

Passing through a steel fence, one enters a secluded space occupied by 22 ashen-faced, mute dolls. About ten of them are automated and perform repetitive actions, condemned to an eternal monotonous existence. *MONDO CANE* can be seen as a Contemporary Museum of Folk Art in which the human figure is on show, in a society where inertia and apathy reign supreme.

Jos de Gruyter & Harald Thys are seasoned hands in the creation of fictions filtered through hyperreality. They are intrigued by modern society's current state of psychosis. The dolls in *MONDO CANE* are living proof of this.

*MONDO CANE* represented the Belgian Pavilion at the 58th Venice Biennale with Anne-Claire Schmitz as curator and was given an honourable mention by the jury.

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