# 周思维 ZHOU Siwei

# 每周一部新手机

New Phone for Every Week

Opening: 4pm-7pm, 7/18, 2020

Duration: 7/18-9/6, 2020

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2020.07.18 - 2020.09.06

"发现自己越来越难完整的读完一本书,一篇文章甚至看完了一部电影,但却时常在屏幕前出神地端详一张弹出 的图片,一段无厘头的短片,一句充满力量的广告语:每周一部新手机。"

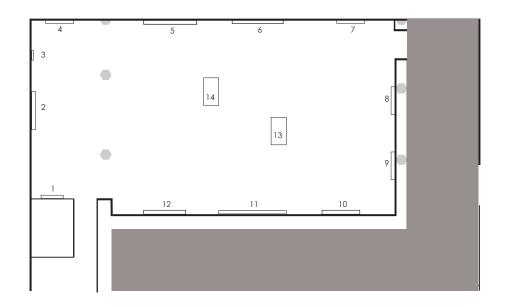
本次展览周思维以生活中各种碎片化的图像,文字和感受作为创作的起点,用绘画这种几乎原始的方式去描绘这个虚拟而实在的日常。 每周一部新手机想要讲述一种速度感,一种可以把转瞬即逝的感知化为图形和色彩的方式。想象着自己在旋转的新"自然"里,背着"印象派"时代流行的画具,在任何"景色"前都可以随时停留,支起画布去"写生"。 就像是抓住网络游戏里现金充值界面过场动画的那一瞬间带来的生理快感(黄钻,紫水晶);也是记录那一天出现在手机屏幕上23度雨(23°雨)潮湿又温暖的味道,或是编造一片皮肤上被覆盖过的纹身(凤盖勇)故事。

"I find it more and more difficult to read an entire book, article, or even watch a whole movie, yet I often find myself absentmindedly staring at a random image on the screen, a funny video or a powerful advertisement slogan: New Phone for Every Week."

In this exhibition, Zhou Siwei takes various fragmented images, words and feelings in life as the starting point of his creation, using the almost primitive way of painting to depict a daily life that is both virtual and real. In New Phone for Every Week Zhou wants to present a sense of acceleration, a way to turn transient perception into graphics and colors. Imagine oneself carrying a painting tool popular in the "Impressionist" era in a spinning new "nature", able to stop at any time in front of any "landscape" and set up the canvas to "field sketch". It is like grasping the physiological pleasure brought by the moment when the cut scene of the credit recharge interface popped up in an online game (Yellow diamond, Amethyst); it is also a record of a humid and warm smell of that 23° rain (23° Rain) appeared on the mobile phone screen that day; or making up a story of a tattoo (female phoenix cover the courage) that had been covered on the skin.

周思维,1981年出生于重庆,2005年毕业于四川美术学院油画系,现工作生活于上海。近期展览: "那看见万物的、知道万物的,就是万物",798艺术中心,北京(2020); "最后一座桥", Kraupa-Tuskany Zeidler,柏林(2019,个展); K11 Art Foundation,香港(2018); "美化了家",天线空间,上海(2017,个展);广州三年展(2017);华宇青年奖,三亚(2016); "示意图",麦勒画廊,卢塞恩(2015,个展); "环形工作室",艾可画廊,上海(2014); "真相部川:再造界域",博而励画廊,北京(2014);空白空间,北京(2012); "画室",上海M50创意园(2013); "敷\*衍",空间站,北京(2012);雷·休斯画廊,悉尼(2009);新明斯特大教堂,卢森堡(2008); "晚霞",82 Republic,香港(2007);贵阳双年展(2007);中国艺术三年展,南京(2005);艺术公社,香港(2004)。

Zhou Siwei, born 1981 in Chongqing, China, lives and works in Shanghai, China. Zhou Siwei is a graduate of Sichuan Fine Arts Institute, Chongqing, China. Recentelly exhibition: *Those who see and know all, are all and can do all,* 798 Art Center, Beijing (2020); *The Last Bridge,* Kraupa-Tuskany Zeidler, Berlin (2019, solo); K11 Art Foundation, Hong Kong (2018); *Beautify Home,* Antenna Space, Shanghai (2017, solo); Guangzhou Triennial (2017); Scbematic, Urs Meile, Lucerne (2015, solo); A Round Studio, Aike-Dellarco, Shanghai (2014); *Ministry of Trutb* II: *The Factitious and its Realm,* Boers-Li Gallery, Beijing (2014); White Space, Beijing (2013); Studio, M50 Art Space, Shanghai (2013); *Cobere\*Unroll,* Space Station, Beijing (2012); Ray Hughest Gallery, Sydney (2009); Centre Culturel de Rencontre Abbaye de Neumünster (CCRN), Luxembourg (2008); Twilight, 82 Republic, Hongkong (2007); The 3rd Guiyang Biennial, Guizhou (2007); Nanjing Museum, Nanjing (2005); Artist Commune, Hong Kong (2004).



