

KONRAD FISCHER GALERIE



BRUCE NAUMAN

No Mistakes

Konrad Fischer Galerie &
Okey Dokey Konrad Fischer at
9 White Street

New York, NY 10013

May 9 – June 20, 2026

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BRUCE NAUMAN

No Mistakes

Konrad Fischer Galerie and Okey Dokey Konrad Fischer are honored to present Bruce Nauman's twenty-first exhibition with the gallery, and the first in New York, marking a historic continuity that began with his seminal first solo exhibition in Düsseldorf, *Six Sound Problems for Konrad Fischer*, in 1968.

When asked by his friend, the painter Eric Fischl, 'How do you hold your pencil?', Nauman explained: "I really hadn't thought about it, and I asked my daughter to make a video over my right shoulder while I was making a silverpoint drawing. (...) That got me thinking: How do I work? How do I draw?"

Presenting a body of work that emerged from this deceptively simple question, Nauman and his assistant Ellen Babcock have made over sixty slow-motion, 3D videos of the artist drawing still-lives, self-portraits, and of scenes of thumb wrestling.

In the middle gallery, a group of 27 videos changes daily, allowing a viewer on repeated visits a chance to experience the exhibition afresh—an approach that is reminiscent of Nauman's first exhibition at Konrad Fischer, when different sound loops were played over six consecutive days.

Many of the videos show Nauman looking at an object, then closing his eyes to make a "blind" drawing in silverpoint or gold point. The duration of each video varies and is based on the length of him completing a drawing. Drawing on paper ranging from white, pink, to light green/grey to black, one might see him make a self-portrait, draw a still life made of drinking glasses and cups suspended from wires, or see a drawing made by his assistant, Ellen, who holds the pen in his place while Nauman handles the 3D camera rig.

In the furthest room, a single work comprising fifteen videos is set to loop, creating a dynamic where relationships between works continually shift, guided by parameters created by the artist. All works are in slow motion, including the audio, which produces an ambient sound to fill the exhibition space.

Throughout the exhibition, the "blind drawings" that one may encounter in the videos are exhibited for the first time. Nauman has explained that these drawings were also born of an exercise prized by his late friend, the curator Kasper König: to draw a pig with your eyes closed without lifting the pencil from the paper. Closing his eyes, he found he could resolve the problem, and the experience sparked the idea of blind drawings. As Nauman observed, when you draw with your eyes closed, there are no mistakes to be made.



OKEY
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FISCHER

9



Bruce Nauman
Untitled (Profile Twice), 2025
metalpoint on Arches Aquarelle paper prepared with
silverpoint ground tinted with watercolor
29 3/4 x 22 1/4 in
75.6 x 56.5 cm
(BN-169)



Bruce Nauman. *No Mistakes*
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Bruce Nauman
Untitled (Eyes Closed Still Life), 2025
white gold and silverpoint on Arches
Aquarelle paper prepared with
silverpoint ground tinted
with watercolor
22 1/8 x 29 7/8 in
56.2 x 75.9 cm
(BN-178)



Bruce Nauman
Untitled (Eyes Closed Still Life), 2025
gold and silverpoint on Arches
Aquarelle paper coated
with chalkboard paint
22 1/4 x 30 in
56.5 x 76.2 cm
(BN-164)



