Ryan McGinley

Early

02 March – 01 April 2017

exterior wall, clockwise from left:



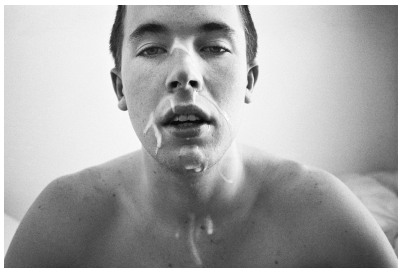
The Kiss, 2000
c-print
60 x 40 inches; 152 x 102 cm
edition of three



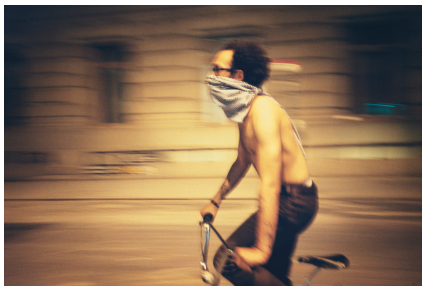
Having Sex (Polaroids), 1999
c-print
27 x 40 inches; 69 x 102 cm
edition of six



East Village Sunrise, 1999
c-print
27 x 40 inches; 69 x 102 cm
edition of three



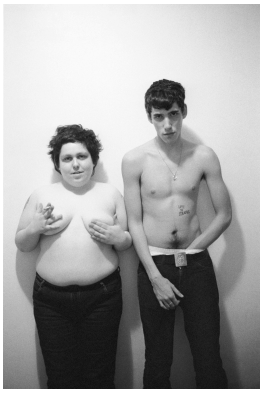
Facial, 1999
c-print
27 x 40 inches; 69 x 102 cm
edition of three



Sam Ground Zero, 2001
c-print
27 x 40 inches; 69 x 102 cm
edition of six



Dash & Agathe (Shower), 2000
c-print
40 x 60 inches; 152 x 102 cm
edition of three



Amy & Eric, 2000
c-print
24 x 16 inches; 61 x 41 cm
edition of three



New Years Day, 2001
c-print
40 x 27 inches; 102 x 69 cm
edition of three



Drinking and Peeing, 1999
c-print
40 x 27 inches; 102 x 69 cm
edition of three



Birthday Blowjob, 2001
c-print
40 x 27 inches inches; 102 x 69 cm
edition of three



Jake (Bloody Brain), 2003
c-print
40 x 60 inches; 102 x 152 cm
edition of three



Self Portrait (Crying), 2001
c-print
16 x 24 inches; 41 x 61 cm
edition of three

floating wall, front:



Dash (Manhattan Bridge), 2000
c-print
40 x 60 inches; 102 x 152 cm
edition of three

floating wall, back, from left:



Lizzy, 2003
c-print
40 x 27 inches; 102 x 69 cm
edition of six



Snow Monkey, 2000
c-print
40 x 27 inches; 102 x 69 cm
edition of three



Dan (Bloody Eye), 2002
c-print
40 x 27 inches; 102 x 69 cm
edition of three



Kunle (Mickey Mouse), 1999
c-print
40 x 27 inches; 102 x 69 cm
edition of three