

The Love Object (organized by Tom Brewer)

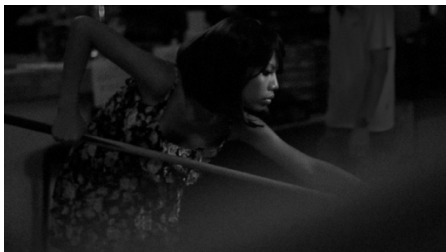
Zoe Barcza, Allison Branham, Brice Dellsperger, Jenny Holzer, Laura Hunt, Christian Jankowski, Hanna Liden, Alissa McKendrick, Sam Samore, Heji Shin, Martine Syms, and Georgia Wall

12 January – 18 February 2017

Clockwise from left:



Zoe Barcza
Fidelio, 2016
acrylic on canvas
51 x 63 in; 130 x 160 cm



Sam Samore
Scenes #2, 2016
gelatin silver print
13.5 x 24 in; 34.3 x 61 cm
edition of 3



Alissa McKendrick
Lila & the Blue Faerie (from the Neopolitan Cycle), 2016
milk paint, flashe paint and oil on canvas
44 x 28.25 in; 112 x 72 cm



Brice Dellsperger
Body Double 34 (After My Own Private Idaho), 2016
3-channel video, sound, 5 min and 5 sec
dimensions variable



Allison Branham
less frightening when motionless, 2016
plaster, dyed velvet, cotton thread, wax, glitter, aluminum, nails, cotton stuffing, acrylic
6 x 13 x 6 in; 15.2 x 33 x 15.2 cm



Hanna Liden
TBT, 2016
c-print
38 x 30 in; 96.5 x 76.2 cm
edition 1 of 3



Martine Syms

Belief Strategy XIII, 2014-16

c-stand and archival pigment print

98 x 68 x 32 in; 248.9 x 172.7 x 81.3 cm

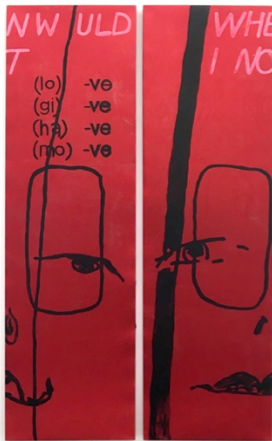


Jenny Holzer

Survival: People Look Like They Are Dancing..., 1984

text on cast aluminum plaque

3 x 10 in; 7.6 x 25.4 cm



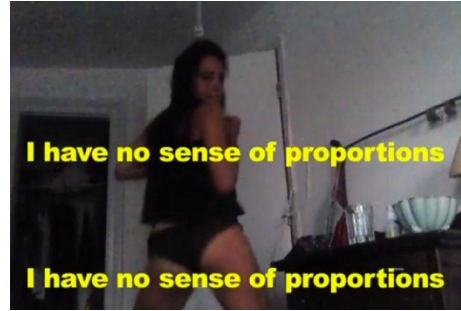
Laura Hunt

When would I not love, give, have, move, 2011-16

acrylic and enamel on 4-way stretch spandex

2 panels: 69 x 20 in each, 69 x 41.75 in overall;

175.3 x 50.8 cm each, 175.3 x 106 cm overall



Georgia Wall

Barthes & The Cranberries, 2014

single channel video, sound, 4 min and 47 sec

dimensions variable

edition of 6



Heji Shin

Baby 8, 2017

inkjet, mounted and framed

23.5 x 33.5 inches; 59.7 x 85.1 cm

edition of 2



Christian Jankowski

Let's Get Physical/Digital, 1997

PAL, color, sound, 37 min and 32 sec

dimensions variable

edition 3 of 5