

7 June 2013

Moyra Davey: Hangmen of England

8 June – 6 October 2013

Tate Liverpool

@tateliverpool

Press Information

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Wi-fi is available on the ground floor and fourth floor.

For further information, please call 0151 702 7444/5 or email liverpool.press@tate.org.uk

Travel partner: Virgin Trains



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Admission FREE

Photographer, filmmaker and writer Moyra Davey (b.1958) will unveil a new commission for Tate Liverpool this summer. The exhibition brings together works specially created following the artist's recent visit to Liverpool and Manchester that will be presented alongside a series of never before seen works. *Moyra Davey: Hangmen of England* forms part of the parallel programme for LOOK/13, one of the UK's leading international photography festivals.

In Davey's work, the passage of time and deterioration are domesticated and befriended as photographic themes. *Kevin Ayers* 2013 revisits her preoccupation with record fairs and the collector's focused pursuit of coveted sounds. The work lingers on the array of hand gestures: fingers flipping through boxes of dusty LPs, the vinyl disc tilted between palm and fingertips, catching the light to reveal fatal flaws. Also presented is *Valerie Plame* 2013 which uses photographs taken at Liverpool's recently re-opened historic Central Library. This exhibition includes a new iteration of Davey's *Copperheads* series. Consisting of one hundred photographs of Abraham Lincoln's profile on one hundred United States pennies, *Copperheads 101–200* 2013 offers a meditation on the entropy of value, a serialized study of the humblest coinage.

Her exhibition at Tate Liverpool is expanded through an archival display that extends her long-held interest in combining ideas of chance with autobiography and literary themes. In an age of spectacle and image gratification, Davey's unrushed attention offers a slowing down and a reconsideration of the everyday.

Moyra Davey graduated from Concordia University, Montreal in 1982 before receiving an MFA from the University of California, San Diego. Her work can be found in major collections including the Museum of Modern Art, the Metropolitan Museum of Art (both New York), the Art Institute of Chicago, as well as the Tate collection. She has recently staged solo exhibitions at The Fogg Art Museum Harvard University, Murray Guy, New York and greengrassi in London, plus *Speaker Receiver* at Kunsthalle Basel in 2010. In June 2014 Camden Arts Centre in London will present Davey's first large-scale survey show in the United Kingdom.

In addition to *Moyra Davey*, Tate Liverpool will also present a major new Tate collection acquisition by Barbara Kruger (b.1945) as part of LOOK/13 international photography festival. Kruger's 1991/2013 work *Who Owns What?* will form an important part of Tate Liverpool's new collection displays *DLA Piper Series: Constellations*. The work combines photography and text to interrogate doubt, control, power, affection, contempt, owning, not owning, buying and selling. *DLA Piper Series: Constellations* explores the impact of major works from the Tate collection on art history by placing them at the heart of nine 'constellations' of artworks, creating narratives between the works. The constellation centred on Kruger's *Who Owns What?* will include film, photographic and sculptural works by Jack Goldstein, Louise Lawler, Robert Longo, Henrik Olesen, Mark Leckey and John Smith.

Moyra Davey: Hangmen of England is curated by Darren Pih, Exhibitions and Displays Curator, Tate Liverpool.

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For further information please contact Tate Liverpool Press Office: 0151 702 7444/5 or liverpool.press@tate.org.uk

Notes to Editors:

LOOK/13: Liverpool International Photography Festival

Who do you think you are? LOOK/13 asks what happens when we turn the camera on ourselves and others, to create images of identity, subjectivity and the self. The festival's much-anticipated second edition launches on Liverpool's Light Night, 17 May 2013. Taking place in venues across the city, it presents an eclectic mix of exhibitions and events, featuring historical and contemporary work by photographers from Liverpool, the UK and beyond. The festival launches on 17 May 2013 with a long opening weekend 16-19 May 2013. For further information please visit www.lookphotofestival.com

Travel Partner: Virgin Trains

Virgin Trains has revolutionised rail travel by creating a high speed, high frequency service that has cut journey times and made rail journeys more comfortable. We run hourly services to Liverpool, six and half days a week, with a typical journey time between London and Liverpool of just 2h 8m on one of our state-of-the-art tilting trains. Whilst flying along to your destination, you can relax in First Class or even treat it like a second office with free WiFi, power sockets and our award winning complimentary at-seat refreshment service.

All our trains feature a shop, enhanced mobile phone reception and a dedicated quiet zone. At stations our First Class lounges have free hot and cold drinks, snacks, newspapers, electronic departure information and Wi-Fi.

But don't just take our word for it. In the Autumn 2012 National Passenger Survey, 92% of those surveyed said they were satisfied or very satisfied with the service they received.

List of works

Money Box 1993

Pine box, tintypes, gloves, magnifying glass, with text on acetate and US ten dollar bill.
Courtesy of the artist and Murray Guy, New York
X47302

Dance Party 1998-2000

Chromogenic prints with adhesive tape, stamps and ink
Courtesy of the artist and Murray Guy, New York
X47161

Valerie Plame 2013

Chromogenic prints with adhesive tape, stamps and ink
Courtesy of the artist and Murray Guy, New York
X47259

Kevin Ayers 2013

Chromogenic prints with adhesive tape, stamps and ink
Courtesy of the artist and Murray Guy, New York
X47257

Copperheads 101-200 2013

Chromogenic prints with adhesive tape, stamps and ink
Courtesy of the artist and Murray Guy, New York
X47158

Walking 2013

Archival photographs, black and white gelatin silver prints, tintypes
Courtesy of the artist and Murray Guy, New York
Z04092

Related events

Artist Talk

Saturday 8 June, 14:00 – 15:00
Auditorium, Tate Liverpool
FREE, advance booking essential

Join us for a reading by the renowned New York-based photographer, filmmaker and writer. Davey's practice weaves literary history and autobiography with the world of ideas, using the process of reading itself to facilitate a process of self-scrutiny and critical re-examination. Coinciding with her new exhibition at Tate Liverpool, Davey's talk will provide an insight into her artistic life and motivations.

Visitor Information

Address

Tate Liverpool, Albert Dock, Liverpool, L3 4BB

Public information and booking: 0151 702 7400

Textphone: 18801 7027400

Tate online

Visit www.tate.org.uk

@tateliverpool

Opening hours

Tate Liverpool is open seven days a week, 10.00-17.50.

Admission

Moyra Davey: Hangmen of England is free admission.

Shop

Catalogues, books, posters, cards and gifts; open daily 10.00-17.40

www.tate.org.uk/shop or call 0151 702 7575

Café

Open daily 10.00-17.40, call 0151 702 7581

Travel

Bicycle: bicycle racks are located in Mermaid Courtyard, adjacent to Tate Liverpool. For information about cycling in Merseyside call 0151 330 1290 or visit www.letstravelwise.org

Bus: the nearest bus station is Liverpool One Bus Station.

Train: the nearest mainline train station is Liverpool Lime Street. Transfer to Merseyrail Station, James Street for a shorter onward journey.

Car: Follow the brown tourist signs to 'Albert Dock'. There is a multi-storey car park at Kings Dock and Liverpool One. Pay and Display parking for Blue Badge holders is available at Albert Dock.

Air: Fly to Liverpool John Lennon airport from a number of European destinations. There is a regular bus service from the airport to the city centre, alternatively take a 20-minute taxi journey to the gallery.

For more information and help to plan your journey by public transport, call Traveline on 0871 200 22 33 or visit www.merseytravel.gov.uk

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