

*ursula***yugoexport presents tonic**

10 june — 4 july 2026

This summer, Yugoexport presents the founding objects of a Shanghai-based art collective, Tonic, at palace enterprise. The exhibition draws on cinematic memory space from Irena Haiduk's film *Nula* (2028), installed in the gallery as a living room called *Ursula*, named after two Ursulas: the author Ursula K. Le Guin (whose book *The Dispossessed* imagined a society without possessions) and Ursula, the fictional sea witch (who in the global imaginary commons transacts legs for voice in Walt Disney's rendition of *The Little Mermaid*).

Tonic's *Host Zipper Sofa System* (2026) and *Waiting Objects* (2026) are available for use, devised by Irena Haiduk and produced with Jiantong Zhao. The exhibition also features works by Yugoexport, a blind and non-aligned oral corporation whose founding logic is equivalence, loyalty, and familial solidarity between people and things.