The Perimeter is pleased to present a solo exhibition by Camille Henrot, *Don't*, curated by Polly Staple. *Don't* brings together two bodies of work by Camille Henrot: the *Dos and Don'ts* painting series (2021- ongoing) and a selection of drawings spanning 2014 to early 2026. Drawing is foundational to Henrot's expansive practice which moves fluidly across painting, sculpture, installation and film. A daily exercise in seeing and thinking, Henrot has said, "If I don't draw, I don't really feel myself." The act of drawing links these two bodies of work, and the exhibition juxtaposes the *Dos and Don'ts* and the drawings to explore consistent themes in Henrot's practice such as the relationship between digital and analogue form, the creative process and social behaviours, desire and the formation of the self.

Henrot's work is characterised by a restless intelligence and a deep fascination with how we organise knowledge and construct meaning. Inspired by everything from psychoanalysis to social media, anthropology, literature, art history and cartoons, and preoccupied with the twin spheres of private and public life, Henrot mines both her own personal archive and the internet's vast network of digital information for content and form.

The *Dos and Don'ts* paintings draw on vintage etiquette manuals as source material alongside personal documents such as medical bills, family photographs, to-do lists and scanned brushstrokes from Henrot's 'Brushstroke Library'. The material is combined through a layering of digital and analogue printing, collage and expressive painting techniques, revealing tensions between order and excess, authority and vulnerability.

Henrot explores the relationship between contemporary painting and digital culture, confronting the instability of authorship, authenticity, and human exceptionalism in an era increasingly shaped by AI.

In contrast, Henrot's drawings operate as autonomous, intuitive works that map psychic and libidinal states. Often erotic or surreal they depict hybrid human animal figures, unstable identities, and shifting power dynamics. While the *Dos and Dont's* address external systems - a world of spreadsheets and x-rays, algorithms and manners – the drawings expose an unruly inner life of desire, rage, humour, transformation and becoming. Installed in dialogue at The Perimeter the works form a structural relationship establishing a dialectic between instruction and action, thinking and feeling, the unconscious and the conscious in a deliberately unresolved and tender tension.

The exhibition is accompanied by a catalogue with an essay by Polly Staple, published by The Perimeter, designed by Thomas Spallek and edited by Henrot and Staple.

With thanks to Hauser and Wirth and Mennour galleries.

For press enquires or images please contact fabian@strobellall.com

THE PERIMETER

EXHIBITION GUIDE

CAMILLE HENROT

Don't

29 May - 25 July 2026

Curated by Polly Staple

1



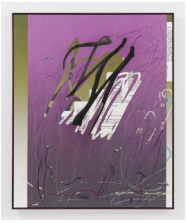
A Silver Lining, 2023
Watercolour on paper
88.3 × 59.7 cm

2



Assassine, 2023
Watercolour on paper
43.8 × 60.3 cm

3



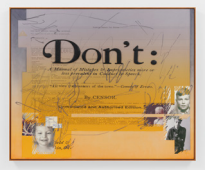
Dos and Don'ts - In Company of Your Betters, 2024
Acrylic, ink, collage and digital print on canvas
166 × 136 × 4.5 cm

4



Dos and Don'ts - Without Causing Offense, 2024
Acrylic, ink, collage and digital print on canvas
185 × 152 × 4.5 cm

5



Dos and Don'ts - Don't (A Manual of Mistakes), 2024
Acrylic, ink, collage, 3D printed elements and digital print on canvas
166 × 136 × 4.5 cm

6



By the Book, 2026
Watercolour and acrylic on paper
76.2 × 55.9 cm

7



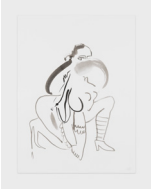
First Time, 2026
Watercolour and acrylic on paper
76.2 × 55.9 cm