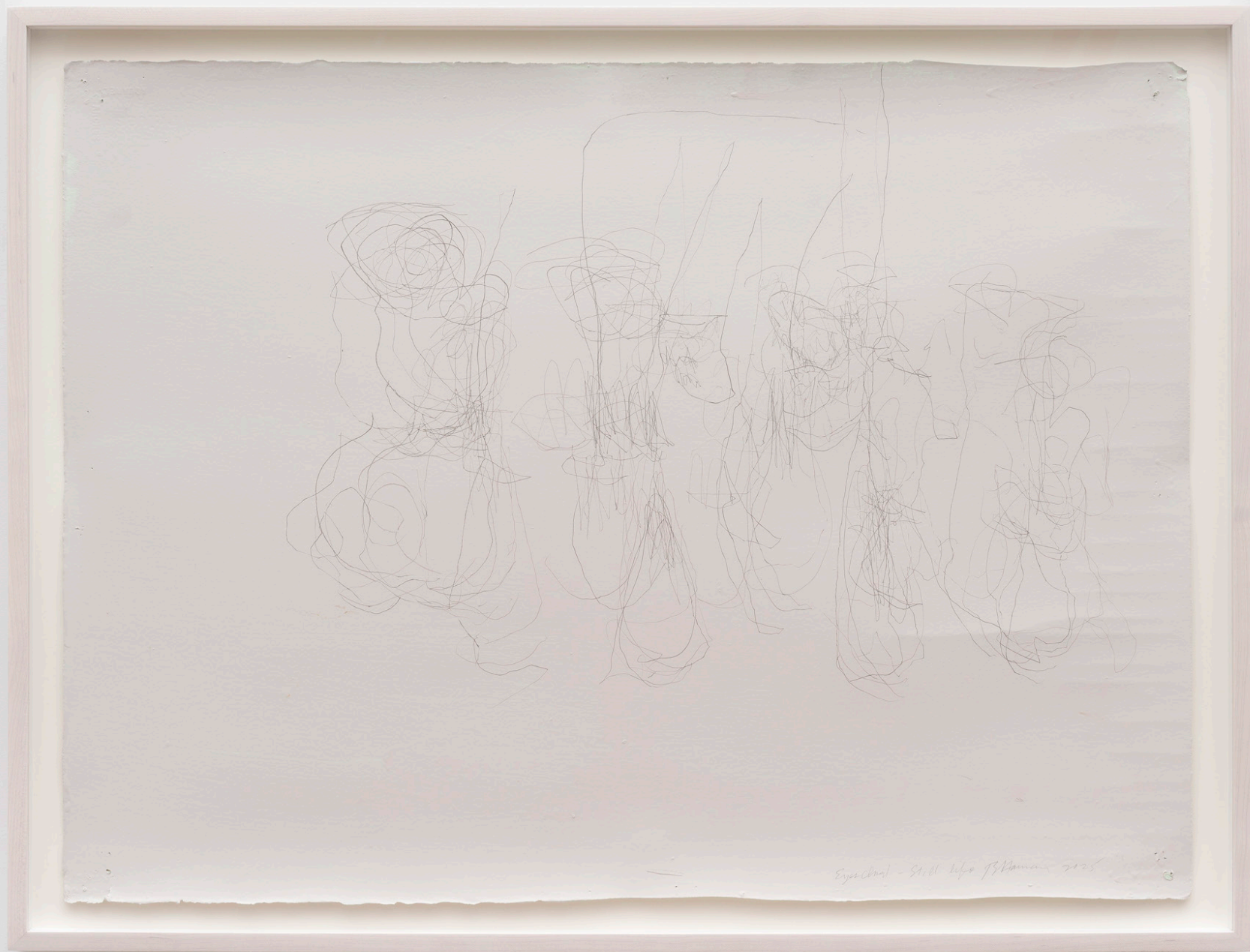
Bruce Nauman
*Untitled (Eyes Closed
2 Klein bottles)*, 2025
gold and white goldpoint on
Arches Aquarelle paper coated
with chalkboard paint
22 1/8 x 29 3/4 in
56.2 x 75.6 cm
(BN-166)



Bruce Nauman
Untitled (Eyes Closed Still Life), 2025
gold and white goldpoint on
Lanaquarelle paper coated
with chalkboard paint
21 7/8 x 29 3/4 in
55.6 x 75.6 cm
(BN-163)



Bruce Nauman
Untitled (2 Self Portraits Eyes Closed), 2025
silverpoint and white goldpoint on Twinrocker paper
prepared with silverpoint ground tinted with watercolor
29 3/4 x 22 in
75.6 x 55.9 cm
(BN-168)



