

PAUL PAILLET

*Quant au reste du monde,
il était perdu,
sans place précise,
et comme n'existant pas.*

KALI
GALLERY

PAUL PAILLET

CURRICULUM VITAE

Paul Paillet is a visual artist whose practice spans installation, sculpture, embossed paper works, and assemblage. Rooted in autobiographical fragments, his work explores the intersections between intimacy and collective experience, weaving together references to addiction, popular culture, spirituality, domestic space, and the mechanisms of contemporary capitalism.

Among his notable exhibitions are Swiss Art Awards 2025 in Basel, where he received the Swiss Art Award, Araucaria at Pauline Perplexe in Arcueil, Paths of Desire Pass Through Chaos at Villa Bernasconi in Geneva, Fantasy at Salle Crosnier in Geneva, and Fascination for Fire at the Centre d'Édition Contemporaine in Geneva. In 2017, he was also laureate of the Mécènes du Sud prize in Marseille, and received the Prix Jeunes Talents Côte d'Or in 2013.

Paul Paillet has also participated in numerous group exhibitions and international projects in Switzerland, France, the United Kingdom, and the United States, including presentations at Pace Gallery in New York, and various independent art spaces in Geneva, Marseille, Paris, and London.

Born in Dijon (FR) in 1986, Paul Paillet lives and works in Geneva (CH).



PAUL PAILLET

CURRICULUM VITAE

EDUCATION

2014–2015 Post-grade DAS, HEAD Genève, Switzerland

2009–2011 DNSEP Fine Arts, ENSA Dijon, France

2005–2008 Bachelor in Art, Institut Saint-Luc, Liège, Belgium

AWARDS AND PUBLICATIONS

Swiss Art Awards 2025 (Awarded), Bâle

Frühstück mit Drachenjagd, Kunstbulletin, 2020

Brume, Bourgeon, Brise, Soleil, CEC Genève

Postdisasterresidencies, Le Cri, Lyon, 2019

Mécènes du Sud (laureate), 2017

Merde au Contexte, Galerie hit / Éditions Ripopée, 2017

Chronique du Chantier de l'Arsenal, Presses du Réel, 2013

Prix Jeunes Talents Côte d'Or, 2013

EXHIBITIONS

2026

Quant au reste du monde, il était perdu, sans place précise, et comme n'existant pas – KALI Gallery, Lucerne

Maintenance ? Développement ! – Le Commun, Genève

The Faussaires – Le Trou, Genève

Swiss Artists for Palestine – Halle Nord, Genève

L'esprit en thérapie – Société Étrange, Marseille

2025

Swiss Art Awards 2025 (Awarded), Bâle

Just an Everyday Object, Krone Couronne, Biel/Bienne

Tempo d'Oro, Kaligallery, Lucerne

2024

Araucaria, Pauline Perplexe, Arcueil (FR)

