

# Soft Opening,

## Captions&Courtesies



Tohé Commaret

*Phillipe*, 2026

Video, sound, perfume bottle, screen, headphones  
1 minute, dimensions variable

Courtesy the artist and Soft Opening, London

Photography Eva Herzog



Aidan Duffy

*My Darling Stadium*, 2026

Acrylic-modified gypsum, paint, tarpaulin, confetti,  
snakeskin

18 × 62 × 20 cm

Courtesy the artist and Soft Opening, London

Photography Eva Herzog



Aidan Duffy

*Out Late*, 2026

Leather, textile, metal, paint, wood

47 × 37 × 51 cm

Courtesy the artist and Soft Opening, London

Photography Eva Herzog



Peter Gallo

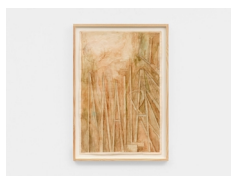
*Ezekiel (I will give you a new heart)*, 2012

Oil on linen, staples, wood

24.5 × 16 cm

Courtesy the artist and Soft Opening, London

Photography Eva Herzog



Peter Gallo

*Mallarme*, 1988-1989

Watercolour and pencil on paper

51 × 36 cm

Courtesy the artist and Soft Opening, London

Photography Eva Herzog



Peter Gallo

*Police Gun Down Colo. Church Thief*, 1990-1995

Clipped paper text on tracing paper

33 × 27 cm

Courtesy the artist and Soft Opening, London

Photography Eva Herzog

# Soft Opening,



Peter Gallo

*Too Much Jesus Not Enough Whiskey*, 2012

Oil on plywood

29.5 cm × 60.5 cm

Courtesy the artist and Soft Opening, London

Photography Eva Herzog



Peter Gallo

*Untitled (Mondrian Series)*, 1990-1995

Clipped paper text on tracing paper

40 × 27 cm

Courtesy the artist and Soft Opening, London

Photography Eva Herzog



Louis Blue Newby

*Untitled (Dust Painting)*, 2026

Dust, Crisco, UV print and oil on wooden panel,  
Perspex case

122 × 32 × 5 cm

Courtesy the artist and Soft Opening, London

Photography Eva Herzog



Louis Blue Newby

*Untitled (Dust Painting)*, 2026

Dust, Crisco, UV print and oil on wooden panel,  
Perspex case

61 × 21 × 5 cm

Courtesy the artist and Soft Opening, London

Photography Eva Herzog



Louis Blue Newby

*Untitled (Dust Painting)*, 2026

Dust, Crisco, UV print and oil on wooden panel,  
Perspex case

61 × 21 × 5 cm

Courtesy the artist and Soft Opening, London

Photography Eva Herzog

# Soft Opening,



Louis Blue Newby

*Untitled (Dust Painting)*, 2026

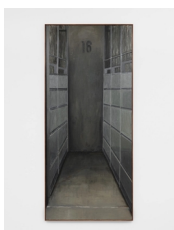
Dust, Crisco, UV print and oil on wooden panel,

Perspex case

61 × 21 × 5 cm

Courtesy the artist and Soft Opening, London

Photography Eva Herzog



Hanna Rochereau

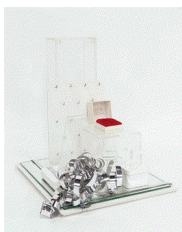
16, 2024

Acrylic on canvas (framed)

250 × 110 cm

Courtesy the artist and Soft Opening, London

Photography Eva Herzog



Hanna Rochereau

*Boxes in boxes 17*, 2025

Found jewellery boxes, ribbon

30 × 24 × 27 cm

Courtesy the artist and Soft Opening, London

Photography Eva Herzog



Hanna Rochereau

*Boxes in boxes 17*, 2025

Found jewellery boxes, ribbon, wood

Variable dimensions

Courtesy the artist and Soft Opening, London

Photography Eva Herzog



Hanna Rochereau

*Boxes in boxes 18*, 2025

Found jewellery boxes, ribbon

18 × 16 × 16 cm

Courtesy the artist and Soft Opening, London

Photography Eva Herzog



Hanna Rochereau

*Boxes in boxes 18*, 2025

Found jewellery boxes, fabric, ribbon, wood

Variable dimensions

Courtesy the artist and Soft Opening, London

Photography Eva Herzog

# Soft Opening,



Hanna Rochereau

*Screen in Play / Out of Play 2*, 2026

Found secondhand furniture, jewellery boxes, fabric, ribbon, wood

Dimensions variable

Courtesy the artist and Soft Opening, London

Photography Eva Herzog



Valentina Vaccarella

*Muse of Incommunicability*, 2025

Gesso on canvas

101 × 152 cm

Courtesy the artist and Soft Opening, London

Photography Eva Herzog



Masaomi Yasunaga

*Melting Vessel*, 2024

Glaze, kiln wash, iron and kaolin

64.8 × 64.8 × 44.5 cm

Courtesy the artist and Soft Opening, London

Photography Eva Herzog