



List of Works

#5 Pop-up Kunsthalle zu Kiel Open Group. Repeat After Me II

1. Two-channel video installation, karaoke

Repeat After Me II, 2022 – 2024

Digital video, sound, 57:31 min

Combined in a continuous loop and displayed using projection on two facing projection walls, with loudspeakers and microphones for sound.

2. Furniture

steel tubes and steel sheets, painted

4 stools:

seat height 25 cm, seat 40x30 cm, dimensions 37x43.8x26 cm

2 benches:

seat height 45 cm, seat 40x150 cm, dimensions 43.8x157x46 cm

2 cocktail tables-high:

top height 110 cm, top 50x50 cm, dimensions 57x54x111 cm

2 stools:

seat height 82 cm, dimensions 82 x 45 x 42 cm

4 bar stools:

seat height 60 cm, seat 40x30 cm, dimensions 43.8x37x61 cm

2 standard tables:

top height 74 cm, top 70x70 cm, dimensions 73.8x73.8x75 cm

8 stools standard:

seat height 45 cm, seat 40x30 cm, dimensions 37x43.8x46 cm

1 bar table, dimensions 118x95x90 cm

3. Neon signs

1 neon "REPEAT AFTER ME II"

dimensions 10x200x30 cm

1 neon "2022"

dimensions 10x50x30 cm



1 neon "2024"

dimensions 10x50x30 cm

4. Printed brochure

What else should you know when under fire

A4 paper folded into A5

in English, German and Ukrainian

5. Water crates

20 boxes of 0.33-litre still water bottles

Courtesy of the artists Open Group (Yuriy Biley, Pavlo Kovach, Anton Varga), Marta Czyż, and Kunsthalle zu Kiel.
Photography by Jan Brockhaus.

Creditline:

Repeat After Me II, Open Group (Yuriy Biley, Pavlo Kovach, Anton Varga), installation view, Flandernbunker
2026. Photo: © Jan Brockhaus / Kunsthalle zu Kiel.