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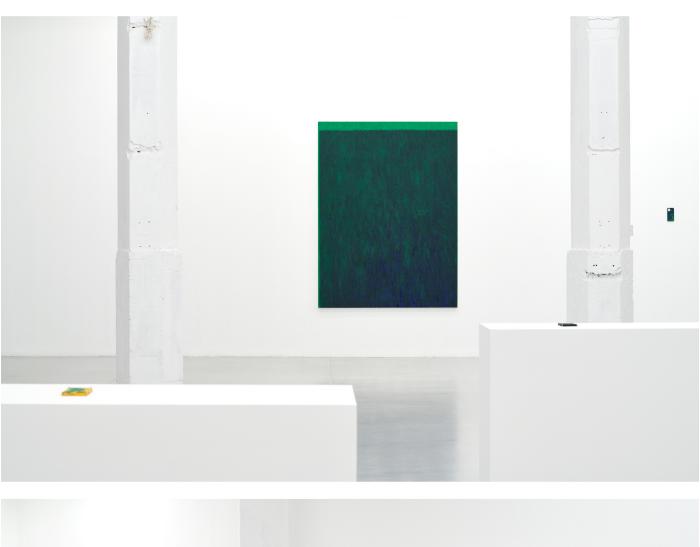
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- 1. Palm Print (Full Moon, LED) 掌纹 (满月, LED), 2019 Oil Color on canvas 布面油彩 100 x 150 cm
- 7. Avatar frame (summer summer) 头像框 (盛夏), 2020 Oil color on canvas 布面油彩 80 x 70 cm
- 10. Balloon, Butterfly, Drone 气球, 蝴蝶, 无人机, 2018 Oil color on canvas 布面油彩 80 x 70 cm
- 13. Shell (money) 克 (钱), 2020 PLA5, Putty for modeling, Acrylic 聚乳酸3D打印, 模型用补土, 丙烯 145 x 75 x 8 mm

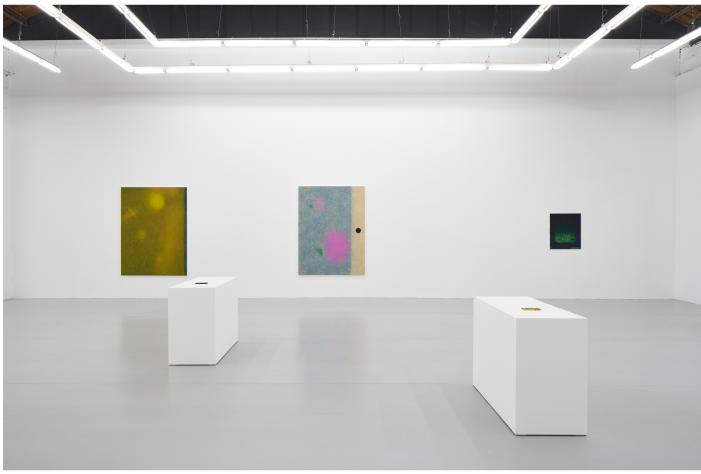
- 23° Rain
  23° 雨, 2020
  Oil color on canvas
  布面油彩
  200 x 150 cm
- 5. Yellow Diamond (80%) 黄钻 (80%), 2020 Oil color on canvas 布面油彩 200 x 150 cm
- 8. Tattoos (female phoenix cover the courage) 纹身 (凤盖勇), 2020 Oil color on canvas 布面油彩 80 x 70 cm
- 11. Butterfly, Balloon, Drone (future) 蝴蝶 气球 无人机 (未来), 2020 Oil color on canvas 布面油彩 200 x 270 cm
- 14. Shell (endurance) 克 (忍), 2020 PLA 5, Putty for modeling, Acrylic 聚乳酸3D打印, 模型用补土, 丙烯 145 x 75 x 8 mm

