



Minerva, 14 Vine St
Redfern, NSW 2016
Thurs-Sat, 12-5 PM

‘New world order’
Anthea Duffy, Caesar Florence-
Howard, Beth Maslen, and
Kostas Pavlidis

30 May - 20 June 2026

minervasydney.com
@minervasydney
gallery@minervasydney.com



'New world order', 2026
Installation view: Minerva, Sydney





Beth Maslen, 'Maternal figures', 2024
Analogue darkroom print on Ilford fibre rag
Ed. 1/1 + 1 AP
6 pieces, dimensions variable





Beth Maslen, 'Maternal figures', 2024 (1/6)

Analogue darkroom print on Ilford fibre rag

Ed. 1/1 + 1 AP

353 x 283 mm





Beth Maslen, 'Maternal figures', 2024 (2/6)

Analogue darkroom print on Ilford fibre rag

Ed. 1/1 + 1 AP

358 x 273 mm





Beth Maslen, 'Maternal figures', 2024 (3/6)

Analogue darkroom print on Ilford fibre rag

Ed. 1/1 + 1 AP

423 x 312 mm





Beth Maslen, 'Maternal figures', 2024 (4/6)

Analogue darkroom print on Ilford fibre rag

Ed. 1/1 + 1 AP

345 x 258 mm





Beth Maslen, 'Maternal figures', 2024 (5/6)

Analogue darkroom print on Ilford fibre rag

Ed. 1/1 + 1 AP

423 x 312 mm





Beth Maslen, 'Maternal figures', 2024 (6/6)

Analogue darkroom print on Ilford fibre rag

Ed. 1/1 + 1 AP

345 x 248 mm





'New world order', 2026
Installation view: Minerva, Sydney





Anthea Duffy, 'Voice', 2026
Bronze, stainless steel, lead
Ed. 1/2
7 pieces, dimensions variable





Caesar Florence-Howard, 'Untitled', 2026

Acrylic, adhesive, sand, colour pencil, felt tip marker, glitter, fake blood, playdough on canvas
1065 x 1830 mm





'New world order', 2026
Installation view: Minerva, Sydney





Kostas Pavlidis, 'Window #1', 2026

Timber, found leadlight window, aerosol enamel paint, found images
430 x 570 x 90 mm





Kostas Pavlidis, 'Window #1', 2026 (detail)

Timber, found leadlight window, aerosol enamel paint, found images
430 x 570 x 90 mm





'New world order', 2026
Installation view: Minerva, Sydney





Anthea Duffy, 'Clasp', 2026 (detail)
Plaster, parachute
2 pieces, dimensions variable





Beth Maslen, 'Untitled (decoration)', 2026
Digital print on photographic rag (framed)
Ed. 1/2 + 1 AP
1210 x 810 mm





'New world order', 2026
Installation view: Minerva, Sydney





Caesar Florence-Howard, 'Untitled', 2023-2026
Acrylic, air dry clay, adhesive, dirt on canvas
1225 x 915 mm





'New world order', 2026
Installation view: Minerva, Sydney





'New world order', 2026
Installation view: Minerva, Sydney





Beth Maslen, 'Untitled (you are loved)', 2026
Digital print on photographic rag (framed)
Ed. 1/1 + 1 AP
415 x 615 mm





Kostas Pavlidis, 'Window #2', 2026

Timber, found leadlight window, aerosol enamel, found images, colour pencil
430 x 570 x 90 mm





Kostas Pavlidis, 'Window #2', 2026 (detail)

Timber, found leadlight window, aerosol enamel, found images, colour pencil
430 x 570 x 90 mm



Minerva,

'New world order'

Anthea Duffy, Caesar Florence-Howard, Beth Maslen, and Kostas Pavlidis

30 May - 20 June 2026

Anthea Duffy (b. 1999, Sydney) is an artist, writer, and co-founder of artist-run initiative Mega, Sydney. She holds a Bachelor of Fine Art and is a current Master of Fine Art candidate at the National Art School, majoring in Sculpture. Solo exhibitions include *Mantle*, Mega and *Home Brand*, Kitchen Studios, both 2025. Selected group exhibitions include *Love Actually*, LALLA and Cache (2026); *You Got This*, Minerva (2025); *Dead Ringer*, Tiles Lewisham (2024); *And all of them out to sea*, Ethan Frome (2024), and *BAM*, a collaborative exhibition with George Squires at Mega (2024).

Caesar Florence-Howard (b. 1994, Melbourne) holds a Bachelor of Fine Arts from the Victorian College of the Arts, University of Melbourne and an Honours in Fine Arts from Monash University, where he was awarded the Irene Sutton Award in 2022. Caesar is the co-founder of Strawberry, an artist-run gallery in Melbourne. Recent solo exhibitions include *Condition*, Conners Conners (2026); *All the time*, Minerva (2025); *New facts emerge*, Minerva (2024); *Caesar Florence-Howard*, Sutton Projects, 2023; *Visual imagery*, Asbestos, (2023), and *Caesar Florence-Howard*, Hyacinth (2022). Selected group exhibitions include *Farr St*, and *The Look of Love*, Minerva, both 2023.

Beth Maslen (b. 1992, Perth, based in Melbourne) is currently in the 2026-27 program of Gertrude Contemporary Studio Artists. She holds a Bachelor of Fine Art (Honours) from Monash University, where she was the recipient of the Sue Rose Award and a finalist in *Hatched: National Graduate Show*, PtCA (2021). In 2024, Beth was a recipient of the Ian Potter Cultural Trust and held her solo exhibition, *Maternal Figures*, at Animal House Fine Arts, Melbourne. Recent group exhibitions include *People always leave things on the street for each other*, Animal House Fine Arts (2026); *Way to go*, Minerva (2025); *Handbags*, Conners Conners (2025), and *MATERIAL*, Anna Schwartz Gallery (2024).

Kostas Pavlidis (b. 1999, Melbourne) holds a Bachelor of Fine Art (Honours) from Monash University, where he was awarded the Fine Art Department Prize in 2023. Solo exhibitions include *Kostas Pavlidis*, Strawberry and *Poor Things*, Cathedral Cabinet, both 2024. Selected group exhibitions include *Dragging Through*, Conners Conners (2026); *Spring 1883*, Strawberry (2025), *Nowhere*, Asbestos, (2024); *Menagerie*, Asbestos, (2023) and *Frenzy*, Asbestos (2021).

