

摄影：另一种观看之道

Photography: Another Way of Seeing

2026年5月30日至8月15日

ZIAN Gallery

中国杭州余杭区车坑坞20-2号



摄影：另一种观看之道

Photography: Another Way of Seeing

2026年5月30日至8月15日

谢利姆·阿尔瓦拉多
克里斯塔·贝恩斯坦
纳特·福克纳
冯晨
叶冰
张之栋

摄影是一种我们极为熟悉的媒介，以至于我们自以为早已对它了如指掌。毕竟，人人都拥有手机，随时随地都能拍照。

小孩子也本能地知道如何摆姿势、调整手机角度就能拍出好照片。每天，成千上万的图像从我们眼前掠过，在社交媒体、电视、互联网上源源不断地涌来。长久以来的观看经验让我们拥有了迅速判断“好”与“不好”的能力。而更令人感慨的是，我们能在尽收眼底的瞬间领会每一张图像。

但偶尔，也会有某一张图像令我们驻足——它别有意味。展览「摄影：另一种观看之道」汇聚了六位来自世界各地的艺术家，旨在带来这种别样的观看体验。

我们期待这些不同的创作，能以出乎意料的方式吸引你，甚至触动些难以言明的感受。这些艺术家中，有的将摄影推向出奇的方向，有的则在经典形式中挖掘新的可能性。一种微妙而奇异的感知将他们联系在一起：他们不仅要求被“观看”，更要被真正地“看见”。

我们希望你能在「摄影：另一种观看之道」中获得一次愉快的观看体验，并进入它所开启的那片星丛般的思想。六位艺术家以各异的视觉语言，触及材料与光线的交织、真实与虚拟的模糊、摆拍与即兴之间的张力。这一切都在提醒我们：这个世界中仍有许多事物尚未被真正理解，仍在等待被重新看见。

由 John Morace、Tarik Kentouche 与 Lorenz Liebig 策划

摄影：另一种观看之道

Photography: Another Way of Seeing

30 May - 15 August, 2026

Shelim Alvarado
Krista Beinstein
Nat Faulkner
Feng Chen
Ye Bing
Zhang Zhidong

Photography is a medium so familiar to us that we think we know it inside and out. After all, everyone knows how to take a photo. We all have cell phones and take pictures whenever we want.

Young kids instinctively know how to pose for selfies and how to hold the phone in just the right way to take a really good one. Images stream by us all day, everyday - on social media, on television, on the internet - we see thousands each day. We are trained to know a good one from a bad one too, since we get so much practice looking at them. It's stunning when you think about how many we can take in and register in a split second.

But every once in a while an image stops us in our tracks. It does something more. The exhibition, ***Photography: Another Way of Seeing***, brings together six artists from around the world with the aim of doing just that.

We hope the different works these artists present might intrigue you in ways you wouldn't have imagined —and perhaps even stir something in you. Some of these artists push the medium in unexpected directions while others wring out new possibilities from classical forms. A quirky sensibility links them all as they insist on not only being looked at but on really being seen.

We hope you enjoy exploring ***Photography: Another Way of Seeing*** and the constellation of ideas it opens up. The six artists work across a range of visual languages, touching on subjects as broad as the interplay of material and light, the blur between the real and the artificial, and the tension between the staged and the spontaneous — reminding us how much of the world around us remains unknown and still waiting to be seen.

Organized by John Morace, Tarik Kentouche & Lorenz Liebig

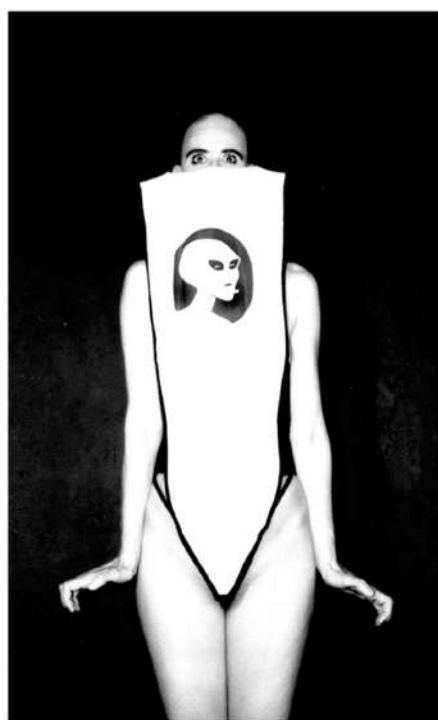
克里斯塔·贝恩斯坦 Krista Beinstein

出生于1955年，奥地利维也纳
现工作和生活于德国汉堡

ZIAN

20世纪90年代，当克里斯塔·拜恩斯坦(Krista Beinstein)从维也纳搬到汉堡时，她开始缝制各种服饰，并邀请她的朋友和爱人们穿着这些服装进行模特展示和表演。他们置身于每一件服饰之中，仿佛在扮演剧本中的角色。在她的镜头下，他们化身为海中怪兽、外星生物或是美艳尤物。而这些身着奇装异服的照片，竟能不可思议地唤醒许多人心深处的童心与想象。

When Krista Beinstein moved from Vienna to Hamburg in the 1990's, she began creating costumes that her friends and lovers would model and perform in, inhabiting each one like a character from a play. The photographs she made of them wearing her costumes — sea monsters, space aliens and glamour pusses — have a knack of waking up the childlike imagination in a surprising number of people.



克里斯塔·贝恩斯坦 (Krista Beinstein)
《时尚画廊1 (Fashion Gallery 1) 》

2005年
钡地纸基黑白照片，带框装裱
版本 1/5

画面：28.5 x 46 厘米
边框：46.5 x 64 厘米





克里斯塔·贝恩斯坦 (Krista Beinstein)

《时尚画廊2 (*Fashion Gallery 2*) 》

2005年

钼地纸基黑白照片，带框装裱

版本 1/5

画面：28.5 x 46 厘米

边框：46.5 x 64 厘米





克里斯塔·贝恩斯坦 (Krista Beinstein)

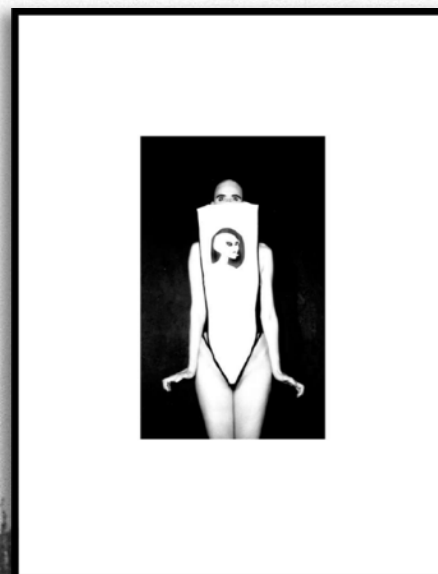
《海蛇2 (Seeschlange 2) 》

1992年

墙面乙烯基贴膜

版本 1/5





纳特·福克纳 Nat Faulkner

出生于1995年，英国奇彭汉姆
现工作和生活于英国伦敦

ZIAN

纳特·福克纳(Nat Faulkner)以摄影最基础的构成元素——化学药剂、纸张和光线作为工作材料，并借此重新审视这一媒介最根本的假设。他在兼具暗房功能的工作室中，以手工方式进行创作，以一种粗粝却优雅的方式重新组合这些元素，最终生成的图像则带有一种奇异的模糊性。在他的作品中，我们仍能辨认出某些具体物体，但它们被不断放大、拉近、扭曲，直到熟悉之物逐渐倾向抽象。