Bruce Nauman
Untitled (Eyes Closed Still Life), 2025
metalpoint on Arches Aquarelle
paper prepared with silverpoint
ground tinted with watercolor
22 1/4 x 30 in
56.5 x 76.2 cm
(BN-176)

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Projection Room 1

Bruce Nauman

[Various titles], 2025 & 2026

27 HD Stereoscopic (3D) projected videos, rotating daily, various runtimes

Each Unique



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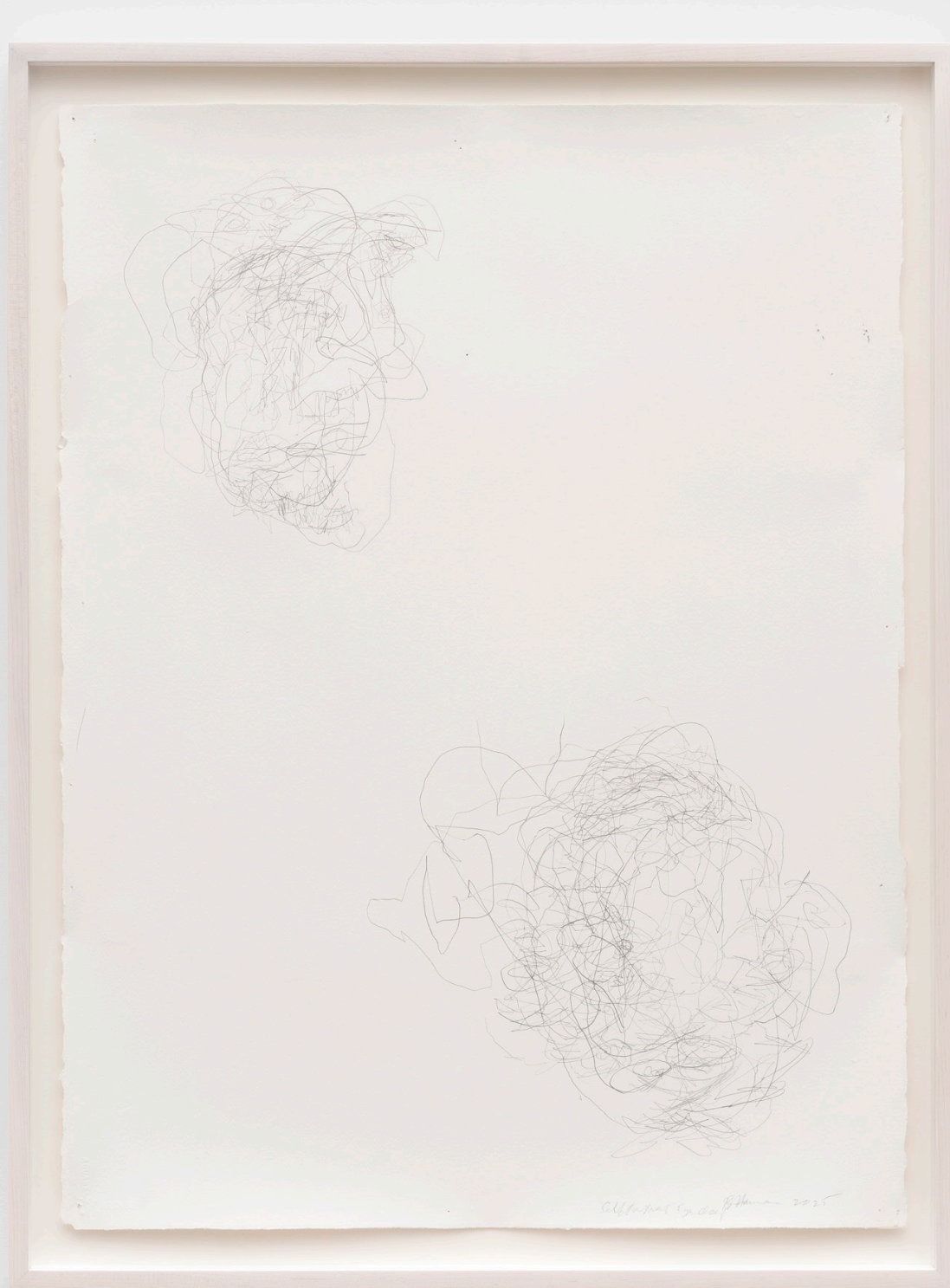




