

Ya-Ting Kao

*Tactile Synchronicity: The End of Linear Time*



**Ya-Ting Kao**

*Flower of Bones and Shadows, 2026*

cotton, wool, synthetic fibers, embroidery thread,  
yarn, glass beads and sequins

34 1/4 x 55 1/2 in

87 x 141 cm



**Ya-Ting Kao**

*Nine Stages of Decay, 2026*

cotton, wool, synthetic fibers, embroidery thread,  
yarn, glass beads and sequins

48 7/8 x 98 1/2 in

124 x 250 cm



**Ya-Ting Kao**

*Tree of Life \_Chalchiuhtlicue, 2024*

silk, cotton, linen, glass beads, plastic beads, artificial  
pearls, cotton fabric and lace

16 1/8 x 12 1/4 x 2 in

41 x 31 x 5 cm



**Ya-Ting Kao**

*In The Name of The Mother, 2024*

silk, cotton, wool, glass beads, yarn and artificial  
pearls

47 5/8 x 169 1/4 in

121 x 430 cm



**Ya-Ting Kao**

*Dream #1, 2023*

hinoki wooden box, three fabric rolls, acrylic panel,  
brass screws, and found book

23 7/8 x 13 3/8 x 25 1/2 in

60.6 x 34 x 64.8cm

4 1/2 x 13 3/8 x 25 1/2 in (box closed)

11.5 x 34 x 64.8cm (box closed)



**Ya-Ting Kao**

*ISIS*, 2022

tufted rug on wooden board

28 x 22 5/8 in

71 x 57.5 cm



**Ya-Ting Kao**

*The Sun, The Moon and The Stars*, 2023

tweed, satin, cotton and beads

70 7/8 x 55 1/2 in

180 x 141 cm