Nat Faulkner works with the most basic components of photography - chemicals, paper, light- and uses them to interrogate the medium's foundational assumptions. Working by hand in his studio-cum-darkroom, he recombines these elements with a rough, raw elegance and the results are strangely ambiguous. Recognizable objects appear in his prints, but everything is blown up, zoomed in, and distorted until the familiar tips into abstraction.



纳特·福克纳 Nat Faulkner

《无题（阴影）(Untitled (Shade))》

2026年

显色相纸冲印，胶合板面板上覆铝箔胶带

110 x 140 x 4 厘米







谢利姆·阿尔瓦拉多 Shelim Alvarado

ZIAN

出生于1999年，美国迈阿密
现工作和生活于法国巴黎

在谢利姆·阿尔瓦拉多（Shelim Alvarado）的作品中，身体始终是她持续探索的主题之一，她试图捕捉身体所产生的难以言喻的感知。此次展出的帽子肖像系列中，阿尔瓦拉多不仅邀请我们观看帽子本身的物理结构——仅此就已宛如一场关于结构与形态的建筑实验，她更唤起了我们观众对于帽子“前主人”的想象：一种悬浮于图像之上的气息，如同填补空缺空间的幻肢。最终留下的，既有对已然逝去之物的感知，也有一个开放而未被解答的谜团。

In her work, Shelim Alvarado frequently explores the body aiming to capturing some of the mysterious types of sensations it can produce. In the series of hat portraits presented here, Alvarado invites us to do more than engage with the physical construction of each hat — though that alone can be an architectural tour de force. She also stirs in us an imaginary sense of the hat's former owner, whose aura seem to hover over each photograph like a phantom limb filling an empty space. What lingers is both a sensation of what once was and an open-ended mystery left for us to consider.



谢利姆·阿尔瓦拉多 (Shelim Alvarado)

《UIU (职业) (UIU (apprenti)) 》

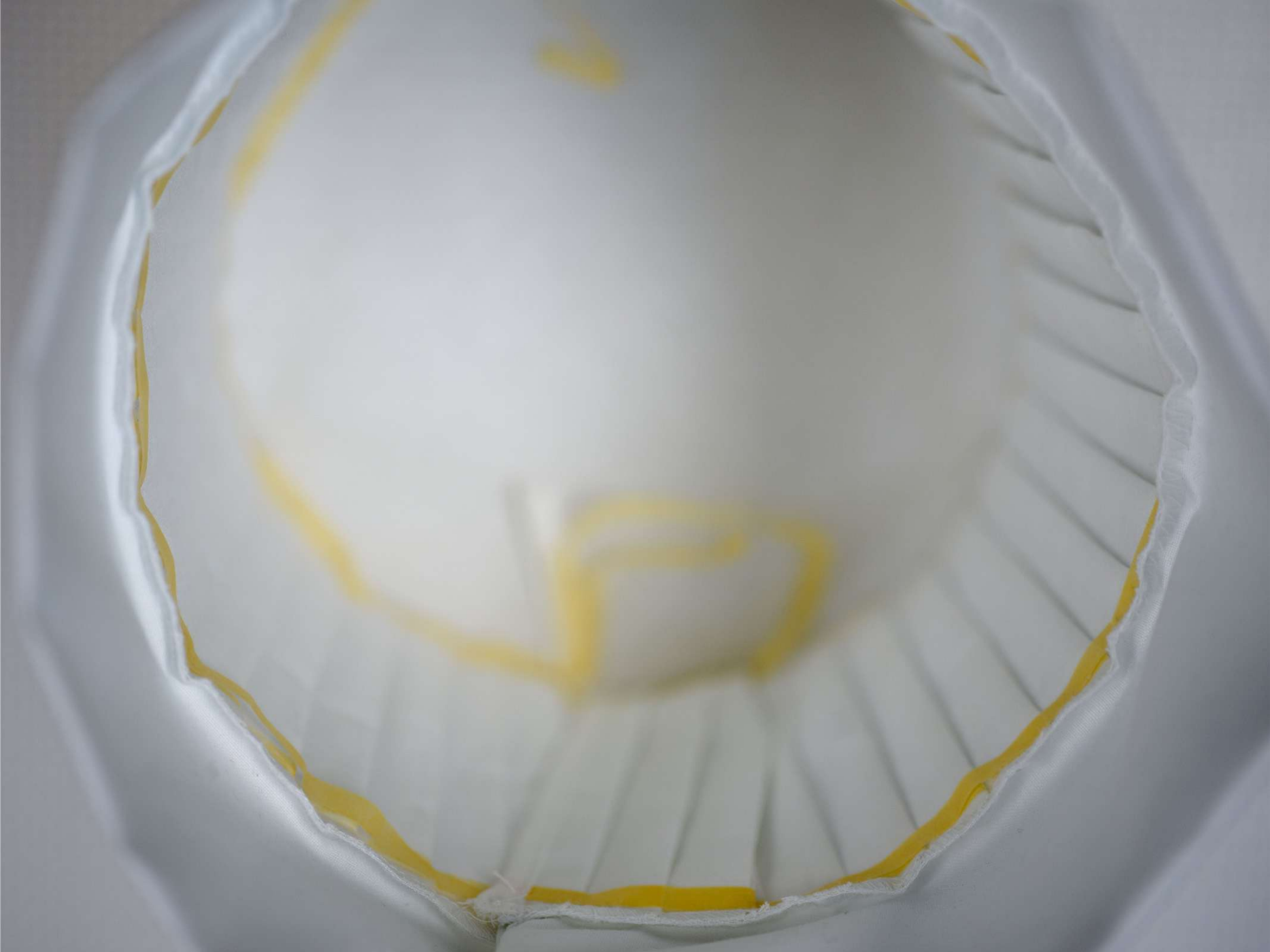
2024年

FB钡地金相纸喷墨打印，带框装裱

版本 1/4+ 1 AP

画面：38 x 28.5 厘米

边框：75 x 75 厘米





谢利姆·阿尔瓦拉多 (Shelim Alvarado)

