GALERIE TIMONIER

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Basel Social Club: Office
June 14 - June 20th, 2026
Michael Ross
Z. Susskind

Galerie Timonier is delighted to present works by Michael Ross and Z. Susskind on the occasion of Basel Social Club: Office.

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Z. Susskind (b. 1986) lives and works in New York. His sculptures and image-objects have been shown in the United States and Europe since 2008. Selected solo exhibitions include: Entrance, New York; Castle, Los Angeles; Galerie Rodolphe Janssen, Brussels, BE. Selected group exhibitions include: ICA Milano, IT; Galerie Timonier, New York; Gladstone Gallery, New York; David Zwirner, New York; Kasmin Gallery, New York; ReMap, Athens, GR; Fondazione Museo Pino Pascali, Polignano a Mare, IT; Museum Dhondt-Dhaenens, Deurle, BE.

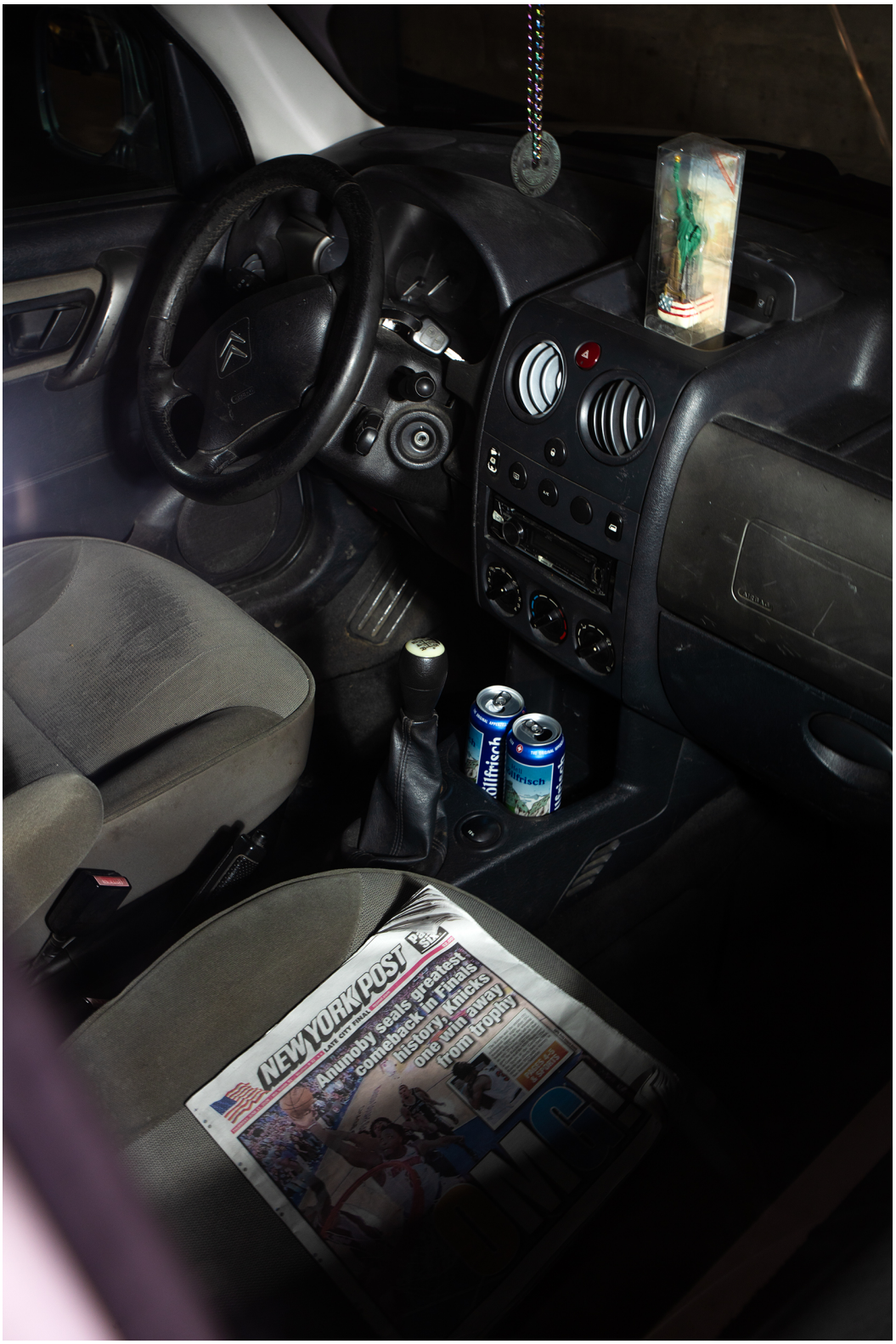
Reify the legacy of foreign thinkers passing through distant lands.
Print vinyl lettering for utility vehicle doors.
Print holographic decal of hands as corresponding logo.
Cast studio seal in bronze and acquire iridescent chain to hang from.
Fly to Zürich.
Pick up utility vehicle.
Borrow studio light, c-stand, sandbag.
Tint rear windows.
Drive to Basel.
Park utility vehicle in exhibition garage parking spot.
Apply vinyl text to driver and passenger doors.
Apply holographic decal to rear barn door window.
Plug in light and aim at decal for maximum holographic effect.
Hang iridescent chain with bronze studio seal from rear view mirror.
Drink two Quöllfrisch and leave cans in vehicle.