8



Humble Brag, 2026
Watercolour and acrylic on paper
76.2 × 55.9 cm

9



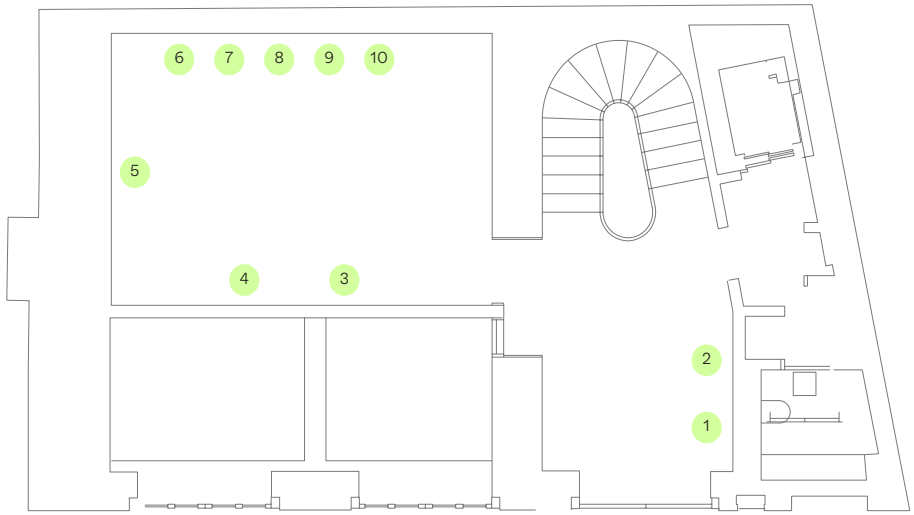
Your Ever, 2015
Watercolour on paper
75.5 × 56 cm

10



Losing My Edge, 2026
Watercolour and acrylic on paper
76.2 × 55.9 cm

Ground Floor



1 *A Silver Lining*, 2023
2 *Assassine*, 2023
3 *Dos and Don'ts - In Company of Your Betters*, 2024
4 *Dos and Don'ts - Without Causing Offense*, 2024
5 *Dos and Don'ts - Don't (A Manual of Mistakes)*, 2024
6 *By the Book*, 2026
7 *First Time*, 2026
8 *Humble Brag*, 2026
9 *Your Ever*, 2015
10 *Losing My Edge*, 2026

11



Dos and Don'ts - Don't Spread Out Your Elbows, 2024
Digital collage serigraph print with watercolor, ink, acrylic and oil on prepared canvas
136 × 166 × 4.5 cm

12



Dos and Don'ts - How to Shakes Hands, 2024
Acrylic, ink, collage and digital print on canvas
126 × 166 × 4.5 cm

13



Dos and Don'ts - All the Bridesmaids a Present, 2024
Acrylic, ink, collage and digital print on canvas
136 × 166 × 4.5 cm

14



Venus in Fury, 2014
Ink on paper
54.6 × 74.6 cm

15



Venus in Fur, 2014
Ink on paper
54.6 × 73.6 cm

16



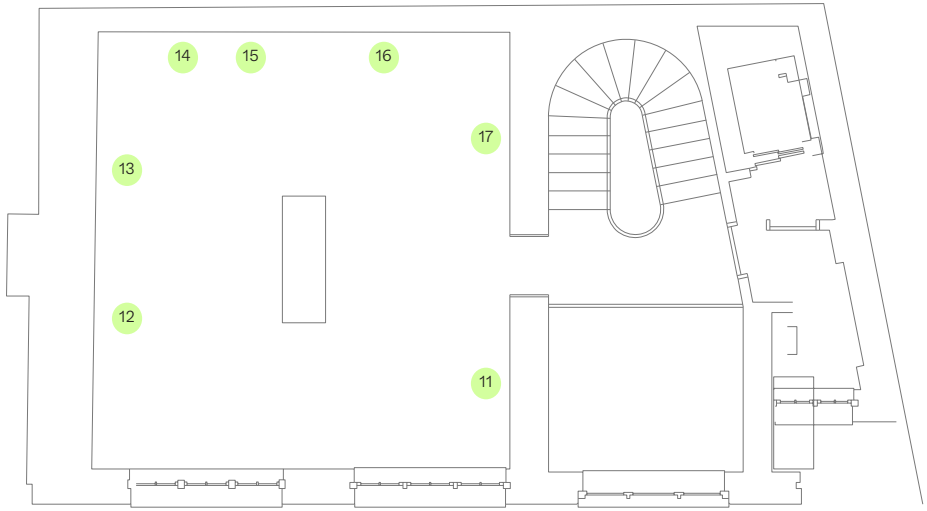
Dos and Don'ts - The Titles and Names are Included as Follows, 2024
Acrylic, ink, collage and digital print on canvas
100 × 130 × 4.5 cm

17



Filthy Rich, 2018
Watercolor on paper
76 × 56.5 cm

First Floor



11 *Dos and Don'ts - Don't Spread Out Your Elbows*, 2024
12 *Dos and Don'ts - How To Shake Hands*, 2024
13 *Dos and Don'ts - All the Bridesmaids a Present*, 2024
14 *Venus in Fury,* 2014
15 *Venus in Fur,* 2014
16 *Dos and Don'ts - The Titles and Names Included as Follows*, 2024
17 *Filthy Rich*, 2018



18 *Dos and Don'ts - Once De-Coated*, 2024
Acrylic, ink, collage, and digital print on canvas
100 × 160 × 4.5 cm