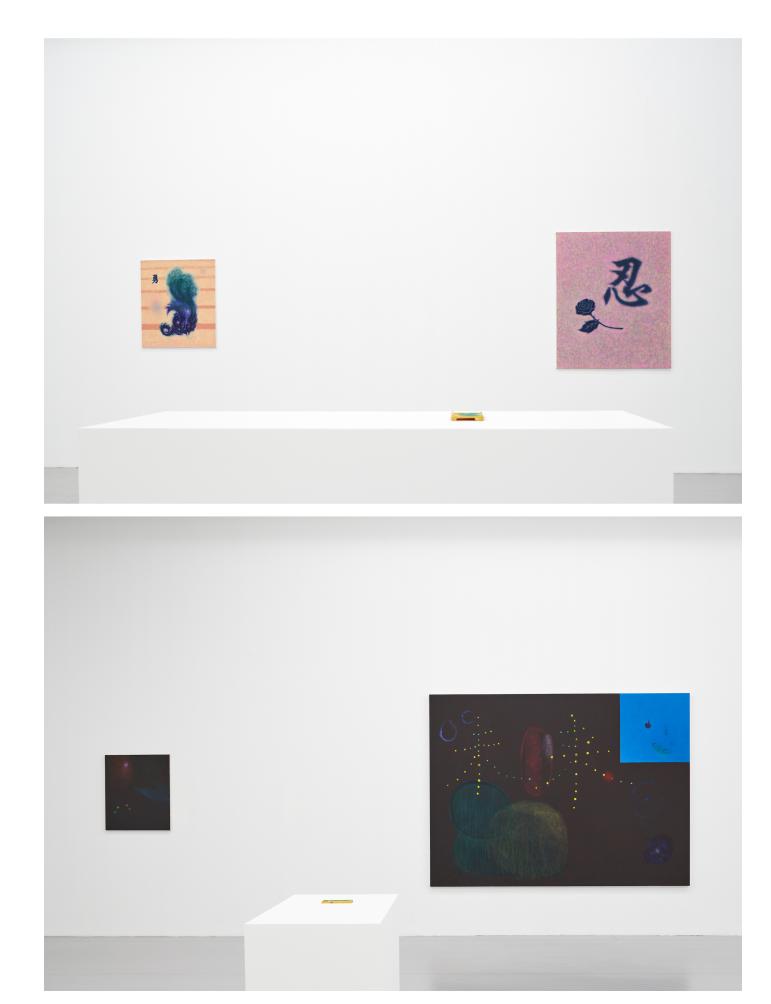
- 3. Shell (miss you) 克 (想你), 2020 PLA 5, Putty for modeling, Acrylic 聚乳酸3D打印, 模型用补土, 丙烯 145 x 75 x 8 mm
- 6. Amethyst (buy one get one free) 紫水晶 (买一送一), 2020 Oil color on canvas 布面油彩 200 x 150 cm
- 9. Endurance, Rose (tattoo) 忍、玫瑰(纹身), 2019 Oil color on canvas 布面油彩 120 x 100 cm
- 12. Double Happiness (drizzle) 囍 (细雨), 2018 Oil color on canvas 布面油彩 150 × 100 cm