Paths of Desir Pass Through Chaos, Villa Bernasconi, Genève

Cryptgame, Cryptgame, Marseille

2023

Swiss Art Awards, Art Basel, Bâle

Limerence, STANDARD/DELUXE, Lausanne

Videos: New and Revisited, C.E.C., Genève

2022

Esprit d'Escalier, C.E.C., Genève

Sublime Rage, French Place, London

Eartheater, Placement de Produit, Paris

Fantasy, Salle Crosnier, Genève

Art au Centre Genève, Halle Nord, Genève

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CURRICULUM VITAE

2021

No Firing, Espace 3353, Genève

Exercice de Parade, EAC Les Halles, Porrentruy

Atmosphères, Pace Gallery, New York

Thundercage #27, Paris

2020

ILOVE#ARTISTEDICI, FMAC, Genève

Fascination for Fire, Centre d'Édition Contemporaine, Genève

Cast a Shadow, Pace Gallery, Genève

Les Belles Idées Naissent en République, Marseille

2019

Ambrosetti, Villa Ambrosetti, Genève

Placenta + Pigeon, @BIG / One Gee in Fog, Genève

Falbala and I, local-int, Biel/Bienne

2017

Les Prétendantes de Sainte Clotilde, Espace Pneu, Genève

Naturellement, Troinex

Systèmes Solitaires, espace ru, Genève

Nobis, Zoo Galerie, Nantes

2016

Les Mondes Désunis, Galerie oÙ, Marseille

2015

Barbotine Conspiracy, CERCCO / HEAD, Genève

Monuments pour la Société Cauchemar-esque, Interface, Dijon

2014

Jeune Création, Le Centquatre, Paris

Partido Alto, Paris

2013

Monumental Forget, Dijon

Modifications, ZKU, Berlin

2012

10/06/2012, Dijon

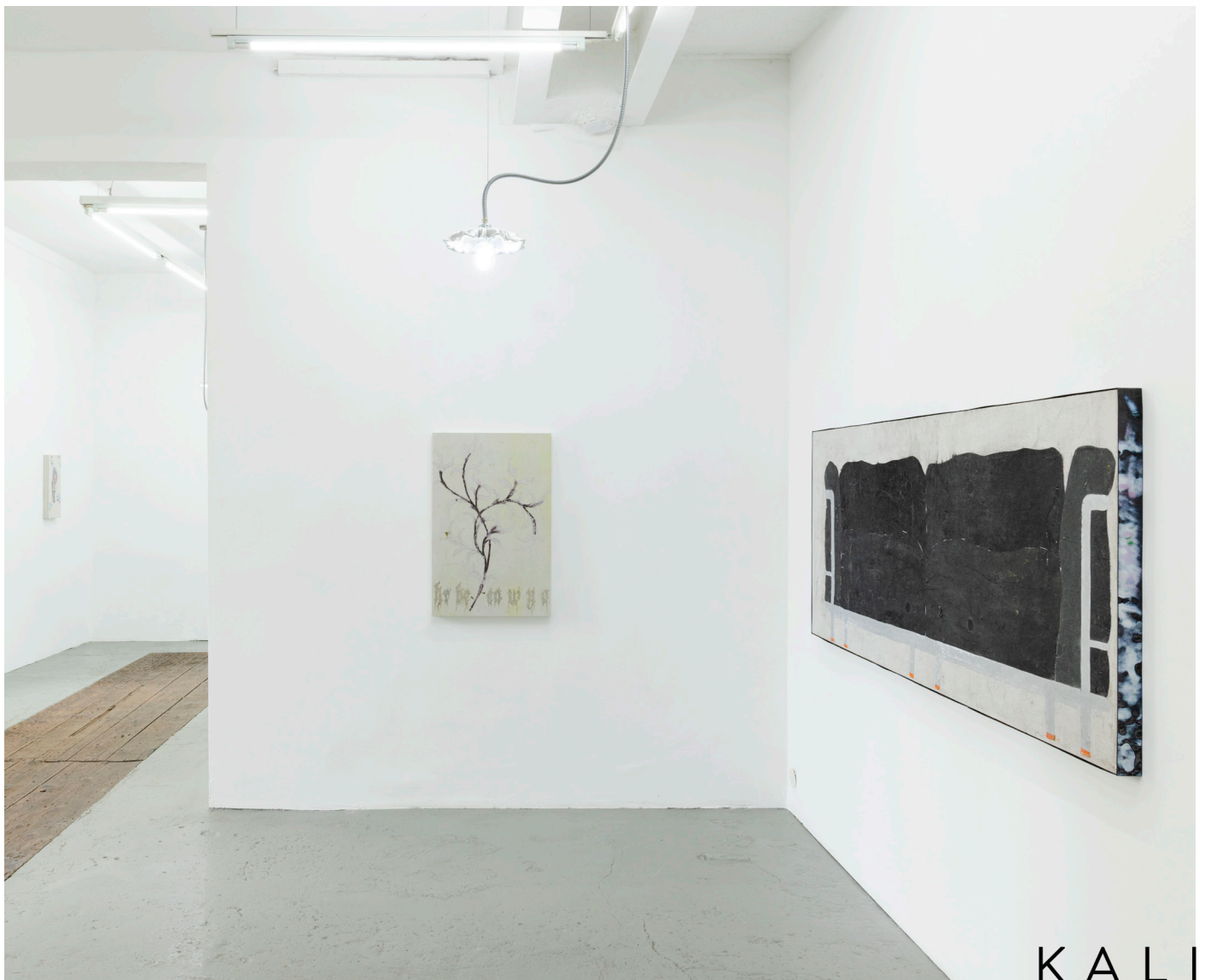
Doom, Le Consortium / FRAC Bourgogne, Longchamp

„Quant au reste du monde, il était perdu, sans place précise, et comme n'existant pas.“ (As for the rest of the world, it was lost, without a definite place, and as if non-existent) marks the first solo exhibition of Paul Paillet at KALI Gallery.

Through its title, Paul Paillet's exhibition offers us a double reference with its phrase drawn from Gustave Flaubert's novel *Madame Bovary*, a work that captures what would later be called Bovarism : the inability to see oneself clearly, and the quiet anguish that follows, of self-unfulfillment, of being trapped, unable to break free from an environment that holds you in place through countless, relentless constraints.

The phrase also appears in Avital Ronell's essay *Crackwars: Literature, Addiction, Mania*, where her reading of *Madame Bovary* through the lens of addiction casts Emma as a figure swept up in the pull and coercion of a death drive, one triggered not by individual weakness, but by the deeply addictive structure of everyday life itself.

This interpretation of Flaubert's work suggests something far-reaching: that society, as a whole, is destined for dependency.







