

David Attwood
Win the Morning Win the Day
20 June - 4 July 2026
59 Pitt Street, Tāmaki Makaurau Auckland

List of works:

David Attwood
Win the Morning Win the Day (after Spoerri) 1, 2026
Energy drink cans, pigmented resin, digital prints on polymeric vinyl, acrylic
44 x 32.5 x 26.5 cm

David Attwood
Win the Morning Win the Day (after Spoerri) 2, 2026
Energy drink cans, pigmented resin, digital prints on polymeric vinyl, acrylic
44 x 32.5 x 26.5 cm

David Attwood
Win the Morning Win the Day (after Spoerri) 3, 2026
Energy drink cans, pigmented resin, digital prints on polymeric vinyl, acrylic
44 x 32.5 x 26.5 cm

David Attwood
Win the Morning Win the Day (after Spoerri) 4, 2026
Energy drink cans, pigmented resin, digital prints on polymeric vinyl, acrylic
44 x 32.5 x 26.5 cm

David Attwood
Win the Morning Win the Day (after Spoerri) 5, 2026
Energy drink cans, pigmented resin, digital prints on polymeric vinyl, acrylic
44 x 32.5 x 26.5 cm

May X
BILLS PC

David Attwood

Win the Morning Win the Day

20 June - 4 July 2026

59 Pitt Street, Tāmaki Makaurau Auckland

May, in collaboration with Bills PC, is pleased to present *Win the Morning Win the Day*, an exhibition of new work by David Attwood at 59 Pitt Street in Tāmaki Makaurau Auckland.

May is occupying the gallery at 59 Pitt Street for a short time this winter. The first exhibition will be open to view on three consecutive Saturdays:

Saturday 20 June 11am-3pm

Saturday 27 June 11am-3pm

Saturday 4 July 11am-3pm

And at other times by appointment.

David Attwood (b.1990, based Boorloo Perth, Australia) is an artist who makes sculptural assemblages using contemporary consumer products. His work explores the auratic qualities of products and branded items—particularly appliances, devices and apparel—and their relationships to notions of labour, performance and productivity. Attwood's most recent projects look at the sculptural potential of domestic appliances, in conjunction with the social and industrial histories of housework.

Recent exhibitions include *Basel Social Club*, Basel; *Above Below Between*, UA26, Vienna; *Do What You Can't*, Season 4 Episode 6, London, 2026; *Ramsay Art Prize*, Art Gallery of South Australia, Adelaide, 2025; *May* with Disneyland Paris & Bill's PC, Tāmaki Makaurau Auckland, 2025; *Azure Green*, Moore Contemporary, Perth, 2025; *Über uns, unter uns*, Kaiserwache, Freiburg, 2025; *Glass and the Ocean*, FL@T\$, Cologne, 2024; *The Damned*, Gene's Dispensary, Los Angeles, 2024; *Me, Also Me*, Art Gallery of Western Australia, Perth, 2024; *Glue Paintings*, Bill's PC, Fremantle, 2024; *The Post New*, Moore Contemporary, Perth, 2023; *A Commodity Is A Strange Thing*, Cellar Door, Sydney, 2023; *Magic Vacuum*, Disneyland Paris, Perth, 2023; *New Beasts of Burden*, Low Gallery, Riga, 2022; *An Appetite for Servitude*, scatologicalritesofallnations, London, 2022; *Dust Blaster*, Savage Garden, Melbourne, 2022; *The Last Bastion of Laziness*, Metro Arts, Brisbane, 2021; *sala-jardin-bar: I Believe in God, Only I Call It Nature*, Lodos Gallery, Mexico City, 2021; *WFH*, STATION, Sydney 2020; *Teenagers*, Lon Gallery, Melbourne, 2019; *Jugo*, Biquini Wax EPS, Mexico City, 2019; *A Decadent Defecation*, Bus Projects, Melbourne, 2018.

Attwood holds a PhD from Curtin University, and completed the SOMA Summer program, SOMA, Mexico City. His work is held in Australian public collections, including the Art Gallery of Western Australia and Artbank. Reviews and profiles of Attwood's work have featured in Australian publications including Art Collector, Art Monthly, Artlink, Un Magazine, MeMo Review, and Dispatch Review. Alongside his studio practice Attwood directs the independent project space Disneyland Paris. Attwood is represented by Season 4 Episode 6, London.

For more information, please contact: millie@coastal-signs.net or andrew@lett-thomas.com