Bruce Nauman. *No Mistakes*
Konrad Fischer Galerie & Okey Dokey Konrad Fischer
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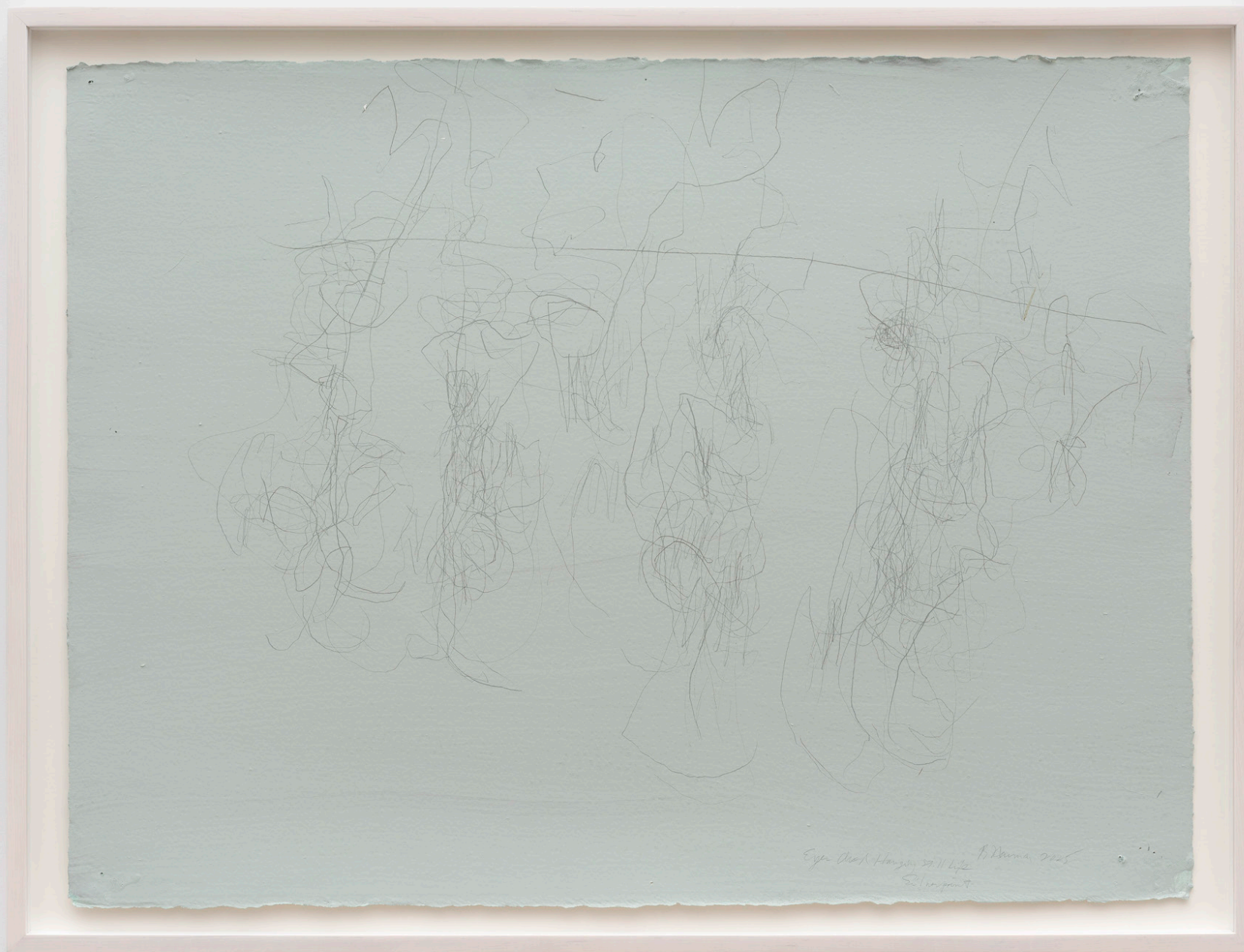
Bruce Nauman. *No Mistakes*
Konrad Fischer Galerie & Okey Dokey Konrad Fischer
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Bruce Nauman
Untitled (2 Self Portraits Eyes Closed), 2025
silver and white goldpoint on Arches Aquarelle
paper prepared with silverpoint ground
29 3/4 x 22 1/4 in
75.6 x 56.5 cm
(BN-167)