Paul Paillet

Untitled (Cassina Grand Confort petit modèle 2)

Mounted paper on wood, pigments, Aluminium,
enameled steel frame

30 1/2 x 73 in

77.5 x 185.5 cm

2026



Paul Paillet

hr lie ea w y o (after William Morris)

Mounted paper on wood, pigments

30 1/4 x 19 3/4 in

77 x 50 cm

2025



Paul Paillet

Philosophème

Cast aluminum, electrical components, galvanized steel
conduit, steel,
variable dimensions

Edition of 6 copies, including 1 H.C. and 1 E.A.
2025

K A L I
G A L L E R Y





Paul Paillet

Untitled (Spike)

Mounted paper on wood, pigments, Aluminium

19 3/4 x 9 in

50 x 23 cm

2025



Paul Paillet

Untitled (Spike)

Mounted paper on wood, pigments, Aluminium

19 3/4 x 9 in

50 x 23 cm

2025

KALI
GALLERY





Paul Paillet

Untitled (Cassina Grand Confort petit modèle 1)
Mounted paper on wood, pigments, Aluminium,
enameled steel frame

30 1/2 x 73 in
77.5 x 185.5 cm
2026



Paul Paillet

Untitled (Cassina Grand Confort grand modèle 1)

Mounted paper on wood, pigments, Aluminium,
enameled steel frame

30 1/2 x 73 in

77.5 x 185.5 cm

2026

KALI
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Paul Paillet

Untitled (Cassina for JM)

Mounted paper on wood, pigments, Aluminium frame

78 3/8 x 61 3/8 in

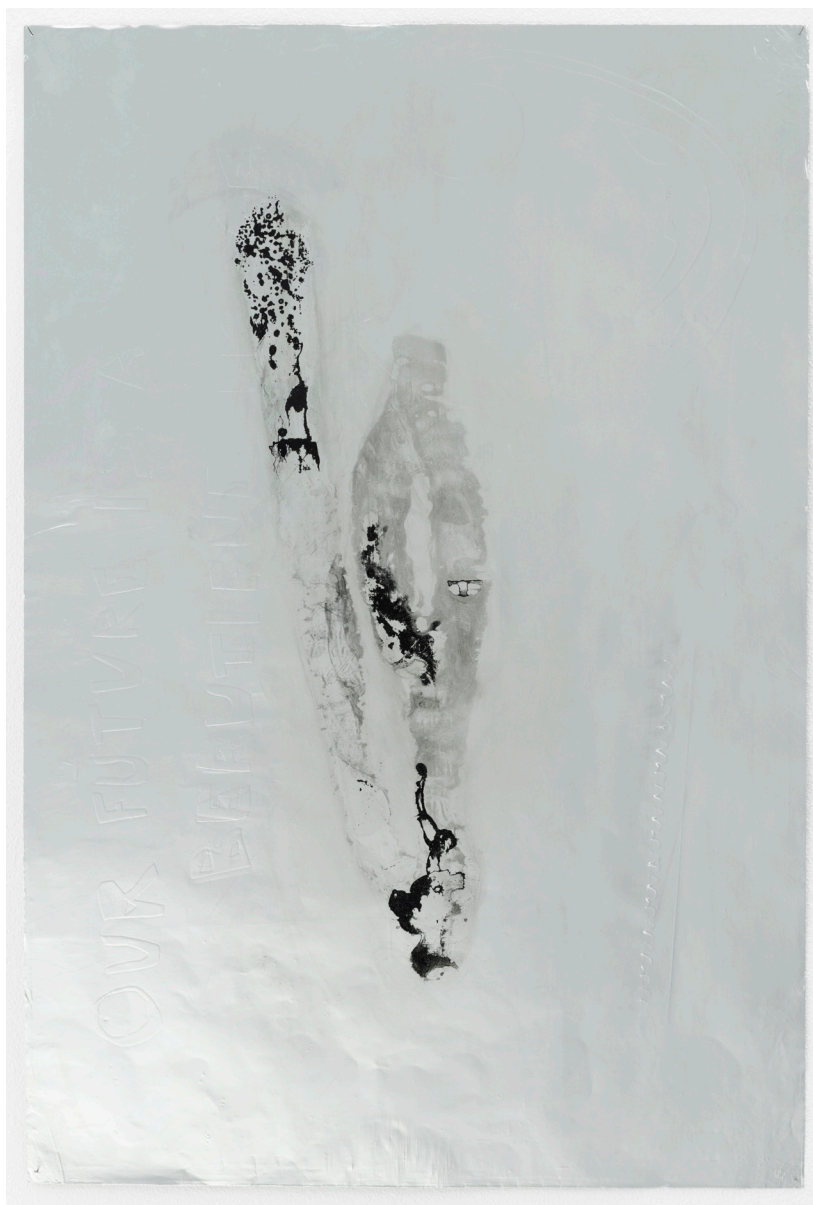
199 x 156 cm

2024





Paul Paillet
Untitled (The Family)
Mounted paper on wood, pigments
39 3/8 x 78 3/4 in
100 x 200 cm
2024



Paul Paillet

Untitled (The Path)

Embossed Aluminum sheets, Indian Ink, walnut husk

approx. 29 1/8 x 19 3/4 in

approx. 74 x 50 cm

unique edition

2020

KALI
GALLERY



Paul Paillet

Untitled (The Path)

Embossed Aluminum sheets, Indian Ink, walnut husk

approx. 29 1/8 x 19 3/4 in

approx. 74 x 50 cm

unique edition

2020

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GALLERY



Paul Paillet

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2020

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For further information or inquiries please contact **info@kaligallery.com** or visit **www.kaligallery.com**

Photos by Kim da Motta
Courtesy of Paul Paillet and KALI Gallery.

KALI Gallery
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