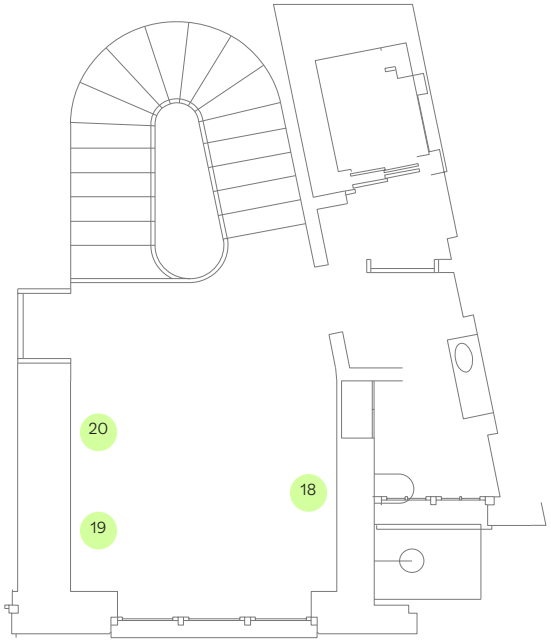


19 *Tender With My Anger,* 2018
Watercolour on paper
56.5 × 76 cm



20 *Not Rocket Science,* 2018
Watercolour on paper
56.5 × 76 cm

Second Floor



18 *Dos and Don'ts - Once De-Coated*, 2024
19 *Tender With My Anger,* 2018
20 *Not Rocket Science,* 2018



21

Lazy Eye, 2014
Watercolour on paper
41 × 32 cm



22

Short Cut, 2014
Watercolour on paper
41 × 32 cm



23

Yours Truly, 2015
Watercolour on paper
76 × 55.5 cm



24

Don't, 2014
Watercolour on paper
74.6 × 54.6 cm



25

The Gloves Are Off, 2014
Watercolour on paper
76.5 × 57 cm



26

A Second Wind, 2014
Indian ink on paper
30 × 45.5 cm



27

Shut Up, 2015
Watercolour on paper
88.7 × 119 cm



28

The Bold, 2014
Watercolour on paper
42 × 32 cm



29

Equal in Nothingness, 2014
Watercolour on paper
76.5 × 57 cm



30

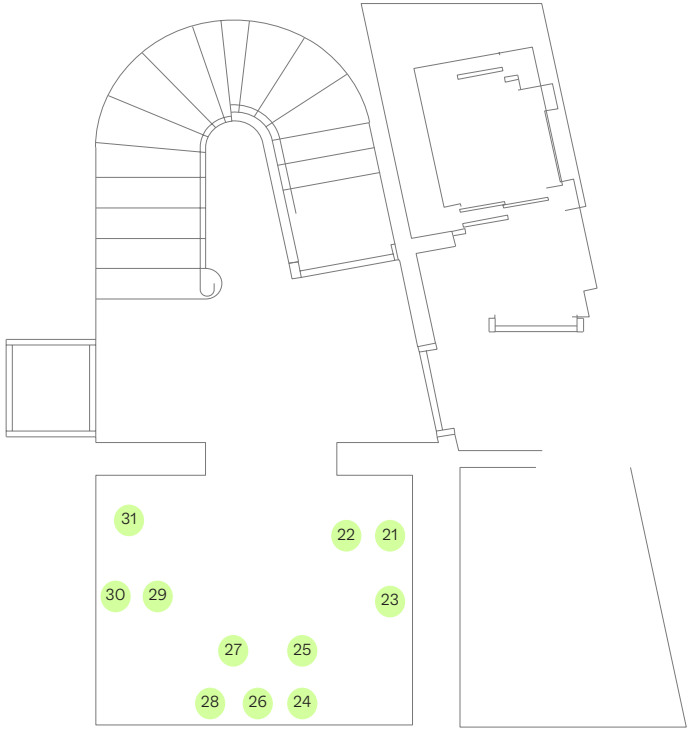
A Free Lunch, 2014
Watercolor on paper
76.5 × 57 cm



31

Yours Faithfully, 2015
Watercolour on paper
75.5 × 55.5 cm

Archive



21 *Lazy Eye*, 2014
22 *Short Cut*, 2014
23 *Yours Truly*, 2015
24 *Don't*, 2014
25 *The Gloves Are Off*, 2014
26 *A Second Wind*, 2014
27 *Shut Up*, 2015
28 *The Bold*, 2014
29 *Equal in Nothingness*, 2014
30 *A Free Lunch*, 2014
31 *Yours Faithfully*, 2015