Bruce Nauman
*Untitled (One Hand Eyes
Closed Still Life)*, 2025
white gold and silverpoint on
Arches Aquarelle paper prepared
with silverpoint ground tinted
with watercolor
22 1/4 x 30 in
56.5 x 76.2 cm
(BN-174)



Bruce Nauman
Untitled (Eyes Closed
Hanging Still Life), 2025
silverpoint on Arches Aquarelle
paper prepared with silverpoint
ground tinted with watercolor
56.8 x 75.6 cm
22 3/8 x 29 3/4 in
(BN-177)

Projection Room 2

Bruce Nauman

Fifteen 3D Videos

Eyes Closed, Slow Motion Drawing, Thumb Wrestling and a Smile, 2026

HD stereoscopic (3D) projected video, duration 05:07:10

Unique

(BN-179)



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Short video compilation list :

- #67-Catfish and Pens, 38:51
- #50- Klein bottle #6, black paper, portrait orientation, bottle on Green paper, 24:45
- #45 – Klein bottle series # 1 (grey paper, portrait orientation, smaller bottle)--- 36:22
- #30- E drawing self portrait, pink shirt----- 19:34 minutes long
- #66- Catfish and pens, over the right shoulder, 33:50
- # 41- B self portrait--- 26:41
- #57- Thumb war is to be flipped left to right and added to short video compilation
- #63-Catfish and two pens—17:39
- # 49- Klein bottle #5, small paper gift for Ted-- 24:45
- #46- Klein bottle # 2 -E drawing, black paper, plaid shirt----10:23
- #64- Catfish and pens # 1-- 26:25
- #65-Catfish and pens, over the shoulder #2--- 23:04
- #47-Klein bottle # 3, landscape--- 16:44
- # 25. A clip of the last few seconds of this to be added to short video compilation- this clip of E's smile could be added at beginning and end of the short video compilation- one of which is upside down?





