

Phileas

THE AUSTRIAN OFFICE FOR
CONTEMPORARY ART

Press information

Marina Faust

VON BIS / FROM TO



Marina Faust, *Untitled* (object nr. 08), 2005

Marina Faust

VON BIS / FROM TO

A collaboration with Frac-Artothèque Nouvelle-Aquitaine, Limoges

Phileas, Opernring 17, 1010 Vienna

29 April – 26 September 2026

Opening: Tuesday, 28 April 2026, 7 pm

From 29 April 2026, Phileas – The Austrian Office for Contemporary Art is presenting a solo exhibition of Austrian artist Marina Faust. Conceived as a preview of her forthcoming presentation at the Frac-Artothèque Nouvelle-Aquitaine, the exhibition titled VON BIS / FROM TO at Opernring 17 is showcasing Faust's shoe series for the first time.

In this body of work from the early 2000s, shoes appear not as everyday or fashion objects but as complex architectural structures. Over the course of many years, Faust collected different types of shoes ranging from fashion design to fetish footwear to then deconstruct them and alter their forms.

Faust explores objects in relation to function and its absence. Through subtle interventions and shifts in context, familiar items relinquish their original purpose and assume a new presence as autonomous sculptural forms.

This approach has shaped Faust's artistic practice since her early photographic works. In her series *Miniatures* from the late 1980s, she isolated everyday gestures, fragmenting and removing them from their original context, thus rendering them highly abstract. The works oscillate between familiarity and irritation, proximity and distance, drawing attention to the structures and surfaces of things.

Everyday life is a central point of departure in Faust's artistic practice. Both in photography and sculpture, she examines ordinary objects and situations by placing them in new configurations. She uses processes of appropriation, transformation, and contextual shifts to imbue familiar and found items with new layers of meaning. The perception, function, and cultural ascriptions of an object are thus continuously renegotiated.

The exhibition VON BIS / FROM TO will be on display from 29 April to 26 September 2026 at Opernring 17 in Vienna. The solo exhibition in Limoges, France, is co-produced by Phileas and will open this autumn as the part of the series *Sans contrefaçon, anatomie d'un vêtement* [Without Imitation – Anatomy of a Garment].

About Marina Faust

Marina Faust, born in Vienna in 1950, has been developing a multifaceted body of work for more than forty years, in which photography, video, collage, performance, and sculpture fluidly intertwine. She regularly collaborates with the French art magazine *Frog*, where she publishes photographs and texts.

Her works have been shown in numerous international institutions, including the Museum der Moderne Salzburg (2020); at Le Consortium, Dijon (2017); and at the Museo Reina Sofía, Madrid (2013). Her works are held in the collections of the Museum für Kunst und Gewerbe Hamburg (MK&G); the Belvedere, Vienna; the Musée National d'Art Moderne – Centre Georges Pompidou, Paris; the Museum of Applied Arts, Vienna; and the Fondation Cartier, Paris.

In 2019, Faust received the prestigious Otto Breicha Prize for Artistic Photography, and in 2024, the Austrian Art Prize for Artistic Photography.

Marina Faust lives and works in Vienna. She is represented by the GIANNI MANHATTAN Gallery and Xippas.

Marina Faust at Frac-Artothèque Nouvelle-Aquitaine

Frac-Artothèque Nouvelle-Aquitaine in Limoges is a public institution dedicated to contemporary art, uniquely combining a regional art collection (Frac) with an art lending library (Artothèque), making more than 7,000 works accessible to the public. Located in a renovated industrial space, the centre offers exhibitions, workshops and immersive digital experiences, fostering dialogue between artists and audiences across the Nouvelle-Aquitaine region.

Marina Faust's exhibition will focus on the political and historical dimensions of textiles and clothing. The show will highlight Faust's sculptural work *Rolling Stools* and showcase her shoe series – an exploration of footwear as architectural form and cultural symbol. It will also include reprints from her *Miniatures* series, a photographic project created between 1986 and 1988, reinforcing her unique dialogue between fashion, movement and identity.

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www.phileas.art/institutions/marina-faust

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Opening hours:

Tuesday – Friday, 11 am – 5 pm

Saturday, 11 am – 3 pm

Further information

www.phileas.art/marinafaust-press

www.phileas.art/exhibition-space/marina-faust

Press contact

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