

Mentions: @karlos.gil, @florit_florit_gallery @_archivoo_

* Photos: Courtesy of the artist and Florit/Florit

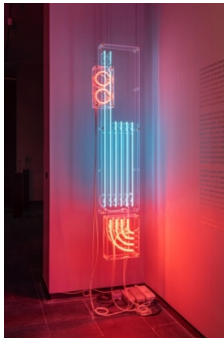
Installation photos by Juan David Cortés: @juan.david.cortes_studio



KARLOS GIL

De- Extinction (Taipei), 2023

Recycled neon fragments, polymethyl methacrylate, argon 9000 K, neon 2000 K, and 7500 V cable.
190 x 54 x 34 cm



KARLOS GIL

De- Extinction (Minsk), 2023

Recycled neon fragments, polymethyl methacrylate, argon 9000 K, neon 2000 K, and 7500 V cable.
187 x 43 x 24 cm



KARLOS GIL

Phantom Limbs (Holodeck), 2023

Bronze with thermo-optically aged patina, metal plinth, bronze piece.
16 x 3.5 x 14.5 cm (sculpture)
100 x 15 x 15 cm (plynth)

FLORIT/FLORIT

New Fog, Karlos Gil



KARLOS GIL

Uncanny Valley, 2019

Single Channel 4K video projection. 5.1 sound, colour

8m 7s

Ed1/5 + 1AP

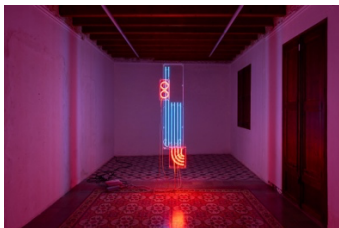
INSTALLATION VIEWS



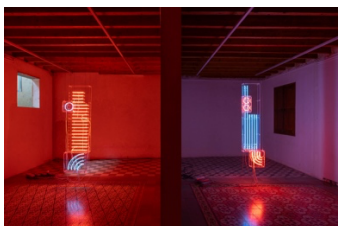
Installation view, "New Fog", Karlos Gil, Florit/Florit, Mallorca, 2026. In view: *De- Extinction (Taipei)*
Photo: Juan David Cortés



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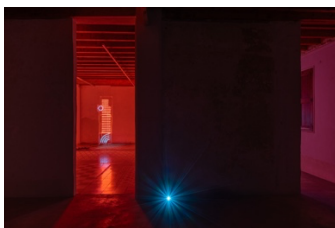
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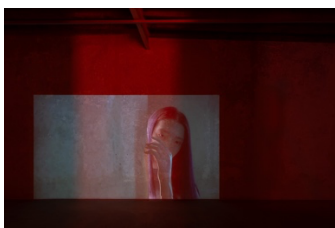
Installation view, “New Fog”, Karlos Gil, Florit/Florit, Mallorca, 2026. In view: *De- Extinction (Minsk)*
Photo: Juan David Cortés



Detail of *De-Extinction (Minsk)*, “New Fog”, Karlos Gil, Florit/Florit, Mallorca, 2026.



Installation view, “New Fog”, Karlos Gil, Florit/Florit, Mallorca, 2026.
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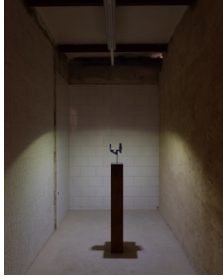


Installation view, “New Fog”, Karlos Gil, Florit/Florit, Mallorca, 2026. In view: *Uncanny Valley*

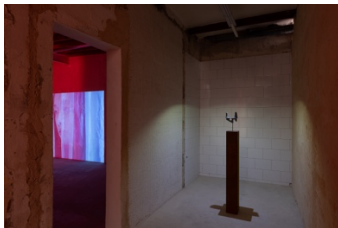
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Installation view, “New Fog”, Karlos Gil, Florit/Florit, Mallorca, 2026. In view: *Phantom Limbs (Holodeck)*
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Installation view, “New Fog”, Karlos Gil, Florit/Florit, Mallorca, 2026.
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