

Matthew Marks is pleased to announce *Katharina Fritsch*, the next exhibition in his gallery at 1062 North Orange Grove. Presenting three new sculptures, it is the artist's first one-person exhibition in Los Angeles.

At the center of the gallery, standing more than twelve feet tall, is *Hahn und Podest/Cock and Pedestal* (2013/2019), a sculpture of a bright blue rooster atop a vivid green circular pedestal.

Accompanying it, and painted the same bright blue, is *Zwei Männer/Two Men* (2019). Fritsch has said, "Men have women as their models, so obviously I have men as my models. They are my muses." Like the rooster, these two men are sculpted in exacting detail, from their shoes to the smartphones in their hands, yet they are anonymous enough to stand in for a gender and a type. Completing the installation is *Stern/Star* (2020), an eight-foot painted-aluminum star mounted on the wall.

Conceived as an ensemble, the three sculptures, with their perfect surfaces, appear industrially manufactured. In fact they were made by hand over a period of five years and painted by the artist in her studio. A larger outdoor version of *Hahn/Cock*, without the green pedestal, was exhibited in Trafalgar Square in London from 2013 to 2015 and is now installed on the roof of the National Gallery of Art in Washington, DC. A second outdoor version is in the sculpture garden of the Walker Art Center in Minneapolis.

Katharina Fritsch (b. 1956) lives and works in Düsseldorf. One of the leading sculptors of her generation, she represented Germany at the 1995 Venice Biennale, and her work has been the subject of one-person exhibitions at museums across Europe and the United States, including the San Francisco Museum of Modern Art, Tate Modern in London, Kunsthaus Zürich, the Art Institute of Chicago, and the Dia Center for the Arts in New York.

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