

# KUNSTVEREIN

FÜR DIE RHEINLANDE UND WESTFALEN  
DÜSSELDORF

## List of works

### Kai Althoff/Isa Genzken

*Die Kleine Bushaltestelle (Gerüstbau)*, 2007/10

Video (colour, sound), 70 min.

Courtesy the artists, Galerie Buchholz, Berlin/Cologne/New York and VG Bildkunst

### Gerry Bibby

*Lost Letter Frames 1, 2, 3, 5, 6, 7*, 2016

Volvo Life Paint on magnet

A-I-U-T-O Banner, 2016

Volvo Life Paint on pvc

Courtesy the artist and Deborah Schamoni

### Cana Bilir-Meier

*Semra Ertan*, 2013

HD Video (colour, b/w, sound), 7:30 min.

Courtesy the artist

### Michaela Eichwald

*Grundproblematik der Kriterienfindung*, 2017

Composition of 19 digital prints on a red background

Courtesy the artist

### Fehras Publishing Practices

*Soapy Postmodern Bathwater*, 2017

Video (24 min.), 16:9

*File (1) Bilingual Art Publications*, 2015

71 pages, digital prints

*Index of Terms "Kashaf Mustalahi"*, 2015

13 + 14 pages, digital prints

Courtesy Fehras Publishing Practices

### Ann Hirsch

*My Little Guy*, 2014

Teddybear, Mini iPad, App Twelve

Courtesy the artist and American Medium

### Karl Holmqvist

*Untitled (OHNEOBEN)*, 2016 Digital print on canvas

*Untitled (ONEISNOONE)*, 2016 Digital print on canvas

Courtesy the artist and Galerie Neu

### Infofiction

*Infofiction*, 2017

Wallpapers

### Stephan Janitzky

*humpty dumpty*, 2017



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Wood, plexi, paper, ink, fanzine  
Courtesy the artist

## **Jutta Koether**

*K Bild*, 2017

Mixed media on canvas

Courtesy Galerie Buchholz, Berlin/Cologne/New York

## **Justin Lieberman**

*Elder Council*, 2017

Glazed ceramic, glass, acrylic paint on aquarium filter, sound (22 min.)

*Oh! Sensitivity*, 2017

Ceramic, aquarium, pvc, aquarium filter, sound (23 min.)

Courtesy the artist

## **Hanne Lippard**

*Anonymities*, 2017

Sound installation (5 min.)

Courtesy the artist

## **Thomas Locher**

*Gestell – Liberty and Equality*, 1995/2017

Metal construction, digital print

Courtesy the artist

## **MC BAUSTELLE**

*Working Title*, 2017

Audio guide and podcast

## **Karolin Meunier**

*Template III* [vertical], 2017

Roll of paper, wall element, bench, video projection, 8 min., audio, 12 min.

Courtesy the artist

## **Johannes Paul Raether**

*Prachtstraße*, 2008

3 projections with overlay, sound (65 min.)

Courtesy the artist

In collaboration with Bini Adamczak, Peter Becker, Sebastian Bodirsky, Frank Ciazynski, Alexander Karschnia, Matthew Lutz-Kinoy and Matthew Morris.

## **Aykan Safoğlu**

*Letters* (Aykan & Joe), 2017

2 channel video installation (colour), 20 min.

Courtesy the artist

## **Spot the Silence**

Christian Obermüller, Rixxa Wendland



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*Gespräche/Assemblage – den NSU-Komplex kontextualisieren, 2016/17*

8 HD videos (10 min. each)

Transcriptions: Stefan Auch, Christian Obermüller, Anna Lemmes, montage: Rixxa Wendland, colour correction: Sebastian Bodirsky, audio mix: Adina Fellows, Oliver Eberhard

## **Josef Strau**

*K Tunnel, 2017*

Cardboard, paper, tape

Courtesy the artist

## **Hans Stützer**

*Rio, 2008*

Wood, laquer

*Kaltes Herz, 2008*

Wood, boat laquer

*Der gefrorene Sturm, 2011*

Video (b/w, sound), 12 min.

Courtesy the artist

## **Linda Stupart**

*After the Ice, the Deluge, 2017*

Video (colour, sound, felt tip pen on paper, paper maché, found images and texts)

Courtesy the artist

## **Ryan Trecartin**

*K-CorealNC.K (section a), 2009*

HD Video (33:05 min.)

Courtesy the artist and Regen Projects Los Angeles

## **Peter Wächtler**

*Untitled (2), 2012*

Ceramic, glass

Courtesy the artist and private collection

## **Ian White**

*Democracy*

Script and associated images

Reproduced from the book *Ibiza Black*

*Flags Democracy* by Ian White, published by Berliner Künstlerprogramm/DAAD, Ariane Beyn, Ian White 2010, Design: Harald Niessner

Courtesy Estate of Ian White

## **Tanja Widmann**

*Touristenklasse, 2017 (from the series *Eine von Euch* (Things))*

Inkjet print, acrylic glass box

Courtesy the artist

