

RITA ACKERMANN
SKETCHBOOKS & DRAWINGS, 2019 – 2026

June 18 – August 29, 2026

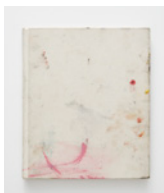
American Art Catalogues presents *Rita Ackermann: Drawings & Sketchbooks, 2019–2026*, an exhibition comprising three original sketchbooks and a group of related drawings produced between 2019 and 2026.

The sketchbooks, published as facsimile editions by American Art Catalogues in 2021, occupy a central position within Ackermann's practice. Neither preparatory documents nor discrete bodies of work, they constitute a continuous site of inquiry where image, gesture, and composition remain in a state of perpetual revision. The drawings included in the exhibition emerge from the same period and may be understood as extensions of the sketchbooks themselves: alternate sequences, excised pages, or expanded fragments that exceed the physical limits of the bound volumes.

Presented together, the exhibition offers an opportunity to view the original objects alongside related works on paper, revealing the movement between private notation and autonomous image that characterizes Ackermann's approach to drawing.

Over the past nine years, American Art Catalogues has published eight volumes by Ackermann. This is the artist's first presentation with American Art Catalogues.

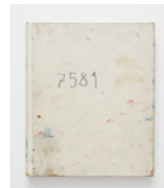
Rita Ackermann was born in Budapest and lives and works in New York.



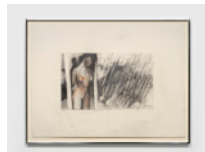
Sketchbook (For Mama), 2019
Artist's sketchbook, 84 pages
11 × 9 ½ inches (27.9 × 24.1 cm)



The Lead Soldier, 2023-26
Oil, graphite and carpenter's pencil on paper
sheet: 22 ½ × 30 inches (57.2 × 76.2 cm)



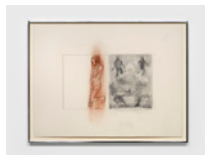
Sketchbook (7581), 2020
Artist's sketchbook, 84 pages
11 × 9 ½ inches (27.9 × 24.1 cm)



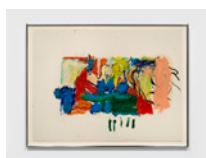
SAINT DAIN, 2026
Graphite and Conté à Paris pencil on paper
sheet: 22 ½ × 30 inches (57.2 × 76.2 cm)



Rita Ackermann & Harmony Korine
Sketchbook (Twitchy), 2021
Artist's sketchbook, 84 pages
11 × 9 ½ inches (27.9 × 24.1 cm)



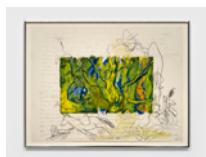
IZZLND, 2026
Graphite and Conté à Paris pencil on paper
sheet: 22 ½ × 30 inches (57.2 × 76.2 cm)



Color Test, 2026
Oil and pencil on paper
sheet: 22 ½ × 30 inches (57.2 × 76.2 cm)



Color Test 2, 2026
Oil and pencil on paper
sheet: 22 ½ × 30 inches (57.2 × 76.2 cm)



Facsimile for Letter VII, 2023
Oil and graphite on paper
sheet: 22 ½ × 30 inches (57.2 × 76.2 cm)



HEALING LINUS, 2026
Graphite and Conté à Paris pencil on paper
sheet: 22 ½ × 30 inches (57.2 × 76.2 cm)