

RÉPERTOIRE

Emmilou Roessling

12 June - 19 July 2026
Opening 11th of June 7-10pm
Then by appointment

Jean-Claude Maier
Münchener Straße 38
60329 Frankfurt am Main

The envelope has been opened, its contents emptied. The paper has been cut or ripped. The flap sealing its prior preservation has been broken. The little scroll found inside. The bow has been untied by pulling on its loose end. The thread has been unwound and placed carefully back into the envelope or dropped mindlessly to the floor or still remains to hand. The invitation has been received and read. The date has been acknowledged or not, or merely temporarily and then forgotten. What was its tide again? The scroll of paper, through its hasty unraveling, is inevitably showing some mild kinks. The fingerprints and blemishes might be an added ingredient in the fading of the text. The grease will react. The letters will disappear, though perhaps first tucked into the pocket of a coat or stored between current affairs (newspapers) and other mail. The paper will discolour. The kinks will increase, the curl straightened out. The scroll will be tossed, passed on or left on the cabinet in the hallway, next to the keys and a small personalised matchbox dated back some years prior. The envelope has been opened.