《UIU (方向) (UIU (réorientation))》

2024年

FB钼地金相纸喷墨打印，带框装裱

版本 1/4+ 1 AP

画面：38 x 28.5 厘米

边框：75 x 75 厘米





谢利姆·阿尔瓦拉多 (Shelim Alvarado)

《UIU (头脑) (UIU (brains)) 》

2025年

FB钹地金相纸喷墨打印，带框装裱

版本 1/4+ 1 AP

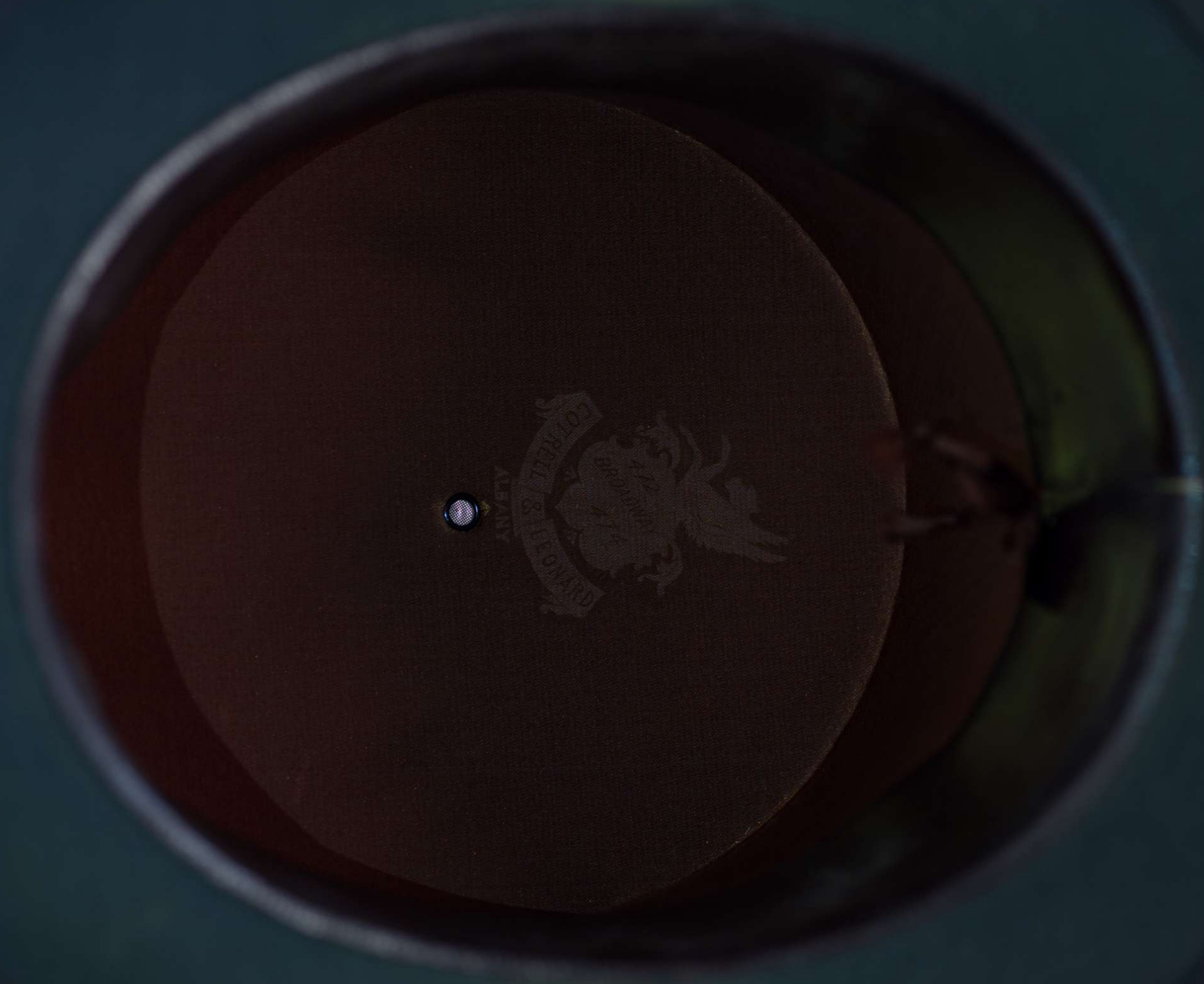
画面：38 x 28.5 厘米

边框：75 x 75 厘米





谢利姆·阿尔瓦拉多 (Shelim Alvarado)
《UIU (伙伴) (UIU (*fellow*)) 》
2025年
FB钕地金相纸喷墨打印，带框装裱
版本 1/4+ 1 AP
画面：38 x 28.5 厘米
边框：75 x 75 厘米





谢利姆·阿尔瓦拉多 (Shelim Alvarado)

《UIU 1》

2025年

FB钹地金相纸喷墨打印，带框装裱

版本 1/4+ 1 AP

画面：38 x 28.5 厘米

边框：75 x 75 厘米



Solange de T. 1914



谢利姆·阿尔瓦拉多 (Shelim Alvarado)
《UIU 2》

2024年
FB钡地金相纸喷墨打印，带框装裱
版本 1/4+ 1 AP

画面：38 x 28.5 厘米
边框：75 x 75 厘米

TAILORED BY
Collegiate Apparel®
SINCE 1926
MADE IN THE USA

7 1/4



张之栋

Zhang Zhidong

出生于1996年，中国湖南
现工作和生活于美国纽约

ZIAN

张之栋以极具手工性的方式，将各种罕见物件排列成抽象构图，再用摄影记录下来。从远处观看，这些图像仿佛是难以解读的蒙太奇拼贴，仅凭色彩与形式本身带来视觉愉悦;而当观众靠近时，具体元素逐渐清晰可辨，会发现其中存在着一种近乎仪式性的重复。这种效果营造出一种静谧而超现实的静物感。但真正贴近图像时，原有逻辑开始瓦解:一叠哈密瓜皮与一把直针之间有何关联?上百个泡泡糖气泡又为何会与一株圣诞仙人掌并置?

Zhang Zhidong works hands-on, arranging unusual objects into abstract compositions, which he then captures in photography. The images read from afar seem to be indecipherable montages, built for the joy their rich color and form. Closer up, as the individual elements become discernible we see repetition, almost ritualistically. The effect is of a quiet but surreal still life. But get right up on them and the logic breaks down. What *does* a stack of cantaloup rinds have to do with a handful of straight pins or a hundred bubble gum bubbles with a Christmas cactus?



