



Image: Eugène Delacroix (French, 1798–1863), *Studies of a Crouching Tiger*, 1810–63. Pencil on paper, 5 1/2 x 8 7/8 in. Clark Art Institute, Williamstown, Massachusetts. 1955.1424



Image: Michael Snyders (Flemish, 1586–1672), *Studies of Animals, Insects. Heads, etc.*, 1610-1672. Etching and engraving on laid paper, 6 7/8 x 9 1/2 in. Clark Art Institute, Williamstown, Massachusetts. William J. Collins Collection, 1960. 1960.257



Image: Albrecht Dürer (German, 1471–1528), *The Little Passion: The Fall of Man*, 1510–11. Woodcut on paper, 9 1/2 x 6 3/8 in. Clark Art Institute, Williamstown, Massachusetts. 1968.136



Image: Albrecht Dürer (German, 1471–1528), *Saint Jerome in His Cell*, 1511. Woodcut on paper, 9 3/8 x 6 1/2 in. Clark Art Institute, Williamstown, Massachusetts. 1968.250



Image: Rosa Bonheur (French, 1822–1899), *Studies of a Lioness*, n.d. Pencil on white wove paper, 6 5/8 x 9 3/4 in. Clark Art Institute, Williamstown, Massachusetts. Gift of Denison B. Hull, 1976. 1976.23



Image: Félix Bracquemond (French, 1833–1914), *The Moles (Les Taupes)*, 1854. Etching on laid paper, 16 5/8 x 12 5/8 in. Clark Art Institute, Williamstown, Massachusetts. 1980.11



Image: Niccolò Boldrini (Italian, born c. 1500, active c. 1530–1570) after Raphael (Italian, 1483–1520), *Hercules Wrestling with the Nemean Lion*, 1520–70. Woodcut on paper, 11 7/8 x 16 1/2 in. Clark Art Institute, Williamstown, Massachusetts. 1988.221



Image: Théodore Géricault (French, 1791–1824), *Flemish Horses (Chevaux flamands)*, 1822. Lithograph on paper, 9 1/2 x 14 1/8 in. Clark Art Institute, Williamstown, Massachusetts. Gift of James A. Bergquist, 1998. 1998.35



Image: Théodore Chassériau (French, b. Dominican Republic, 1819–1856), *Moorish Women of Constantine*, 1851. Etching and soft ground etching on chine collé on paper, 8 3/4 x 12 in. Clark Art Institute, Williamstown, Massachusetts. Gift of Jay McKean Fisher in memory of his parents, Suzanne and Frederick Fisher, 2003. 2003.6



Image: Lin May Saeed (b. 1973, Germany), *Noel*, 2019. Charcoal on brown paper, 9 1/2 x 13 3/8 in. Courtesy of the artist; Jacky Strenz, Frankfurt



Image: Lin May Saeed (b. 1973, Germany), *Anmar*, 2019. Charcoal on brown paper, 9 1/2 x 13 3/8 in. Courtesy of the artist; Jacky Strenz, Frankfurt

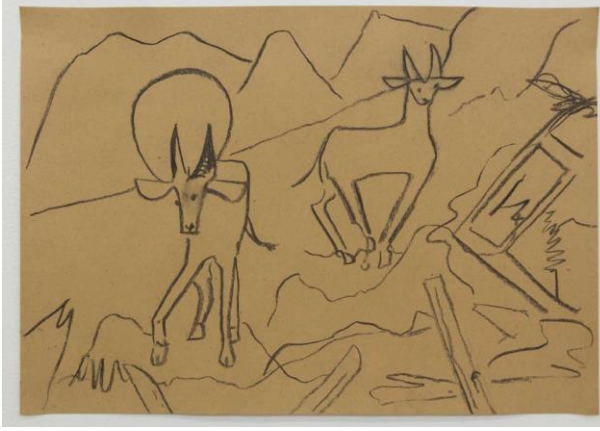


Image: Lin May Saeed (b. 1973, Germany), *Davos*, 2019. Charcoal on brown paper, 9 1/2 x 13 3/8 in. Courtesy of the artist; Jacky Strenz, Frankfurt