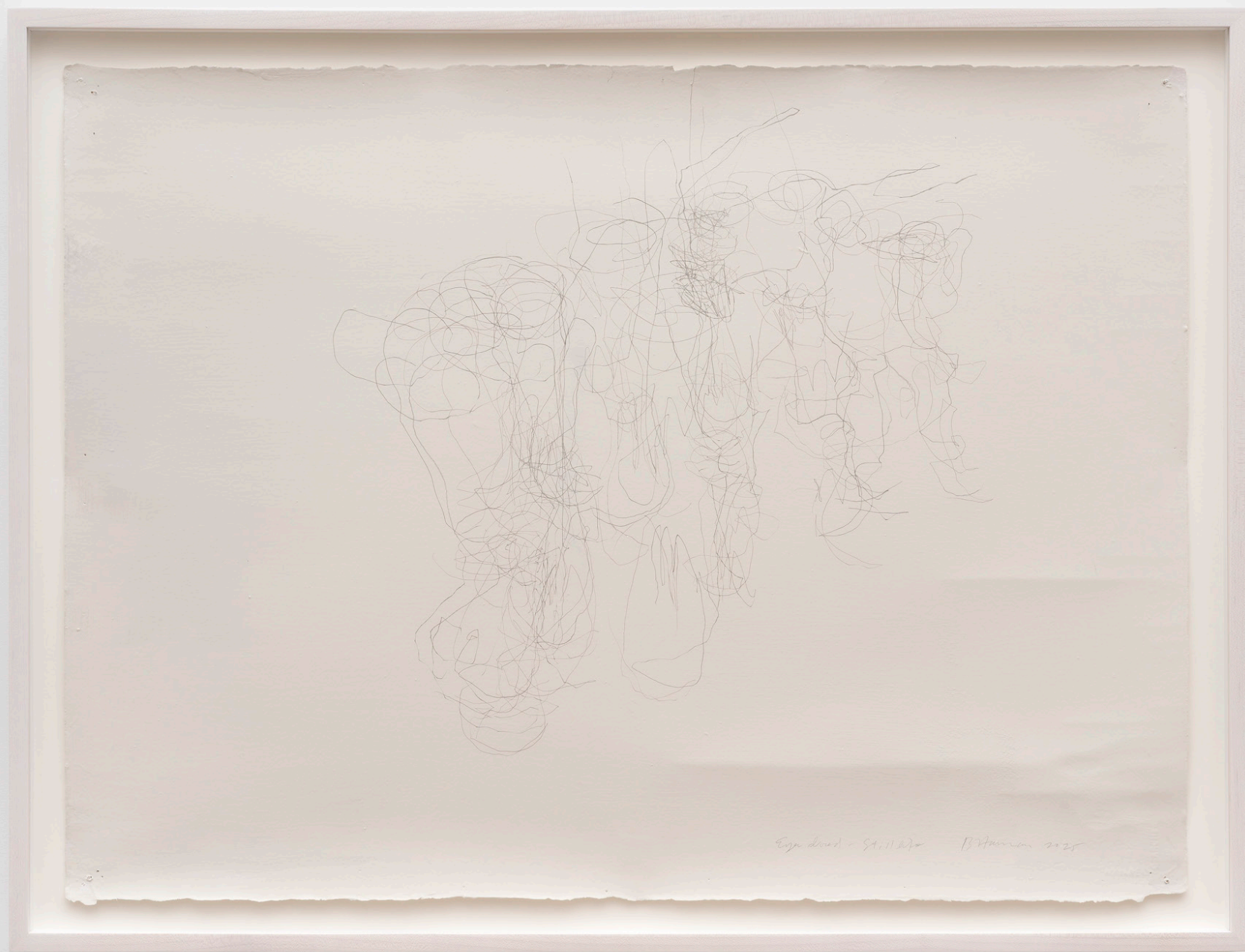




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Bruce Nauman
Untitled (Eyes Closed Still Life), 2025
metalpoint on Arches Aquarelle paper
prepared with silverpoint ground
tinted with watercolor
22 1/4 x 30 in
56.5 x 76.2 cm
(BN-175)



