IMAGE AS TRACE II

Zaid Arshad, Moyra Davey, Nora Kapfer, Zazou Roddam, W. Rossen
5 June – 11 July

> *'Such images are indeed able to usurp reality because first of all a photograph is not only an image (as a painting is an image), an interpretation of the real; it is also a trace, something directly stenciled off the real, like a footprint or a death mask.'* — Susan Sontag, *On Photography*

The artists in *Image as Trace* favour experiential techniques that aren't subjected to traditional modes of photography. With a shared affinity for exposing their means of production, the works reveal Sontag's image as trace – charting the material process of photography itself, as well as the imprints of time.

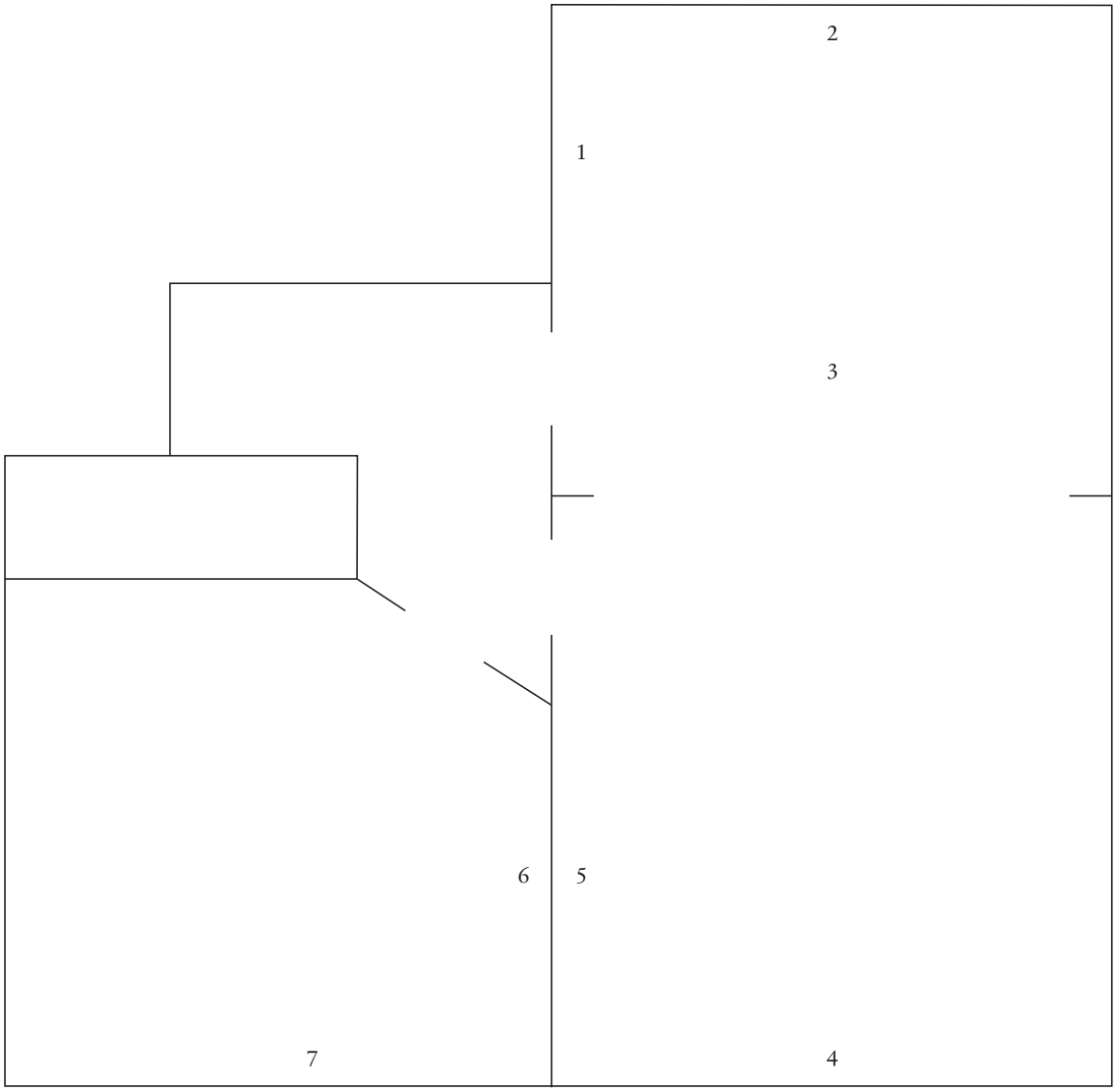
Zaid Arshad
lives and works in New York. Recent exhibitions include: Hans Goodrich, Chicago (2026), Final Hot Desert, London (2026), Benny's Video, New York (2025), Parent Company, New York (2025), Turquoise, New York (2025), Galerie Katharina Blum, New York (2024).