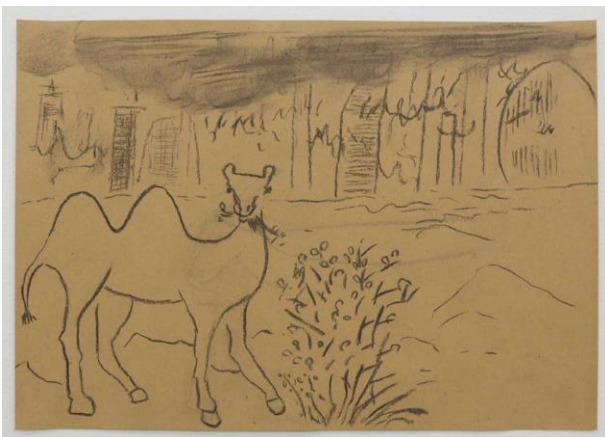


Image: Lin May Saeed (b. 1973, Germany), *Doha*, 2019. Charcoal on brown paper, 9 1/2 × 13 3/8 in. Courtesy of the artist; Jacky Strenz, Frankfurt



Image: Lin May Saeed (b. 1973, Germany), *Hathor*, 2019. Charcoal on brown paper, 9 1/2 × 13 3/8 in. Courtesy of the artist; Jacky Strenz, Frankfurt

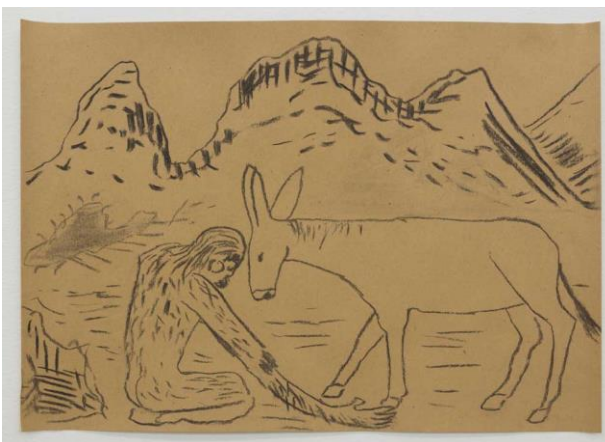


Image: Lin May Saeed (b. 1973, Germany), *Cro-Magnon*, 2019. Charcoal on brown paper, 9 1/2 × 13 3/8 in. Courtesy of the artist



Image: Lin May Saeed (b. 1973, Germany), *Hawr al-Hammar/Hammar Marshes*, 2020. Cardboard, paper, wood, fluorescent lights, 102 3/8 × 200 3/4 × 25 5/8 in. Courtesy of the artist; Jacky Strenz, Frankfurt. Clark Art Institute/T. Clark



Image: Lin May Saeed (b. 1973, Germany), *Seven Sleepers*, 2020. Polystyrene foam, acrylic paint, steel, jute, fabric, paper, plants, glass, water, cotton cord, wood, cardboard, 84 5/8 × 177 1/8 × 39 3/8 in. Courtesy of the artist; Jacky Strenz, Frankfurt. Clark Art Institute/T. Clark



Image: Lin May Saeed (b. 1973, Germany), *Ghost Ship Relief*, 2013. Polystyrene foam, acrylic paint, steel, plaster, paper, 69 1/4 × 98 7/8 × 13 1/2 in. Courtesy of the artist; Jacky Strenz, Frankfurt



Image: Lin May Saeed (b. 1973, Germany), *Calf*, 2018. Polystyrene foam, steel, acrylic paint, charcoal, clay, wood, overall: 72 7/8 × 70 7/8 × 27 1/2 in. calf: 50 3/4 × 66 7/8 × 26 in. Courtesy of the artist; Jacky Strenz, Frankfurt. Clark Art Institute/T. Clark



Image: Lin May Saeed (b. 1973, Germany), *Pangolin*, 2020. Polystyrene foam, steel, plaster, acrylic paint, wood, overall: 53 1/2 × 41 3/8 × 14 1/8 in. pangolin: 20 1/2 × 41 × 11 3/8 in. Courtesy of the artist; Jacky Strenz, Frankfurt. Clark Art Institute/T. Clark



Image: Lin May Saeed (b. 1973, Germany), *Cleaner*, 2006, second version 2020. Polystyrene foam, steel, acrylic paint, polyethylene, plastic watering can, Dimensions variable. Courtesy of the artist; Jacky Strenz, Frankfurt