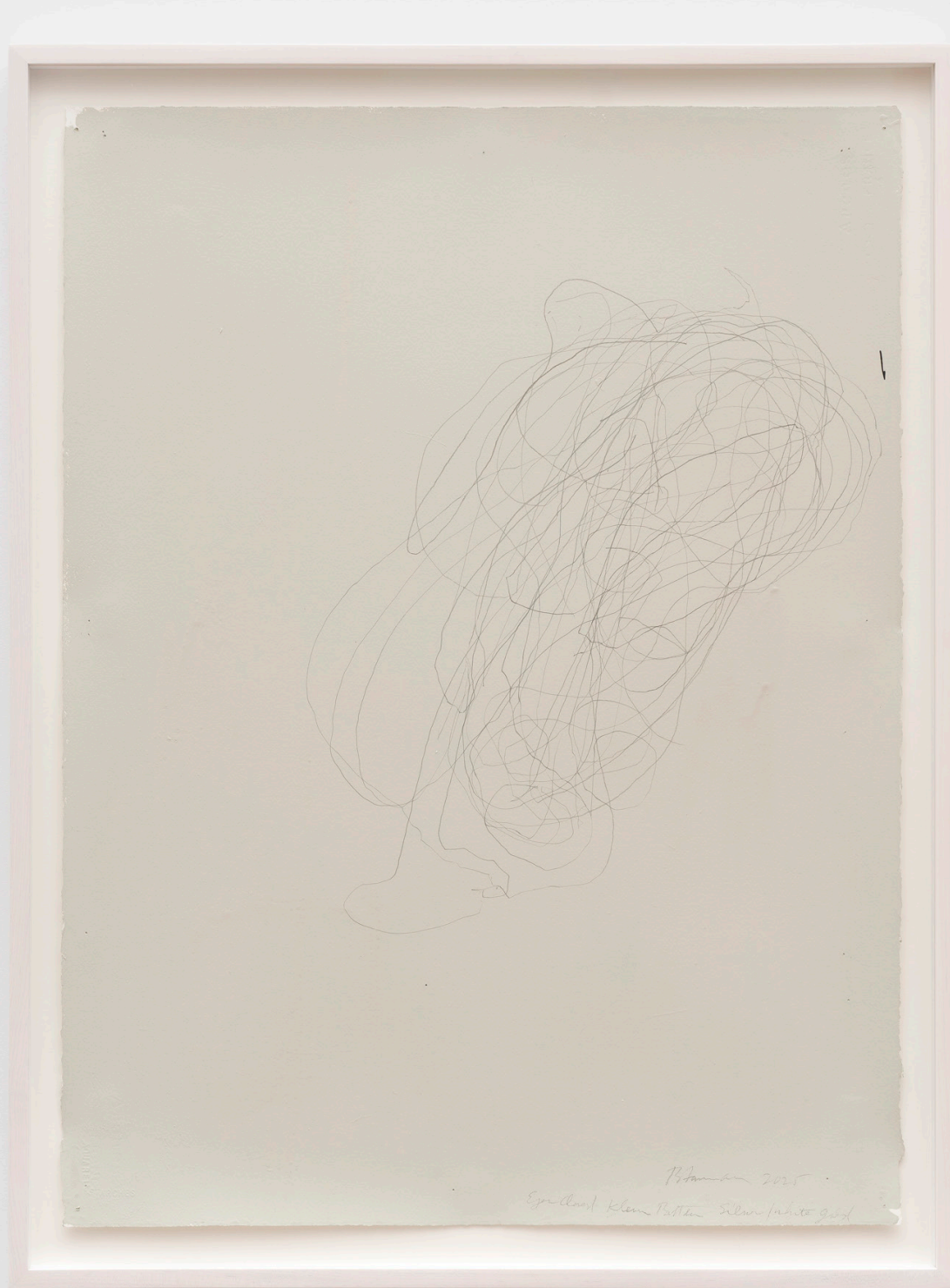
Bruce Nauman
Untitled (2 Catfish Skulls), 2026
ink on Arches Aquarelle paper
prepared with silverpoint ground
30 x 22 1/4 in
76.2 x 56.5 cm
(BN-172)