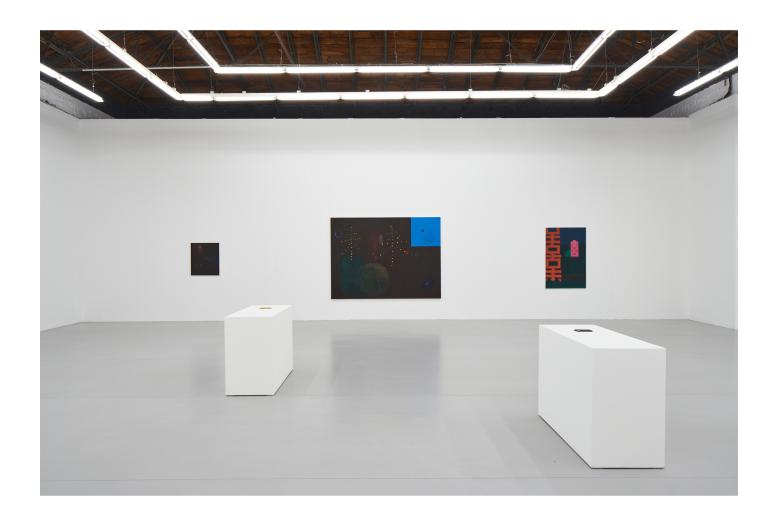


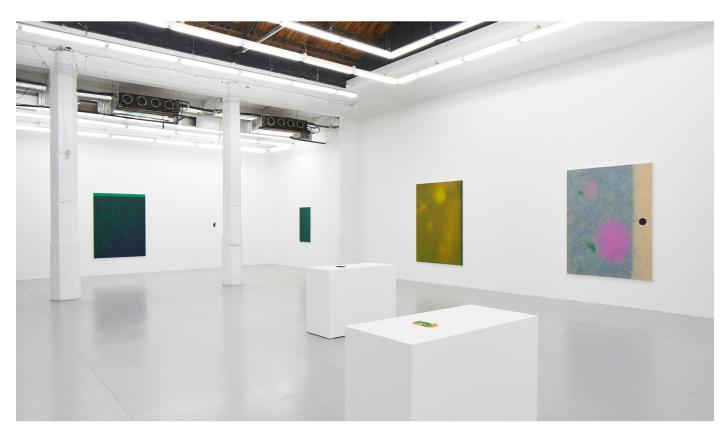














, 2020 Oil color on canvas 120 x 70 cm

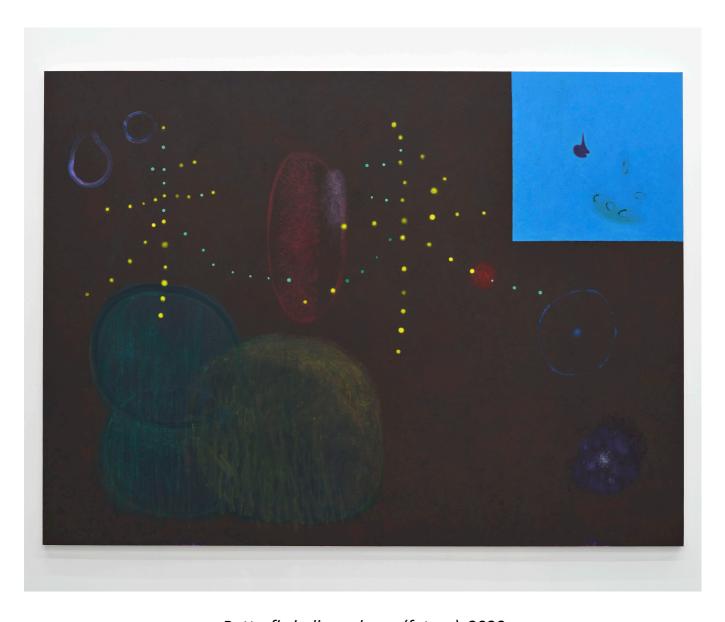


23° Rain, 2020 Oil color on canvas 200 x 150 cm

Zhou Siwei Glass bottle plastic bottle 玻璃瓶 塑料瓶, 2020



Glass bottle, plastic bottle, 2020 Oil color on canvas 80 x 70 cm



Butterfly balloon drone (future), 2020 Oil color on canvas 200 x 270 cm



Yellow Diamond (80%), 2020 Oil color on canvas 200 x 150 cm



Shell (money), 2020 PLA5 3D printing, Putty for modeling, Acrylic 145 x 75 x 8 mm



Shell (endurance),2020 PLA5 3D printing, Putty for modeling, Acrylic 145 x 75 x 8 mm



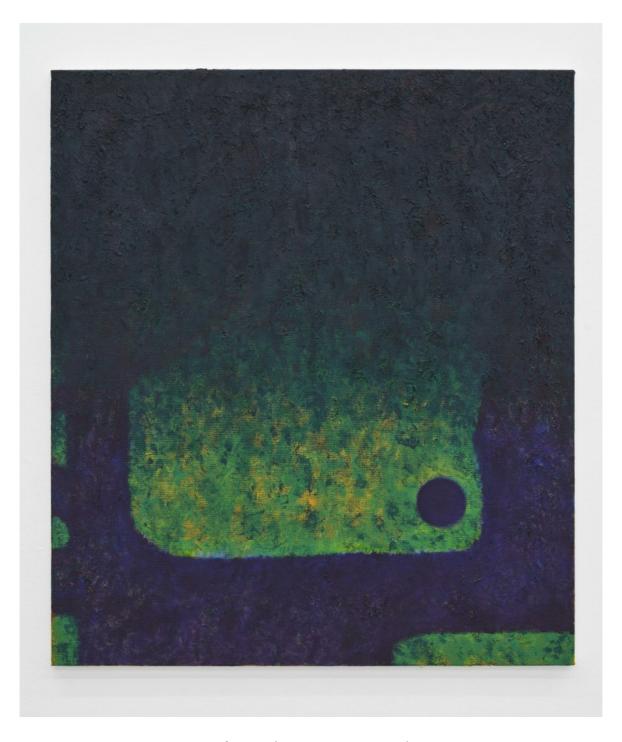
Shell (miss you), 2020 PLA5 3D printing, Putty for modeling, Acrylic 145 x 75x 8 mm



