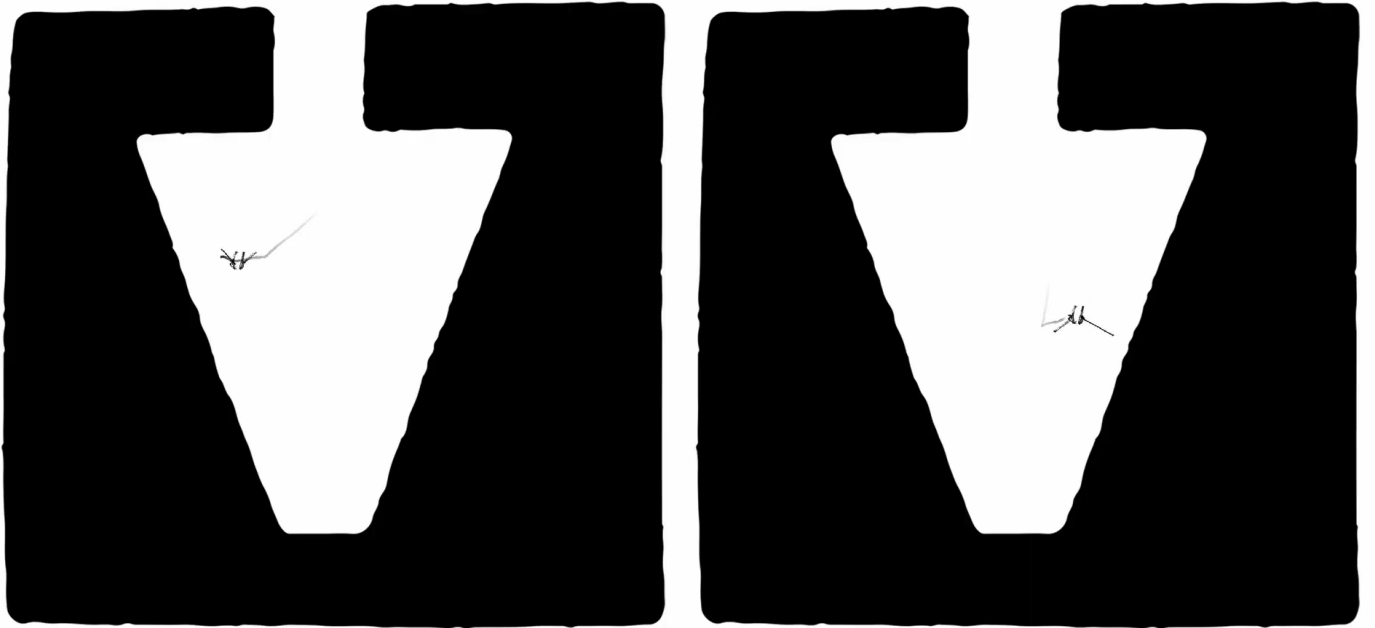




RedSkyFalls (Réplica) **by Alexandre Estrela**

curated by Ana Baliza and Ricardo Nicolau

From May 23 to November 22, 2026 / Monday to Saturday, 6pm - 10pm
Zé dos Bois Gallery - Rua da Barroca no. 49, 1200-047 Lisbon

On the occasion of his piece *RedSkyFalls*, exhibited at the Portuguese Pavilion in Venice at the 2026 Biennale, Alexandre Estrela presents a series of Réplicas. These Réplicas, which function as sentinels, are characterized by their ability to alert to high-risk seismic activity in geographically distant locations.

For Galeria Zé dos Bois, a Réplica was conceived in which fruit flies — or sentinels — respond in real time to nearby and distant seismic activity through a pre-digital sensitivity. Under close observation, we can recognize in the behavior of these artificial sentinels the infrasignals of the subterranean disturbances that, from time to time, erupt within this ecosystem.

The sentinel flies, enclosed in logos appropriated from the precursor of the process-poem Wladimir Dias-Pino, wander and react in sync with the seismic activity of planet Earth whenever it registers a tremor.

The network of active Réplicas at partner institutions during the Venice exhibition period includes the Wattis Institute for Contemporary Arts, REDCAT-Roy and Edna Disney CalArts Theater, the Museo de Arte de Lima (MALI), the Museo Universitario Arte Contemporáneo (MUAC) at UNAM, and Galeria Zé dos Bois.

ALEXANDRE ESTRELA's work explores the perception of still and moving images through the manipulation of objects and projections in search of a poetic language. Recent solo exhibitions include *A Natureza Aborrece o Monstro*, Culturgest, Lisbon (2024); *Flat Bells*, MoMA, New York (2023); *All and Everything*, Museo Rufino Tamayo (2020); *Roda Lume*, MuHKA, Antwerp (2016); *Pockets of Silence*, Museo Reina Sofía, Madrid (2015); and *Meio Concreto*, Serralves Museum, Porto (2013). The artist is represented by Galería Travesía Cuatro (Madrid, CDMX, GDL).

For additional information:
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