张之栋
《窗边学习 (Window Study) 》
2021年
收藏级颜料打印，铝塑板装裱于木板上
独版（特别展览版）
63.5 x 51 厘米





张之栋
《两条船 (Two Boats) 》
2022年
收藏级颜料打印，铝塑板装裱于木板上
独版（特别展览版）
63.5 x 51 厘米







张之栋

《口香糖仙人掌 (Chewing Gum and Cactus) 》

2022年

收藏级颜料打印，铝塑板装裱于木板上

Archival pigment Dibond print on wood panel

独版 (特别展览版)

63.5 x 51 cm





张之栋

《两个面膜 (Two Masks) 》

2022年

收藏级颜料打印，铝塑板装裱于木板上
独版 (特别展览版)

63.5 x 51 厘米



叶冰

Ye Bing

出生于1991年，中国杭州
现工作和生活于英国伦敦

ZIAN

常驻伦敦的杭州艺术家叶冰以银盐摄影为媒介，将切身而内敛的情感强度注入静物与风景这类经典形式之中。每一张图像都封存着一个私人化的生命瞬间，以一种安静却强烈的方式被感知与呈现。

Working in silver gelatin, London-based Hangzhou native Ye Bing brings a quiet emotional charge to the classical forms of still life and landscape. Bing embeds an autobiographical moment within each image, layering these canonical forms with the complexity and texture of our times.

“2025年冬天，一场大雪过后，我在蒙大拿西北部遇见了这棵树。我乘雪橇进入森林，迎接我的是一片沉寂——唯有雪、树与风。站在它面前，这棵树从满眼素白中升起，恍若一道水墨。于是我想，一期一会。”

叶冰

"I found this tree in northwestern Montana in the winter of 2025, the day after a heavy snowfall. I entered the forest on a sled and was met with complete silence - only snow, trees, and wind. Standing before it, the tree rose out of all that white like a brushstroke in ink. And I thought, Ichi-go ichi-e: one encounter, one chance."

YE

叶冰

《雪后午后，林中漫步 (A Snowy Afternoon, Walking in the Forest) 》

2025年

纯正黑白明胶银盐相纸

Genuine B&W Silver gelatin print

210 × 70 cm









“2019 至 2021 年，疫情期间，我有幸被选中照看伦敦一处设计精美的宅邸，名为欣德街公寓。它不止是我居住的地方，更是我思考、学习与工作的所在地。

正是在那里，我的摄影重心从风景转向了静物。这几乎是不可避免的转变——毕竟，当时的世界已收缩为四面墙壁。”

叶冰

"I had the good fortune to be selected to take care of a beautifully designed home in London called Hinde House from 2019 until 2021, during the pandemic. It was not simply where I lived. It was where I thought, where I studied, where I worked.

It was there that the focus of my photography shifted from landscape to still life. It was an almost inevitable turn, given that the world had contracted to four walls."

YE



叶冰

《欣德屋-1 (Hinde House-1) 》

2021年

明胶银盐相纸

Gelatin silver print

画面：28 × 27.5 cm

边框：44.5 × 40 cm





“我从未想过会在一方空间中度过如此漫长的时光。然而，我确实这样生活着：每日清晨醒来，沏茶，走到书桌前参加线上会议，然后，慢慢地，开始凝视。凝视那扇门、那片地板，凝视光，看它怎样移动。记得某个午后，我看着阳光照进公寓，在墙上投下影子，移动得几乎难以察觉。那一刻，我仿佛感到时间在周身流转——缓慢，充盈，空间也在呼吸。”

叶冰

"I had never expected to spend so much time inside such a space. Yet I found myself doing exactly that: waking each morning, making tea, walking to my desk for online zoom meetings, and then, slowly, beginning to stare. At the door. At the floor. At the light as it moved. I remember one particular afternoon watching sunshine entering the flat and casting shadows on the wall, shifting almost imperceptibly. It was as if I could feel time itself all around me - slow, and full, the space itself exhales."

YE

叶冰
《欣德屋-2 (Hinde House-2) 》
2021年
明胶银盐相纸
Gelatin silver print
画面：28 × 27.5 cm
边框：44.5 × 40 cm