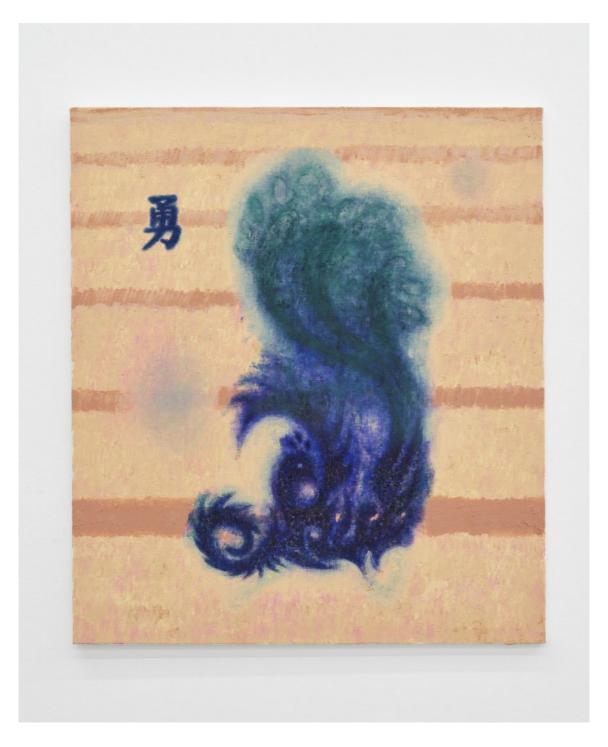
Balloon, Butterfly, Drone, 2018 Oil color on canvas 80 x 70 cm



Endurance, rose (tattoo), 2019 Oil color on canvas 120 x 100 cm



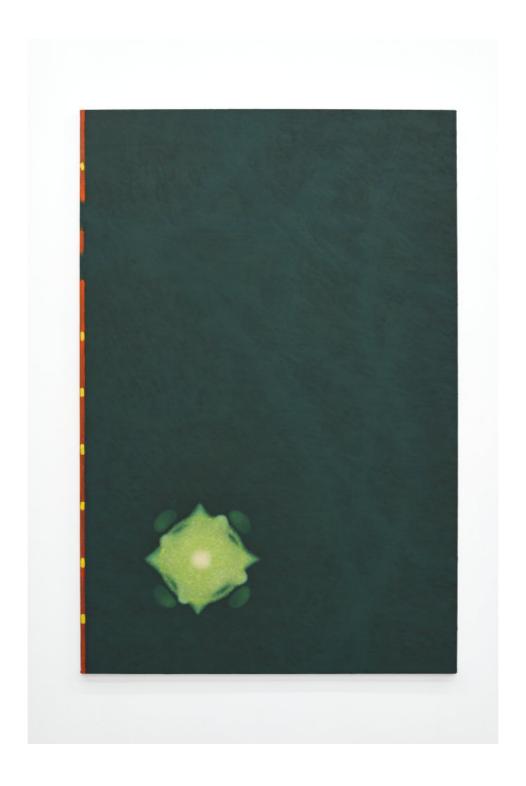
Avatar frame (summer summer), 2020 Oil color on canvas 80 x 70 cm



Tattoos (female phoenix cover the courage), 2020 Oil color on canvas 80 x 70 cm



Double Happiness (drizzle), 2018 Oil color on canvas  $150 \times 100 \text{ cm}$ 



Palm Print (Full Moon, LED), 2019 Oil Color on canvas 100 x 150 cm



Amethyst (buy one get one free), 2020 Oil color on canvas 200 x 150 cm



LED, 2018 Water color on paper 125 x 114 cm