Moyra Davey
(b. 1958, Toronto, Canada) lives and works in New York. Recent exhibitions include: Fondazione Antonio Ratti, Como (2026), greengrassi, London (2026), Sainsbury Centre, Norwich (2026), Neuer Berliner Kunstverein, Berlin (2025), Manif d'art 11, Québec (2024), The Whitney Museum, New York, NY (2023), Palais de Tokyo, Paris (2023), Leonard & Bina Ellen Art Gallery – Concordia University, Montreal (2022), Kestner Gesellschaft, Hannover (2021), Galerie Buchholz, Berlin (2020), Ryerson Image Centre, Toronto (2019), Bielefelder Kunstverein, Bielefeld (2018), Portikus, Frankfurt (2017), EMST – National Museum of Contemporary Art, Athens and Neue Neue Galerie, Kassel (2017), Bergen Kunsthall, Bergen (2016), Camden Art Centre, London (2014).

Nora Kapfer
(b. 1984, Munich, Germany) lives and works in Berlin. Recent exhibitions include: Edouard Montassut, Paris (2024), Kölnischer Kunstverein, Cologne (2024), Cento, Glasgow (2023), Galerie Lars Friedrich, Berlin (2023), Rothschild & Co, Zurich (2022), Kunsthalle Friart Fribourg, Fribourg (2022), Bundeskunsthalle, Bonn (2022), The Wig, Berlin (2021), Édouard Montassut, Paris (2021), Galerie Lars Friedrich, Berlin (2020), WIELS Contemporary Art Center, Brussels (2017), Vesch, Vienna (2013), Wiener Art Foundation, Vienna (2012).

Zazou Roddam
(b. 2000, London, UK) lives and works in London. Recent exhibitions include: ESSAIS, Paris (2026), Further Down The Line, Liverpool (2026), Hot Wheels Athens, Athens (2025), Galerie Oskar Weiss, Zürich (2025), Brunette Coleman, London (2025), Hans Goodrich, Chicago (2024), Chess Club, Hamburg (2024), Brunette Coleman, London (2023).

W. Rossen
(b. 1995, Zaandijk, The Netherlands) lives and works in Amsterdam. Recent exhibitions include: Wschód, Warsaw (2026), Velo Project, Milan (2025), 50Litre, Amsterdam (2025), De Ateliers, Amsterdam (2024), Wschód, New York (2024), Wschód, Warsaw (2023), Diez, Amsterdam (2022), Städelschule, Frankfurt (2022).



1 Zazou Roddam
Stratum #1, 2026
Stainless steel, slide film, plexiglass
140 × 5 × 5 cm

2 Nora Kapfer
Küriss (III), 2026
Bitumen, paper, oil on linen
150 × 160 cm

3 Zaid Arshad
Untitled, 2025
Leica Geosystems
© surveying prism pole
Dimensions variable

4 W. Rossen
Untitled, 2026
Oil on linen
145 × 200 cm

5 Moyra Davey
Of Jane (Film As), 2014
2 c-prints, tape, postage, ink
30.5 × 92 cm

6 Zazou Roddam
The circle can be squared, 2026
Fujifilm Crystal Archive print, framed
35 × 43 cm

7 W. Rossen
Untitled, 2026
Oil on linen
110 × 65 cm