Iridescence is a self-actualized gesture which compresses and dilates logistics. Its portability is a defining feature of its efficacy. This vehicle is but one manifestation amidst many other possible configurations. It was driven from Zürich on 13/06/26 and will be driven back to its owner on 21/06/26 at 3:01 am.



Z. Susskind
Iridescence
Utility vehicle, vinyl, bronze, aluminum, plastic, electrical components, steel, sand and nylon
Dimensions variable | 2026


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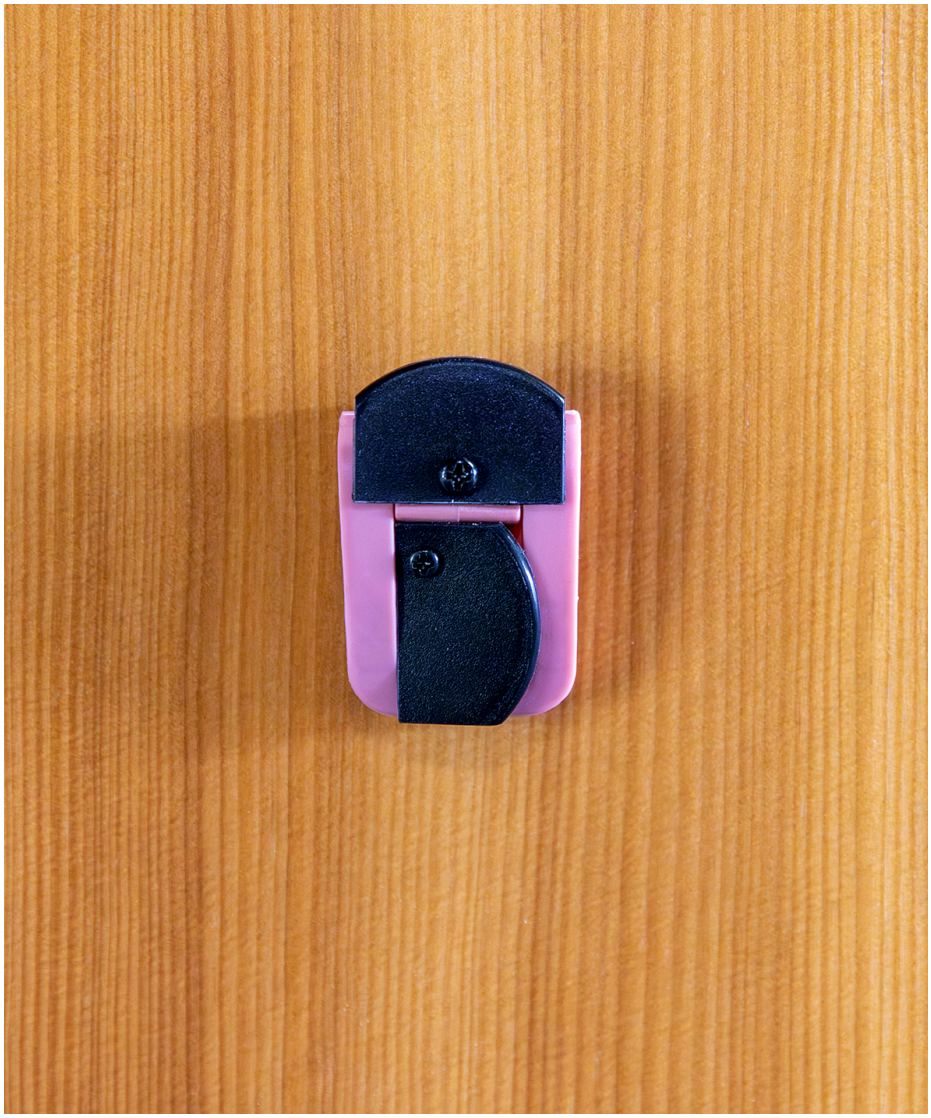
Michael Ross (b. 1954) lives and works in Brooklyn and holds an M.F.A from Columbia University. He is an American sculptor known for his meticulously crafted, small-scale wallmounted works. Since the early 1990s, Ross has transformed the remnants of daily li fe—scraps of metal, plastic, and unidentifiable hardware—into precise compositions that challenge perceptions of scale, value, and presence. The artist, who has been described as "the pioneer of the subversive small gesture," draws from influences as varied as Minimalism, Japanese folklore, and dust. Ross's sculptures have been exhibited nationally as well as internationally at institutions including MoMA PS1, New York City; the New Museum, New York City; FR AC Bourgogne, FR; Eli and Edythe Broad Museum, East Lansing, Michigan; S.M.A.K. Ghent, BE. Ross was awarded a Guggenheim Fellowship in April, 2026.



Michael Ross
Untitled (Judd) #4
plastic
11.3 x 2 x 2 cm. | 4 1/2 x 7/8 x 7/8 in. | 2024

[The minimalization and
transformation
of a red plastic binder
spine (office supply) in to
an homage to Donald
Judd.]





Michael Ross
Office Work: Full Time
6 x 3.7 x 1.8 cm. | 2 1/3 x 1 1.12 x 7/8 in. | 2024

[The reduction and
compression of office
work into a 2 button
device/model.]