叶冰

《欣德屋-4 (*Hinde House-4*) 》

2021年

明胶银盐相纸

画面：28 x 27.5 厘米

边框：44.5 x 40 厘米

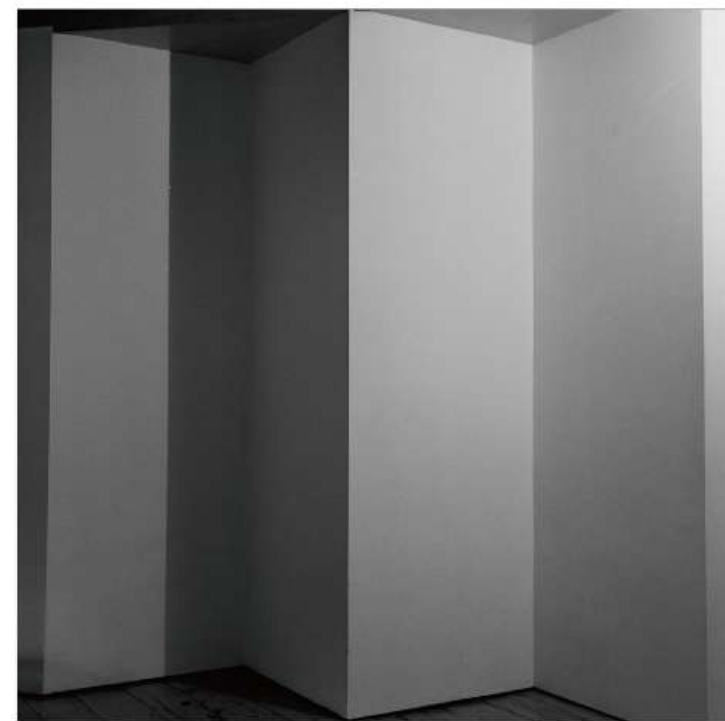




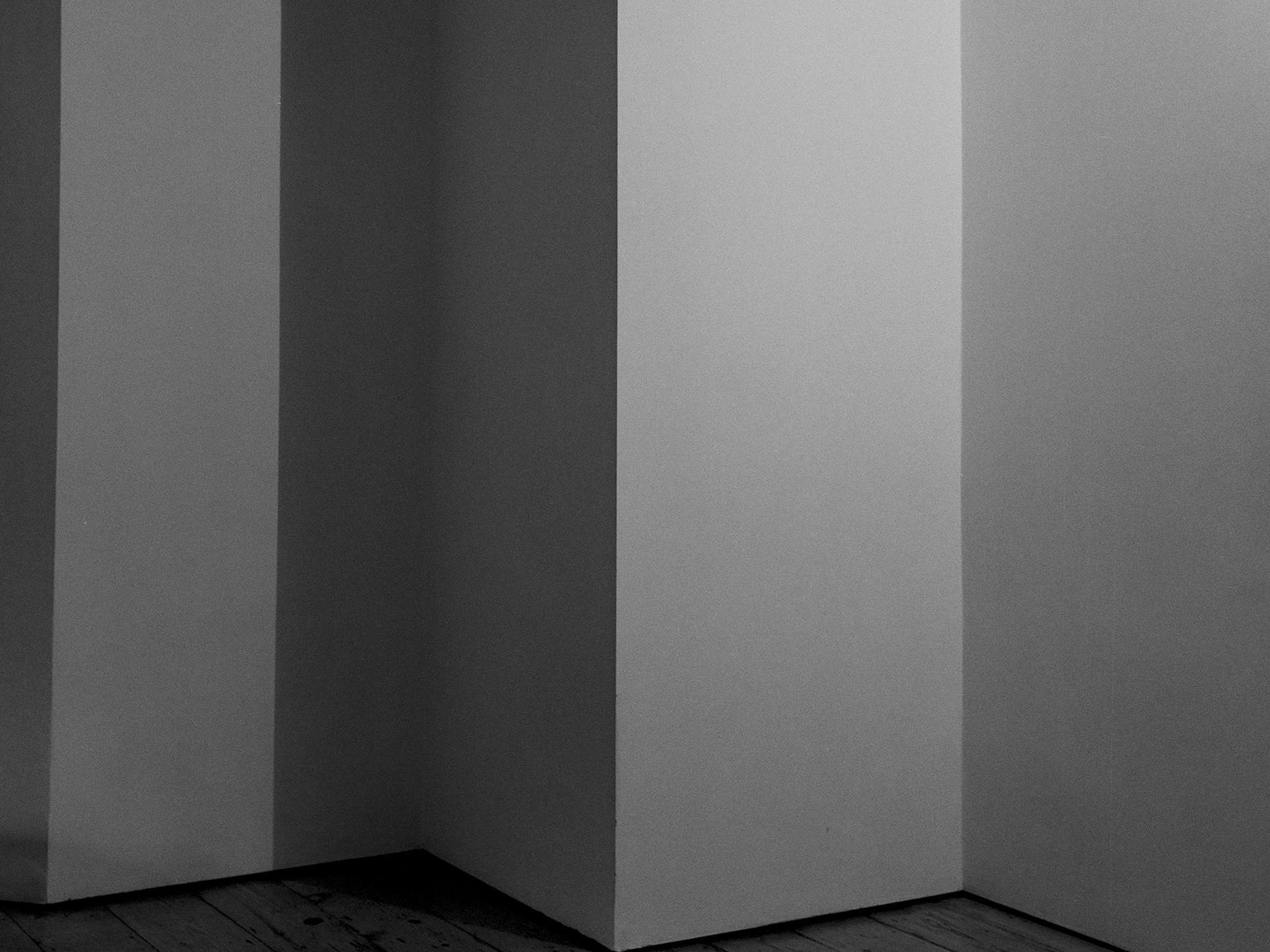
叶冰
《欣德屋-5 (Hinde House-5) 》
2021年
明胶银盐相纸
画面：28 x 27.5 厘米
边框：44.5 x 40 厘米







叶冰
《欣德屋-6 (*Hinde House-6*) 》
2021年
明胶银盐相纸
画面：28 x 27.5 厘米
边框：44.5 x 40 厘米





叶冰
《欣德屋-7 (*Hinde House-7*) 》
2021年
明胶银盐相纸
画面：28 x 27.5 厘米
边框：44.5 x 40 厘米



冯晨

Feng Chen

出生于1986年，中国武汉
现工作和生活于中国杭州

ZIAN

冯晨超越了“单一图像”的范畴，借助想象中的提示词，操控人工智能生成近乎无穷尽的图像流。在他看来，这些图像本身只是次级产物，真正的艺术作品是他为生成这些图像所编写的程序。他将这些短效图像随意分发，以慷慨的姿态邀请观众重新思考“创造力”及其可能拥有的多种形式

Feng Chen moves beyond the single image, using prompts from his imagination to manipulate artificial intelligence into generating an endless stream of images. He considers these images secondary — the real artwork, in his view, is the program he built to produce them. He distributes the ephemera freely, offering it as a gesture of generosity and an invitation for viewers to reflect on creativity and the many forms it can take.



冯晨
《未成像 (Unimaged) 》
2026年
生成图像系统、喷墨打印图片、现场分发机制 Infinite image generator, unique
作品协议尺寸可变 Dimensions variable
作品生成图像 (卷装) Rolled images produced by the artwork

Krista Beinstein

b.1955, Vienna, Austria

Lives and works in Hamburg, Germany

Selected Solo Exhibition

2025
Urbanist, Weatherproof, Chicago, United States

2017
BIO PORNO FOTO GRAFIEN, Schwules Museum, Berlin, Germany
Sex in Wien. Lust. Kontrolle. Ungehorsam., Wien Museum Karlsplatz, Vienna, Austria

2014
Porn That Way, Schwules Museum, Berlin, Germany

2006
Bloodwash, Studio XX, Berlin, Germany
Todestanz, Club Barbie Deinhoff Art, Berlin, Germany
Klitoride Extravaganz, Boutique Bizarre, Hamburg, Germany

1993
Erotik-Portraits, Galerie Tripode, Buchhandlung am Kunsthaus, Zurich, Switzerland

1989
Im Rausch der Triebe, Galerie Abriß, Hamburg, Germany
Tittendominanz, Pelze, Berlin and Hamburg, Germany

1986
Obszöne Frauen, Galerie Skuc, Ljubljana, Slovenia and Vienna, Austria
Witzig bis blutspritzig, Lila Villa, Vienna, Austria
Schwule Lady's, Lila Löffel, Vienna, Austria

1985
Dominas, Frauencafé, Vienna, Austria

1984
free-fucking & Performance, Frauencafé, Vienna, Austria and Frauenkneipe Hamburg, Hamburg, Germany
Ver-rückt, Intakt-Galerie, Vienna, Austria

1983
Ist die Scham vorbei?, Frauencafé, Vienna, Austria
Selbstdarstellung, Coming out, Vienna, Austria

1981
Diashow: Sexuelle Ausdrucksform Wasser, U-4, Vienna, Austria
Frauenkörper, Erotik, Fantasie, Uni-Frauenzentrum, Vienna, Austria

1980
Porträt, Landschaft, Akt, Amerlinghaus, Vienna, Austria

Group Exhibitions

2025
Grace of Desire, Scherben, Berlin, Germany

2015
Homosexualitäten, Deutsches Historisches Museum, Berlin, Germany

2005
Freundschaften Explizit. Der andere Blick, Erotic Art Museum, Hamburg, Germany

1984
Identitätsbilder, Sezession, Vienna, Austria

Books

2007
Grace of Desire, konkursbuch Verlag Claudia Gehrke, Tübingen, Germany

2004
Klitoride Extravaganz, konkursbuch Verlag Claudia Gehrke, Tübingen, Germany

2002
Pascal & Isaac, konkursbuch Verlag Claudia Gehrke, Tübingen, Germany

1998
Kabinett Vagina Dentata, konkursbuch Verlag Claudia Gehrke, Tübingen, Germany

1995
Theater der Ekstase, konkursbuch Verlag Claudia Gehrke, Tübingen, Germany

1993
Rituale der Begierde, konkursbuch Verlag Claudia Gehrke, Tübingen, Germany

1992
Gewaltige Obsessionen, konkursbuch Verlag Claudia Gehrke, Tübingen, Germany

1989
Wien Im Rausch der Triebe, Promedia Verlag, Vienna, Austria

1986
Obszöne Frauen, Promedia Verlag, Vienna, Austria

Awards

2025
PorYes Feminist Porn Award Europe

Nat Faulkner



b. 1995, Chippenham, UK
Lives and works in London, UK

Education

2017
BA (Hons) Fine Art, Central Saint Martins, UAL, London

Selected solo exhibitions:

