

Galerie Chantal Crousel is pleased to present *Eternal Ruins*, the 9th solo exhibition of Thomas Hirschhorn, from March 7 to April 11, 2020. The exhibition includes a new series of Chat-Posters referring to Simone Weil's work.

The Notion of 'Grace' counts for me, in my work, and I always want to cut openings for Grace in my work: Grace establishes itself — out of Art. Art as such is what allows 'Moments of Grace' to arise. Those 'Moments of Grace' give testimony to Art's power as transformatory act. Grace offers itself — from itself — Grace cannot be planned or provoked. To touch Grace I must be awake, alert, sensitive and pay attention. I need to be ready to accept 'Moments of Grace' in their Precariousness and Uncertainty, I need to acknowledge that Grace cannot be measured or fixed, Grace is not something to document and cannot account for a result. Grace stands clearly beyond success or failure. There can be Grace in failure too. I must be aware that: "Grace fills empty spaces but can only enter where there is a void to receive it, and it is grace itself which makes this void" (Simone Weil).¹

— Thomas Hirschhorn, Aubervilliers, 2020

1. "La grâce comble, mais elle ne peut entrer que là où il y a un vide pour la recevoir, et c'est elle qui fait ce vide." [Simone Weil, *La Pesanteur*, Cahiers, II].

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