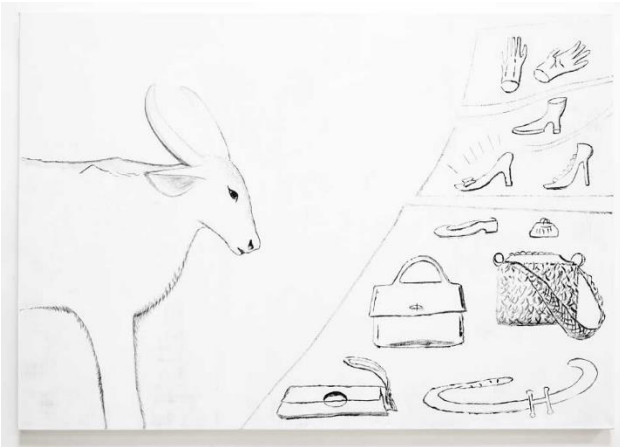


Image: Lin May Saeed (b. 1973, Germany), *Aynoor*, 2020. Acrylic paint on canvas, 27 1/2 × 39 3/8 in. Courtesy of the artist; Jacky Strenz, Frankfurt



Image: Lin May Saeed (b. 1973, Germany), *War*, 2006. Acrylic paint on polystyrene foam, 39 3/8 × 54 3/8 × 1 1/8 in. Courtesy of the artist; Jacky Strenz, Frankfurt

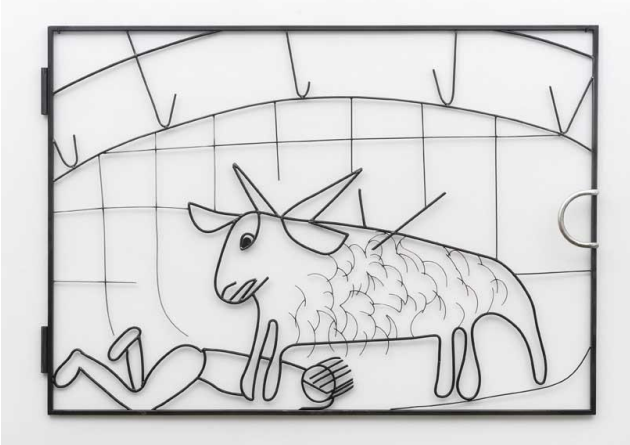


Image: Lin May Saeed (b. 1973, Germany), *Toreador Gate*, 2019. Steel, lacquer, 59 × 73 1/4 × 3 7/8 in. Courtesy of the artist; Jacky Strenz, Frankfurt



Image: Lin May Saeed (b. 1973, Germany), *The Liberation of Animals from their Cages XXIII/Djamil Gate*, 2020. Steel, lacquer, 82 5/8 × 61 3/4 × 3 7/8 in. Courtesy of the artist; Jacky Strenz, Frankfurt



Image: Lin May Saeed (b. 1973, Germany), *Mureen/Lion School*, 2016. Polystyrene foam, acrylic paint, steel, wood, plaster, 66 7/8 × 96 1/2 × 7 1/2 in. Courtesy of the artist; Jacky Strenz, Frankfurt and Nicolas Krupp, Basel



Image: Lin May Saeed (b. 1973, Germany), *Bee Relief*, 2018. Polystyrene foam, acrylic paint, steel, wood, paper, 53 1/8 × 70 7/8 × 8 5/8 in. Courtesy of the artist; Jacky Strenz, Frankfurt



Image: Lin May Saeed (b. 1973, Germany), *Thaealab*, 2017. Cast bronze, lacquer, hazelnuts, 56 1/4 × 114 1/8 × 14 1/8 in. Courtesy of the artist; Jacky Strenz, Frankfurt. Clark Art Institute/ T. Clark



Image: Lin May Saeed (b. 1973, Germany), *St. Jerome and the Lion*, 2016. Steel, lacquer, 59 × 73 1/4 × 3 7/8 in. Courtesy of the artist; Jacky Strenz, Frankfurt; and Nicolas Krupp, Basel



Image: Lin May Saeed (b. 1973, Germany), *Panther Relief*, 2017. Polystyrene foam, acrylic paint, wood, 44 1/8 × 72 1/2 × 4 1/8 in. Courtesy of the artist; Nicolas Krupp, Basel

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