

In her first solo exhibition in the Netherlands *The Mind The Heart*, Latvian artist [Līga Spunde](#) (1990, Riga) will transform 1646 into a ‘gym for the heart’ exploring why emotions have become difficult in a world obsessed with efficiency and information overload.

Through humour, sculptures, graphics and moving images, Spunde confronts an embodied sense of numbness, and confusion. In a capitalist society focussed on profit and efficiency, rationality is privileged over emotion, and knowledge systems rooted in care, reciprocity, and collective responsibility are devalued.

Why are we unable to experience deep feelings amidst an overflow of information and the current state of crisis? As visitors move through the presentation spaces – the reception, rehearsal and recovery area – they encounter representations of the daily struggle between emotion and rationality, or the heart and mind. The artist tries to hold on to the belief that the ability to do good and care for one another, while caring for oneself, is not lost, but undertrained – and that it all could be strengthened by practising empathy.

The Mind The Heart opens on Friday 15 May 2026, 19:00.

About Līga Spunde

Līga Spunde (b. 1990, Riga) is known for her richly narrative and emotionally charged installations that fuse digital aesthetics with speculative fiction, autobiography, and psychological inquiry. A graduate of the Art Academy of Latvia (BA 2014, MA 2016) and former student at the Royal Academy of Fine Arts Antwerp (In Situ3, 2015), Spunde’s work frequently explores the fragile boundaries between perception and reality, often rendered in digital prints, video, and sculptural environments.

Her graduation project *The Hike* was named one of the top three emerging projects in Europe, and she has since exhibited internationally, with recent shows at TUR (LV), Publiek Park (BE), MMCA Changdong (KR), SLU Contemporary Art Gallery (USA), KINGS ARI (AUS), Tuesday to Friday (ES), MO Museum (LT), and Garage in Rotterdam (NL). She has participated in several international residencies, including the MMCA Changdong Residency (Seoul) and ISCP (New York).

Twice nominated for the prestigious Purvītis Prize and a recipient of the Kim? Contemporary Art Centre Residency Award (2023), Spunde’s works are held in public and private collections including the Latvian National Museum of Art, the Zuzāns Collection, VV Foundation and TAAD Foundation.

The exhibition is a collaboration with [Kim? Contemporary Art Centre](#) (Riga, LV).

Note for the editorial board

For more information, visit <https://1646.nl/program/the-mind-the-heart-liga-spunde/>

Would you like to speak to Līga or someone from 1646? That is possible!

Call +31 70 212 58 60 or send an email to pr@1646.nl

The exhibition *The Mind The Heart* is on view until 12/07/2026.