

HEIMO ZOBERNIG

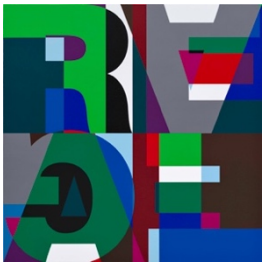
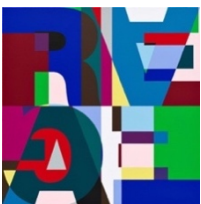
this not this

EI ARAKAWA-NASH

Cologne of the Maghreb (Bodyphilia Song)

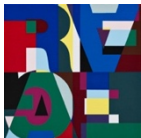
28.5.–31.7. 2026

List of works

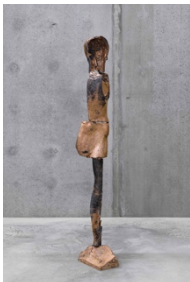
	<p>Heimo Zobernig untitled 2021 Acrylic on canvas 50 x 50 cm</p>
	<p>Heimo Zobernig untitled 2016 Acrylic on canvas 200 x 200 cm</p>
	<p>Heimo Zobernig untitled 2008 Acrylic on canvas 100 x 100 cm</p>
	<p>Heimo Zobernig untitled 2020 Acrylic on canvas 70 x 70 cm</p>
	<p>Heimo Zobernig untitled 2011 Acrylic on canvas 200 x 200 cm</p>
	<p>Heimo Zobernig untitled 2016 Acrylic on canvas 100 x 100 cm</p>
	<p>Heimo Zobernig untitled 2024 Acrylic on canvas 100 x 100 cm</p>

	Heimo Zobernig untitled 2022 Acrylic on canvas 100 x 100 cm
	Heimo Zobernig untitled (<i>LOVE/HATE</i>) 2012 black screen print on white acrylic glass in a light box 100 x 100 x 15 cm Ed. 5+ 1 AP, 1 PP

	Ei Arakawa-Nash <i>Cologne of the Maghreb (Bodyphilia Song)</i> 2016 LED Installation, mixed media, sound Music: Composition: Hassan Hakmoun; Arrangement: David Louis Zuckermann; Songtext: Ei Arakawa & Dan Poston (Bambara: Hassan Hakmoun); Bambara-singing: 6:48 min; English singing: 7:24 min 201 x 154 x 33 cm The sculpture is based on a painting (untitled, 1979/80) by the cologne painter Michael Buthe (1944–1994).
	Ei Arakawa-Nash <i>Performance People (7630 Sukiyaiki, December 17, 1973, 6 PM, Buffalo, NY)</i> 2018 LED Installation, mixed media 201 x 154 x 33 cm This sculpture visualizes the ‚birth‘-chart of TONY CONRAD's performance „7630 Sukiyaiki“ in Buffalo, NY in 1973 – the performance is being addressed as a ‚person‘.

	Heimo Zobernig untitled 2024 Acrylic on canvas 30 x 30 cm
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Mezzanin

	Heimo Zobernig untitled 2018 Acrylic on canvas 200 x 200 cm
	Heimo Zobernig untitled 2025 Bronze 190 x 32 x 37 cm