

## Apropos l'Hiver

Soshiro Matsubara  
Walter Robinson  
Louise Sartor  
George Stoll

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*L'hiver de l'amour* – a proposition in 1994 Paris

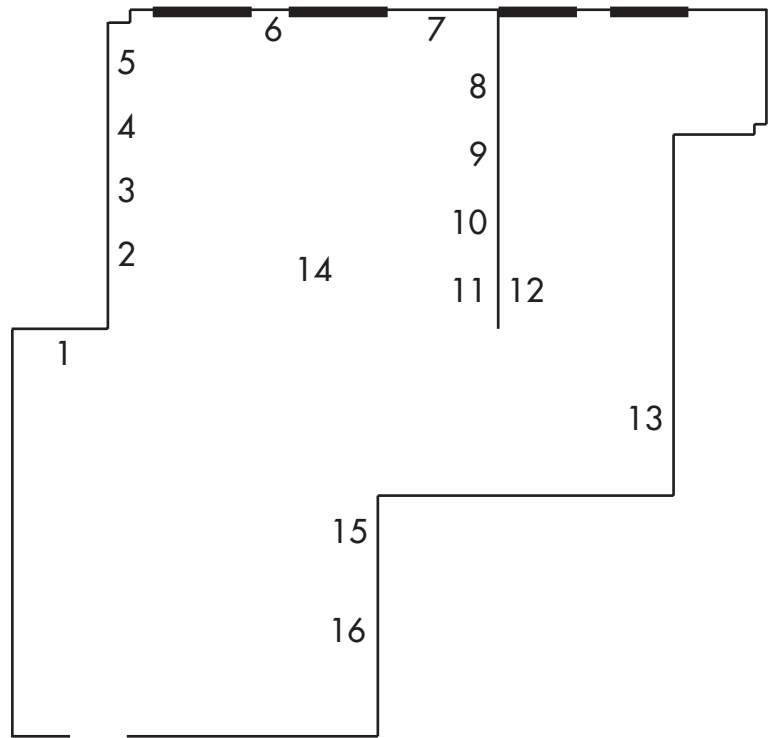
that which happens *now* – which is not to be imagined, but grabbed, recalled – ways of being, a season, all the transformative hours as moment

how to cross winter – before the great polystyrene cold of the *Fin de siècle* – the more we condemn the now the more we must be in love with it  
the affirmative capitalism big love moment about more, more networks, more materials, more knowledge, more bodies – yet the past two decades – precariousness readmitting significance to affective, emotional, labor – with little escapism

I could relate to the fluidities of early modernist bohemian worlds – as well as in the hippie community worlds – where you had a blanket that was a coat that could go anywhere with you – till it fell apart  
the zenith in the career of a garter is generally in the loosening – not the fastening of it

to thaw the love frozen over – less romance of companionship – more a fear of its loss  
to become more transparent – to reduce the elements and to go in the direction of doing things slowly – to have more moments when nothing is happening – if the mention is that of a climate and thus of a perceptible sensibility, surely *our* style must be thought of as a possibility – that which might happen, *then*, afterwards

- 1 George Stoll  
*Untitled (wall inset white toilet paper roll, hung backwards)*, 1997  
wood, enamel, silk chiffon, acrylic and copper
- 2 Walter Robinson  
*Gina*, 2015  
acrylic on paper
- 3 Soshiro Matsubara  
*Kiss II*, 2017  
oil and acrylic on linen mounted on wood
- 4 Louise Sartor  
*happy*, 2017  
stickers on cardboard
- 5 Walter Robinson  
*Some Mischief Still*, 2017  
acrylic on paper
- 6 George Stoll  
*Untitled (hanging Valentine's day bowl)*, 2008  
plaster, cheese-cloth, spackle and alkyd
- 7 Walter Robinson  
*Death and the Body*, 2015  
acrylic on paper
- 8 Walter Robinson  
*Lands End English Lavender*, 2017  
acrylic on paper
- 9 Soshiro Matsubara  
*Kiss I*, 2017  
oil and acrylic on linen mounted on wood
- 10 Soshiro Matsubara  
*Kiss III*, 2017  
oil and acrylic on linen mounted on wood
- 11 Louise Sartor  
*Pulmonaires*, 2017  
gouache on paper, ribbon, metal clip



- 12 Walter Robinson  
*Katya*, 2015  
acrylic on paper
- 13 George Stoll  
*Untitled (wooden lights: stars and dots)*, 2017  
plywood, spackle gesso, alkyd, jewelry wire, jewelry findings and painted wooden dowels
- 14 George Stoll  
*Untitled (New year's eve: 2 streamers, orange and aqua)*, 2002  
brass, primer, alkyd and string
- 15 George Stoll  
*Untitled (garland remnant)*, 2004  
wire, aluminum foil and mylar
- 16 Soshiro Matsubara  
*Lovers (Oskar Kokoschka & Alma Mahler) III*, 2017  
acrylic on wood, carved wood