2026
Strong water, Camden Art Centre, London, United Kingdom
2024
Albedo, Brunette Coleman, London, United Kingdom
Days, Roland Ross, Margate, United Kingdom
2023
Couples, Mackintosh Lane, London, United Kingdom

Selected group exhibitions:

2026
Nachtluft, Neue Alte Brücke, Frankfurt, Germany
Lost Object, Matthew Brown, New York City, United States
2025
Compression, Matthew Brown, New York City, United States
Image as Trace, Brunette Coleman, London, United Kingdom
Steady State, ZERO..., Milan, Italy
Constellations, Wschód, Warsaw, Poland
2024
Publics, Final Hot Desert, London, United Kingdom

Collections

2024
Photography Centre at V&A South Kensington, London, United Kingdom

Shelim Alvarado



b. 1999, Miami, US
Lives and works in Paris, France

Education

2017
BA (Hons) Fine Art, Central Saint Martins, UAL, London

Selected solo exhibitions:

2025
In Channels, Chicago, London, UK
2022
To see the dress, Loner, Paris, FR

Selected group exhibtions:

2026
New Directions in Photography, ZIAN Gallery, Hangzhou, China (upcoming)
Models, Drama Gallery, New York, United States (upcoming)
2025
I cannot put my finger on it, Storage Museum, Düsseldorf, Germany
Systema Plus, Marseille, Chicago, London, United Kingdom
On the steps of Sacré Coeur, Propaganda, Paris, France
Motorcycle, Ermes Ermes, Rome, Italy
Chère Melpomène, Théâtre des expositions, Beaux-Arts de Paris, Paris, France
2024
Sources, Scherben, Berlin, Germany
Millenial Hallway, Scherben, Berlin, Germany
Le Samouraï, Ermes Ermes, Rome, Italy
On the Steps of Château Marmont, Propaganda, Los Angeles, United States
Existence Bleeding, I.A.H Longino, Chicago, United States
2023
She'll Bliss, Send / Receive, Berlin, Germany
The more I show away the more I'll find, Cité Montmartre, Paris, France
Heritage, Profil, Paris, France
Sepia, Shower, Seoul, South Korea
Café Transversal, Villa Belleville, Paris, France
2022
Never Complain of the Heat of the Sun, The Window, Paris, France
La médiathèque autonome, La Tôlerie, Clermont-Ferrand, France
Blister Shell, Boo2 Project Space, Amsterdam, Netherlands

Zhang Zhidong



b. 1996, Hunan, China
Lives and works in New York, USA

Education

2022
Skowhegan School of Painting and Sculpture, Skowhegan, Maine, United States
2020
MFA in Photography, Massachusetts College of Art and Design, Boston, Massachusetts, United States
2018
BSc in Applied Mathematics, Central South University, Changsha, China

Selected exhibitions:

2025
Silence, Jaffe-Friede Gallery at Hopkins Art Center, Hanover, New Hampshire, United States
reGeneration Z, Photo Elysée, Lausanne, Switzerland
2024–2025
Far Away, From Home, The Chin Park, Rose Kennedy Greenway, Boston, Massachusetts, United States
2024
Their Them, Chengdu Contemporary Image Museum, Chengdu, China
2023
(In)directions: Queerness in Chinese Contemporary Photography, Eli Klein Gallery, New York, New York, United States
The Myth of Normal, MassArt Art Museum, Boston, Massachusetts, United States
Pictures & Progress, Doran Gallery, Boston, Massachusetts, United States
2022
Some Kinds of Queery, CUSP. Gallery, Hangzhou, China
BiHuSuo, Centre régional de la photographie, Douchy-les-Mines, France
Subject-Object, Richard F. Brush Art Gallery, Canton, New York, United States
2021
Dream Machine, SPACE Gallery, Portland, Maine, United States
Materialized, MassArt x SoWa Gallery, Boston, Massachusetts, United States
2020
Things With An Edge, The Shouter Gallery, Shanghai, China
Alcove Gallery, Gallery Kayafas, Boston, Massachusetts, United States
What's Next, Emerson Media Art Gallery, Boston, Massachusetts, United States
The 8th SPE Annual Combined Caucus Exhibition, Houston, Texas, United States
2019
Who Are You, Colorado Photographic Center, Denver, Colorado, United States
MassArt Masters, Scollay Square Gallery, Boston, Massachusetts, United States

Awards & Honors

2023
Creator Labs Photo Fund, Aperture x Google
Collective Futures Fund, Tufts University Art Galleries
2021
Artist Fellowship in Photography, Mass Cultural Council
Robert Giard Grant, Finalist, The Robert Giard Foundation
Aperture Portfolio Prize, Finalist, Aperture Foundation
2020
Emerging Artist Award, St. Botolph Club Foundation
Abelardo Morell Thesis Award, Massachusetts College of Art and Design

Artist Residencies

2024
TILT Institute for the Contemporary Image, Philadelphia, Pennsylvania, United States
2023
Center for Photography at Woodstock, Kingston, New York, United States
2022–2024
Boston Center for the Arts, Boston, Massachusetts, United States
2021
Massachusetts Museum of Contemporary Art, North Adams, Massachusetts, United States

Selected Bibliography

2024
Jacqueline Houton, "Piece by Piece," *Boston Art Review*, Issue 12
Cate McQuaid, "Photographer Zhidong Zhang Plays with Balloons"
Thea Quiray Tagle, "Opacity and Exposure in *Far Away, From Home*," Rose Kennedy Greenway
Sunhay You, "Tending to Queer Diaspora," Rose Kennedy Greenway
Harmony Witte, "Interview with Greenway Artists Ponnapa Prakkamakul and Zhidong Zhang," *Sampan Newspaper*
(In)directions: Queerness in Chinese Contemporary Photography, exhibition catalogue, Eli Klein Gallery
2023
Cate McQuaid, "Alumni Show Fetes 150 Years of Mass College of Art and Those Who Dare to Be Different," *Boston Globe*

2022

“Weekend Portfolio: Zhidong Zhang,” *Musée Magazine*

“Interview with Audrey Hoareau on the Occasion of BI HU SUO,” *Photography of China*
Sarah Moroz, “The Chinese Photographer Creating Space for Queer Expression,” *i-D Magazine*

