

Fake Fruit & Co

Uri Aran, Dustin Ericksen
and Mike Rogers, Tina
Girouard, Ana Jotta,
Chick Strand,
George Tourkovasilis,
Charles Veyron

Curated with Ampersand
17 May - 21 June 2026

Giselle's Books presents its first group exhibition curated
with the non-profit Ampersand.

This exhibition combines still and moving images and
clucking sounds from the dead and the very much alive. It
is a solo show of seven.

Open by appointment.

For enquiries, please contact info@gisellesbooks.com.

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Ampersand is a program looking at artistic enterprise. It has been kept in operation fostering friendships and numerous collaborations. It includes but is not limited to exhibitions. Run by publisher and curator Alice Dusapin and artist Martin Laborde, formerly in Lisbon (2017 – 2024), Ampersand is currently itinerant.

Giselle's Books has co-founded in 2020 the annual non-profit consortium SYSTEMA, which Ampersand joined in 2024. It organises strategies to collaborate and develop critical programs within increasingly constrained infrastructures.



From left to right

Charles Veyron
Untitled, 2025-26
Gouache and watercolour
on fabric on plywood
40,5 x 51 cm

Charles Veyron
Untitled, 2025-26
Tempera and tee-shirt
transfer on fabric on plywood
40,5 x 51 cm

Uri Aran
Clean, 2023
Inkjet print on transparency
Variable dimensions

Dustin Ericksen & Mike Rogers
A small group of materials
extracted from the artwork
CUPS, (1994-2026)

Ana Jotta
Broodthaers Lives! MCMXCI
Mixed media
6 x 6 x 10,5 cm

Tina Girouard
Mardi Gras Suites I, II, III & Quartets, 1974
Color, Sound, digital transfer from 3/4-inch
cassettes (*Mardi Gras Suites*) and 7 inch
helical scan reel (*Quartets*), 39'49"

Chick Strand
Fake Fruit Factory, 1986
16 mm, color, sound, 22'
(restored by Mark Toscano)

George Tourkovasilis
Untitled (Street, Backs), 1980s
c-print (Papier Kodak)
12.5 x 9 cm

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Untitled (Street, Backs), 1980s
c-print (Papier Kodak)
12.5 x 9 cm

George Tourkovasilis
*Untitled (Boy on motorcycle with car
in the background)*, 1980s
vintage silver gelatin print (stamped
in verso)
21.5 x 14.5 cm



From left to right

Charles Veyron
Untitled, 2025-26
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Dustin Ericksen & Mike Rogers
Lynda Benglis' Cup, 10 February 2012
from *CUPS*, (1994-2026)

Dustin Ericksen & Mike Rogers
Terrence Gowers Glass, 27.04.2018
from *CUPS*, (1994-2026)



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Mixed media

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Color, Sound, digital transfer from 3/4-inch
cassettes (*Mardi Gras Suites*) and 7 inch
helical scan reel (*Quartets*), 39'49"

Charles Veyron

Untitled, 2026

watercolour and gouache

on gesso on linen on plywood

30,5 x 40,5 cm



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Ana Jotta
Broodthaers Lives! MCMXCI
Mixed media
6 x 6 x 10,5 cm

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George Tourkovasilis

Untitled (Street, Backs), 1980s

c-print (Papier Kodak)

12.5 x 9 cm

George Tourkovasilis

Untitled (National Bank of Greece

_local branch),

early 1970s

Vintage Silver Gelatin

12.5 x 17.60 cm

George Tourkovasilis

Untitled (Diving off, Summer), 2000s

c-print (Fujicolor Crystal Archive Paper

Supreme)

21.5 x 15 cm

George Tourkovasilis

Untitled (Street, Backs), 1980s

c-print (papier Kodak)

12.5 x 9 cm



From left to right

George Tourkovasilis
 Untitled (Summer), 2000s
 c-print (Fujicolor Crystal Archive Paper
 Supreme)
 21.5 x 15 cm

George Tourkovasilis
 Untitled (Tavern by the sea), 1960s
 vintage silver gelatin print
 13 x 20 cm

