

city paintings AMSTERDAM

Armen Eloyan

23 May - 11 July, 2026

Upstream Gallery is pleased to present *city paintings AMSTERDAM*, a solo exhibition of new work by Armen Eloyan. Eloyan is known for heavily impastoed canvases that blend cartoon imagery, abstraction, and personal narrative. This exhibition marks his first solo show dedicated entirely to landscape painting, a body of work that emerged from a recent period spent in Amsterdam.

Drawing on a visual vocabulary shaped by American and Western European popular culture, from cartoons and comics to the painterly lineage of Philip Guston, Willem de Kooning, and Paul McCarthy, Eloyan's work moves between abstraction and figuration. His practice uses the language of caricature to probe the absurdities of modern life, consumerism, and alienation, while remaining grounded in the physical, gestural pleasures of the medium itself.

Armen Eloyan (1966, Armenia) lives and works in Switzerland. He was a resident at the Rijksakademie van beeldende kunsten in 2004–2005. Solo exhibitions include Kunst Halle Sankt Gallen (CH); Parasol Unit Foundation for Contemporary Art, London (UK); Centre Culturel Suisse, Paris (FR); and Frac des Pays de la Loire, Carquefou (FR). His work is held in collections including M HKA, Antwerp (BE); Kunstmuseum Den Haag (NL); Centro per l'Arte Contemporanea Luigi Pecci, Prato (IT); Deutsche Bank Collection, London (UK); and the Olbricht Collection, Berlin (DE)