2021

“Natural Impersonation by Photographer Zhidong Zhang,” *Booooooom Magazine*

“Evan Perkins and Zhidong Zhang in Conversation,” *Drawstring Magazine*

2020

“Artist Highlight: Zhidong Zhang,” *ArcTribe Magazine*

“Zhidong Zhang Investigates Ambivalence in Sexual Identity,” *C41 Magazine*

Commissions & Editorials

2026–2027

Still Lives, Brooklyn Army Terminal, commissioned by New York City Economic Development Corporation in collaboration with Debra Simon Art Consulting, New York, New York, United States

2024–2025

Far Away, From Home, Rose Kennedy Greenway, public art commission, Boston, Massachusetts, United States

CULTURED Magazine, “Peggy Chiang Makes Art That the Market Hates,” by Janelle Zara

The New York Times, “Now You Can Read the Classics With A.I.-Powered Guides,” by Steven Kurutz

Headmaster Magazine, “Artificial Turf,” Issue 10

2022

Boston Art Review, “In Conversation with Mark Anthony Hernandez Motaghy,” Issue 10

2021

The New York Times, “This Year Has Taught Me A Lot About Nostalgia,” by Leslie Jamison

2020

Photoworks UK, *Bird Cage*, 25th Anniversary Year Celebration

The New Yorker, “What Do Colleges Owe Their Most Vulnerable Students?” by Nora Caplan-Bricker

Lectures & Panels

2023

Artist Talk, Center for Photography at Woodstock, Kingston, New York, United States

2021

Visiting Artist, Rochester Institute of Technology, Rochester, New York, United States

Visiting Artist, Wheaton College, Norton, Massachusetts, United States

2020

Panel Discussion, Society for Photographic Education, Boulder, Colorado, United States

Visiting Artist, Harvard University, Cambridge, Massachusetts, United States

Teaching Experience

2025–Present

Lecturer, Dartmouth College, Hanover, New Hampshire, United States

2024–Present

Lecturer, School of the Museum of Fine Arts at Tufts University, Boston, Massachusetts, United States

2023

Graduate Thesis Advisor, Rhode Island School of Design, Providence, Rhode Island, United States

2021–2024

Visiting Assistant Professor, Massachusetts College of Art and Design, Boston, Massachusetts, United States

2019–2020

Teacher of Record, Massachusetts College of Art and Design, Boston, Massachusetts, United States

2018–2019

Teaching Assistant, Massachusetts College of Art and Design, Boston, Massachusetts, United States

b. 1991, Hangzhou, China
Lives and works in London, UK and Hangzhou, China

Education

2019 - 2021
Master of Arts, MA Photography, Royal College of Art, London, UK
2009 - 2013
Bachelor of Arts, Fine Art, Chinese Academy of Arts, Hangzhou, China
2021
Certificate, Art and Technology, Sotheby's Institute of Art - Global Online

Selected solo exhibitions:

2023
Archiving the Archive: a Photographic Record, as part of Photo Oxford Festival, Maison Française d'Oxford, Oxford, UK
2022
Tian Di You Da Mei - Ye Bing Solo Exhibition, Taipei, China
2011
Solo film and photography exhibition, Hangzhou, China

Selected group exhibitions:

2025/26
From Allegory to Algorithm, Jimei X Arles International Photo festival, Xiamen, China
2024
The Fourth "IMAGE(S)" International Photographic Art Forum and Exhibition, Hangzhou, China
Mountain Water Wandering, Jiushi Art Museum, Shanghai, China
Beyond Lenses, Parallel Institute, Hangzhou, China
2023
The Paintbrush of Nature, Aperture Gallery, London, UK
2022
A Home of Pictures, Lunigiana Land Art, Podenzana, Italy
Aperture Photographic Print Show, Aperture Gallery, London, UK
2021
Between Shanshui, 1974 Club Gallery, London, UK
NOUA December exhibition, NOUA Gallery, Bodø, Norway
After the High Tide, Cromwell Place, London, UK
Source Graduate Photography, Source, Online
Royal College of Art Graduate Show, Royal College of Art, Online
2019
Instax Me Polaroid, Shengqi Gallery, Hangzhou, China
2017
Photography book and artist book, Photobook Fair, Three Shadows Photography Art Centre, Beijing, China

2016
JIMEI X ARLES International Photo Festival, Photo Book Station, Xiamen, China
Art Book in China – abC/f, Minsheng Art Museum, Shanghai, China
2015
"Yin&Yoni 2.0" contemporary dance performance with illumin8tors, Muma Theatre, Hangzhou, China
The Adventures Of Image And Paper, Contemporary Chinese-Photobooks, Lanzhou, China
2014
"Rosebed"-Dreamer Factory, Printmaking & Photography Group Exhibition, Hangzhou, China
Fa Yun, Fa Yun Yuan Photography Exhibition, Amanfayun, Hangzhou, China
2013
Lunar Eclipse, Graduate Exhibition, China Academy of Art, Hangzhou, China
2012
Ge Yuan, Exhibition of Works by Contemporary Chinese & Japanese Artists, participating in the performance Yan Yu, Shanghai, China
Cross-section, Group exhibition, Hangzhou, China
2011
The End of the Brush and Ink Era: Chinese Landscape; participating in the performance Yan Yu, True Color Museum, Suzhou, China
The Face of Lu Xun, The Lu Xun 130th Anniversary Exhibition, Hangzhou, China

Curatorial Experience

2025
Photobook as Method: Connecting Asian Photobooks & Publishing Practices, Part of London Photo Month, London, UK
2023
The Paintbrush of Nature, Aperture Gallery, London, UK
Our Paths will cross again, The 7th abC Art Book Fair (Art Book in China), Ming Contemporary Art Museum (McAM), Shanghai, China; Parallel Institute, Hangzhou, China
Books Station (X-Art Bookshop), Box Art Fair, LiangZhu village Cultural Art Centre, Hangzhou, China
2022
Endpaper Talks 01, 14 online talks about global art book community, Parallel Institute, China & Online

Publication

2024
The Fourth "IMAGE(S)" International Photographic Art Forum and Exhibition, Hangzhou, China
2023
feeling the ground, self-publication of art project, Ainalaiyn Space, London, UK
2021
After the High Tide, Folium Press, London, UK
2016
Photobook ∞ Mobius, Dreamer-FTY Press, Hangzhou, China
Rose is a rose is a rose is a rose, Dreamer-FTY Press, Hangzhou, China

Feng Chen



b. 1986, Wuhan, China
Lives and works in Hangzhou, China

Education

Bachelor of Arts: Bachelor of New Media Art, China Academy of Art, Hangzhou, China