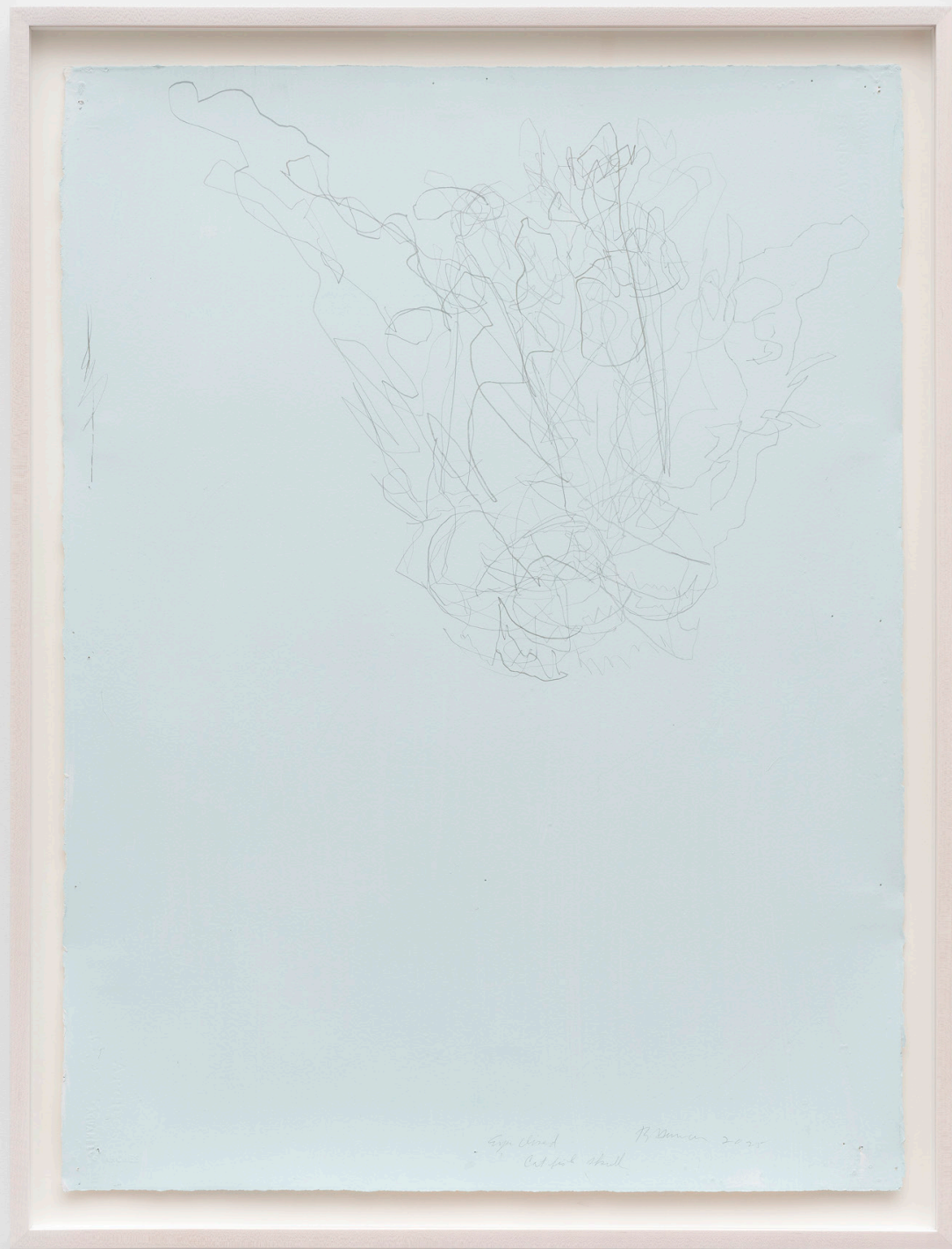
Bruce Nauman
Untitled (Eyes Closed Catfish Skull), 2026
ink on Arches Aquarelle paper prepared
with silverpoint ground
29 3/4 x 22 1/4 in
75.6 x 56.5 cm
(BN-170)



Bruce Nauman
*Untitled (Eyes Closed
Catfish Skull)*, 2025
white gold and silverpoint on
Arches Aquarelle paper prepared
with silverpoint ground
22 1/4 x 29 3/4 in
56.5 x 75.6 cm
(BN-173)



Bruce Nauman
Untitled (Eyes Closed Klein Bottle), 2025
silver and white goldpoint on Arches Aquarelle paper
prepared with silverpoint ground tinted with watercolor
22 1/8 x 29 3/4 in
56.2 x 75.6 cm
(BN-165)



Bruce Nauman
Untitled (Eyes Closed Catfish Skull), 2025
silver and white goldpoint on Arches Aquarelle paper
prepared with silverpoint ground tinted with watercolor
30 x 22 1/4 in
76.2 x 56.5 cm
(BN-171)



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