Chick Strand
Fake Fruit Factory, 1986
 16 mm, color, sound, 22 min
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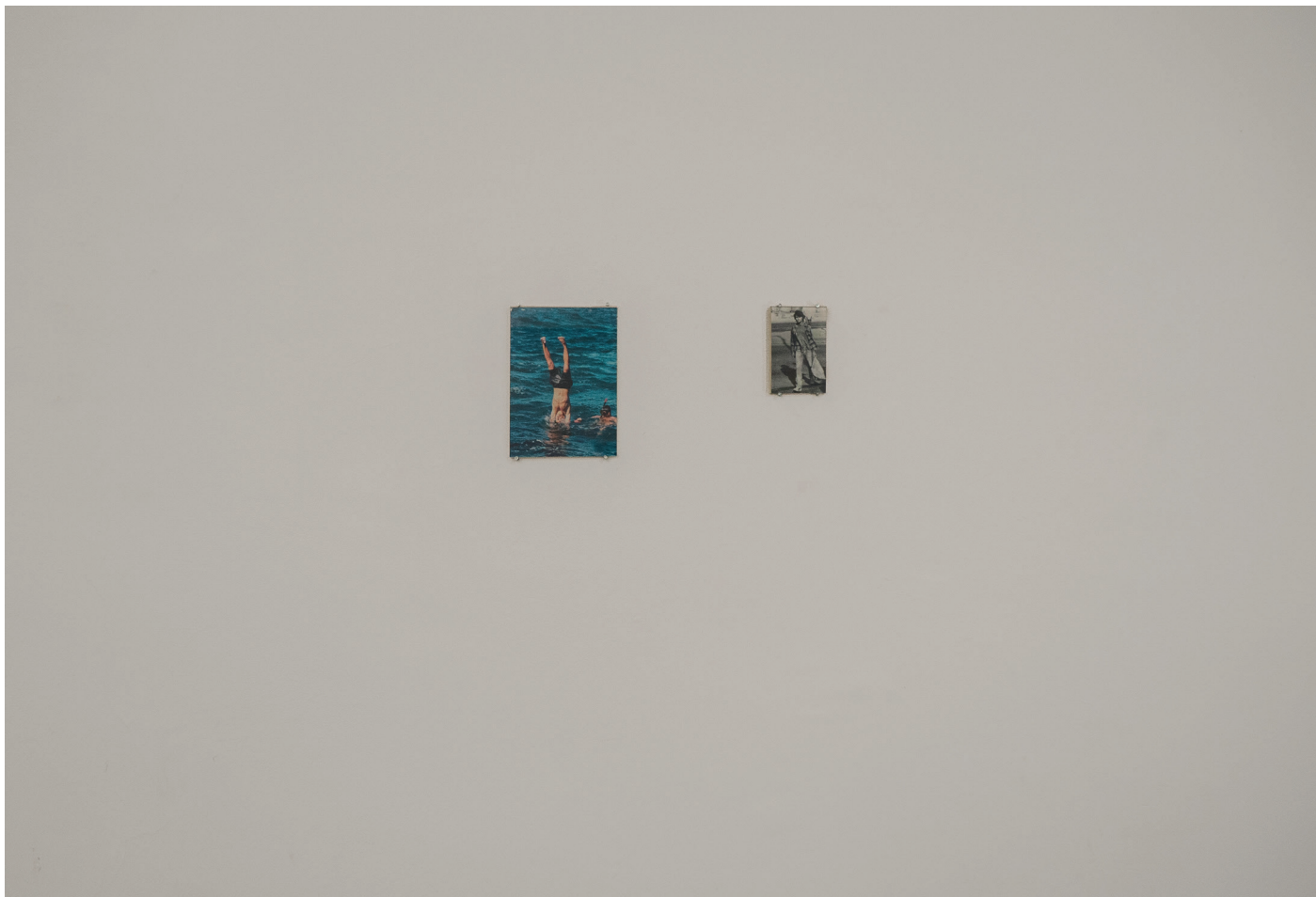
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vintage silver gelatin print
13 x 20 cm

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Untitled (Diving off, Summer), 2000s
C-print (Fujicolor Crystal Archive Paper
Supreme)
21,5 x 15 cm

Charles Veyron
Untitled, 2026
watercolour and gouache on gesso on linen on
plywood
30,5 x 40,5 cm



From left to right

George Tourkovasilis
Untitled (Friend), 1960s
 vintage silver gelatin print
 13 x 20 cm

Dustin Ericksen & Mike Rogers
 A small group of materials extracted
 from the artwork
CUPS, (1994-2026)



From left to right

Uri Aran
A to Q, 2010
video, color, sound, 5'48''

Charles Veyron
Untitled, 2026
watercolour and tempera on linen on plywood
40,5 x 51 cm