Solo And Duo Exhibitions

2025
Exit the Loop, Club BJZ by ZIAN, Beijing, China (duo exhibition with Piero Golia)
2024
Beats, Capsule Venice, Venice, Italy
2023
Pretend It's a Game, Capsule Shanghai, Shanghai, China
2019
Moment by Moment, Capsule Shanghai, Shanghai, China
2018
The Darker Side of Light: Shadow, Fosun Foundation ANNEX Space, Shanghai, China
2017
Feng Chen Solo Show, Capsule Shanghai, Shanghai, China

Group Exhibitions

2025
Moving, flowing, nearing the Truth, OnceOnceOnce, Shanghai, China
Summer Drift, Capsule, Shanghai, China
Capsule Filling, Capsule, Hong Kong, China (curated by Zoie Yung)
2024
Shake, Rattle, Roll & Shine, ZIAN Gallery, Hangzhou, China
Laozi's Furnace, White Rabbit Gallery, Sydney, Australia
Line/Fire, M.X Gallery, Huzhou, China
Awakening, Capsule Shanghai, Shanghai, China
When We Become Us², Capsule Venice, Venice, Italy (curated by Manuela Lietti)
2023
Twin Fluxes, MUUM Art Space, Hangzhou, China
Motion is Action, BY ART MATTERS, Hangzhou, China
White Holes: The Mysteries and Modern Perceptions of Oracle Bone Script, 798 CUBE, Beijing, China (curated by Yang Zi)
Feedback - Sound in Chinese Contemporary Art, Sound Art Museum, Beijing, China (curated by Colin Siyuan Chinnery and Wang Jing)

Stairways, Once Gallery, Shanghai, China
Bodies and Souls, Cassina Projects, Milan, Italy (curated by Manuela Lietti in collaboration with Capsule Shanghai)
2022
Songs of The Return, Ranran Art Season, ONE XINTIANDI, Shanghai, China (co-organized by XINTIANDI & UCCA)
2021
Lumen, White Rabbit Gallery, Sydney, Australia
Coordinate System • Sky Box, Hyundai Motorstudio, Beijing, China (curated by Chen Baoyang and Shao Xiaoming)
2020
Shanghai Salon, Bao Collection, Shanghai, China (curated by ZHI ART MUSEUM)
A Call to Attention, UCCA Dune, Aranya Gold Coast, Beidaihe, China
Shifting Boundaries, WOOTON Gallery, Changsha, China
2019
The Students of Zhang Peili and Geng Jianyi, West Bund Art Center, Shanghai, China
WHAT'S UP, SIR! BOY!, Jimei × Arles International Photo Festival, Xiamen, China
A Turning Moment: Urban Narratives in Chinese Contemporary Art, 1995-2019, Shanghai Duolun Museum of Modern Art, Shanghai, China
Encounter, Shanghai Urban Space Art Season (SUSAS), Shanghai, China (curated by Fram Kitagawa)
Serious Games, How Art Museum, Shanghai, China
One If by Land, Powerlong Museum, Shanghai, China
Transcending Dimension Sculpting Space, 2019 Shenzhen Pingshan International Sculpture Exhibition, Pingshan Creative Park of Sculpture Art, Shenzhen, China
FREE PANORAMA, 2019 Shenzhen New Media Art Festival, Pingshan Cultural Center Exhibition Gallery, Shenzhen, China
2018
AS WE MAY THINK: FEEDFORWARD, The 6th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China (curated by Zhang Ga)
8102 - On Reality, OCAT Shanghai Annual Young Artist Project, OCAT SHANGHAI, Shanghai, China
Dream Video 100, West Bund Art Center, Shanghai, China

2017

Nose Art Project Party, Nose Art Project, Public Image Ltd, Beijing, China
(curated by Yang Lumeng)

INDOORS-UNIVERSE, 2017 Huayu Youth Award, Huayu Art Center, Sanya, China

SOUND and IMAGE: An Art Exhibition Dedicated to Ludwig van Beethoven, 19th China Shanghai

International Arts Festival, 1 Gallery Shanghai, Shanghai, China

Turning a Deaf Ear, C-Space+Local, Beijing, China

CREATE SPACES, Luxelakes A4 Art Museum, Chengdu, China

2016

Trembling Surfaces, Long March Space, Beijing, China

1 Apartment for 2 Women 4 Men, Space Local, Beijing, China

When We Become Us, Capsule Shanghai, Shanghai, China

Annals of Floating Island, Hanart TZ Gallery, Hong Kong, China

KunstRAI, presented by SinArts Gallery, Amsterdam, Netherlands

2015

Rijksakademie OPEN 2015, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands

Life on Space, Taipei Contemporary Art Center, Taipei, Taiwan, China

Video Art | June Edition, Dr.Bhau Daji Lad Museum, Mumbai, India

2014

Rijksakademie OPEN 2014, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

2013

GREEN BOX: REMAPPING - THE SPACE OF MEDIA REALITY, Hangzhou, China

2011

LINKING SOMETHING NO.1 COLOR PALETTE, Double ING Studio, Hangzhou Art Fair, Hangzhou, China

2009

Youth in The Burning, China Academy of Art Hangzhou New Media Art Department, Hangzhou, China

2008

River Body, Shanghai E-Arts Festival Opening Ceremony, Shanghai, China

Coming!, China Academy of Art, Hangzhou, China

Infantisation, MoCA Taipei, Taipei, Taiwan, China

2007

New Wave, Eastlink Gallery, Shanghai, China

Two Points, China Academy of Art, Hangzhou, China

Bulgaria International Film Festival, Chinese Film Program at Product Festival of Contemporary Art, Varna, Bulgaria

Infantisation, Shanghai Art Museum, Shanghai, China

Eight U.S. James, 2007 Beijing 798 Art Festival Image Unit, Beijing, China

N542 Hangzhou Young Artists Exhibition, BizArt Art Center, Shanghai, China 2006

It's all right, Hu Qing Yu Tang Museum of Traditional Chinese Medicine, Hangzhou, China (co-organized by New Media Art Department of the China Academy of Art & BizArt Art Center)

Art Fair Solo Projects

2023

Nebula, collaborated with LINDBERG, West Bund Art & Design, Shanghai, China (presented by Capsule Shanghai)

2022

Linear Bodies, solo project at Liste Art Fair Basel, Basel, Switzerland (presented by Capsule Shanghai)

2018

The Darker Side of Light - Color, solo project at Art Basel Hong Kong, Discoveries Section, Hong Kong, China (presented by Capsule Shanghai)

Awards

2022

Finalist, Songs of The Return, RANRAN art season, Shanghai, China (co-organized by XINTIANDI & UCCA)

2017

Finalist, The Fifth Huayu Youth Award, Huayu Art Center, Sanya, China

Residencies

2014

Rijksakademie van Beeldende Kunsten Residency, Amsterdam, Netherlands

Collections

White Rabbit Gallery, Sydney, Australia

Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands

Tünkers Group Private Collection, Taicang, China

China Art Museum, Shanghai, China

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