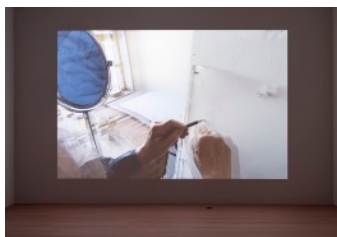


KONRAD FISCHER GALERIE

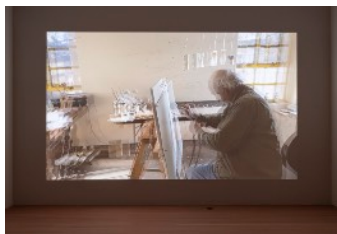
BRUCE NAUMAN
No Mistakes

Konrad Fischer Galerie & Okey Dokey Konrad Fischer
at 9 White Street, New York

12 May – 20 June 2026
Opening: Saturday, 9 May 2026, 6–9pm



Bruce Nauman
[Various titles], 2025, 2026
30 HD stereoscopic (3D) projected videos, rotating
various runtimes
each unique
(BN-180)



Bruce Nauman
Fifteen 3D Videos | Eyes Closed, Slow Motion Drawing, Thumb Wrestling and a Smile, 2026
HD stereoscopic (3D) projected video
duration 05:07:10
unique
(BN-179)



Bruce Nauman
Untitled (Eyes Closed Catfish Skull), 2026
ink on Arches Aquarelle paper prepared with silverpoint ground
75.6 x 56.5 cm
29 3/4 x 22 1/4 in
(BN-170)



Bruce Nauman
Untitled (2 Catfish Skulls), 2026
ink on Arches Aquarelle paper prepared with silverpoint ground
76.2 x 56.5 cm
30 x 22 1/4 in
(BN-172)



Bruce Nauman
Untitled (Eyes Closed Still Life), 2025
gold and white goldpoint on Lanaquarelle paper coated with chalkboard paint
55.6 x 75.6 cm
21 7/8 x 29 3/4 in
(BN-163)



Bruce Nauman
Untitled (Eyes Closed Still Life), 2025
gold and silverpoint on Arches Aquarelle paper coated with chalkboard paint
56.5 x 76.2 cm
22 1/4 x 30 in
(BN-164)

KONRAD FISCHER GALERIE



Bruce Nauman
Untitled (Eyes Closed Klein Bottle), 2025
silver and white goldpoint on Arches Aquarelle paper prepared with
silverpoint ground tinted with watercolor
56.2 x 75.6 cm
22 1/8 x 29 3/4 in
(BN-165)



Bruce Nauman
Untitled (Eyes Closed 2 Klein bottles), 2025
gold and white goldpoint on Arches Aquarelle paper coated with chalkboard
paint
56.2 x 75.6 cm
22 1/8 x 29 3/4 in
(BN-166)



Bruce Nauman
Untitled (2 Self Portraits Eyes Closed), 2025
silver and white goldpoint on Arches Aquarelle paper prepared with
silverpoint ground
75.6 x 56.5 cm
29 3/4 x 22 1/4 in
(BN-167)



Bruce Nauman
Untitled (2 Self Portraits Eyes Closed), 2025
silverpoint and white goldpoint on Twinrocker paper prepared with silverpoint
ground tinted with watercolor
75.6 x 55.9 cm
29 3/4 x 22 in
(BN-168)



Bruce Nauman
Untitled (Profile Twice), 2025
metalpoint on Arches Aquarelle paper prepared with silverpoint ground
tinted with watercolor
75.6 x 56.5 cm
29 3/4 x 22 1/4 in
(BN-169)



Bruce Nauman
Untitled (Eyes Closed Catfish Skull), 2025
silver and white goldpoint on Arches Aquarelle paper prepared with
silverpoint ground tinted with watercolor
76.2 x 56.5 cm
30 x 22 1/4 in
(BN-171)



Bruce Nauman
Untitled (Eyes Closed Catfish Skull), 2025
white gold and silverpoint on Arches Aquarelle paper prepared with
silverpoint ground
56.5 x 75.6 cm
22 1/4 x 29 3/4 in
(BN-173)

KONRAD FISCHER GALERIE



Bruce Nauman
Untitled (One Hand Eyes Closed Still Life), 2025
white gold and silverpoint on Arches Aquarelle paper prepared with
silverpoint ground tinted with watercolor
56.5 x 76.2 cm
22 1/4 x 30 in
(BN-174)



Bruce Nauman
Untitled (Eyes Closed Still Life), 2025
metalpoint on Arches Aquarelle paper prepared with silverpoint ground tinted
with watercolor
56.5 x 76.2 cm
22 1/4 x 30 in
(BN-175)



Bruce Nauman
Untitled (Eyes Closed Still Life), 2025
metalpoint on Arches Aquarelle paper prepared with silverpoint ground tinted
with watercolor
56.5 x 76.2 cm
22 1/4 x 30 in
(BN-176)



Bruce Nauman
Untitled (Eyes Closed Hanging Still Life), 2025
silverpoint on Arches Aquarelle paper prepared with silverpoint ground tinted
with watercolor
56.8 x 75.6 cm
22 3/8 x 29 3/4 in
(BN-177)



Bruce Nauman
Untitled (Eyes Closed Still Life), 2025
white gold and silverpoint on Arches Aquarelle paper prepared with
silverpoint ground tinted with watercolor
56.2 x 75.9 cm
22 1/8 x 29 7/8 in
(BN-178)

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Courtesy Konrad Fischer Galerie
Photography: Joerg Lohse