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Photo: Matthew Barnes

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Installation view Victoria Morton, 'Hitting The Lift', The Modern Institute, Osborne Street, Glasgow, 2026

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Victoria Morton

Field Recording, 2026

Acrylic and oil on canvas

230 x 220 x 3 cm

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Victoria Morton

Develop A, 2026

Acrylic, oil and coloured primer on linen

150 x 100 x 2.5 cm

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Victoria Morton

Gig High, 2026

Acrylic and oil on collaged canvas

213 x 91 x 2 cm

83 7/8 x 35 7/8 x 3/4 in

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Victoria Morton

Hitting The Lift, 2026

Acrylic on canvas with aluminium frame

153 x 214 x 2 cm

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Victoria Morton

Hip Shift, 2026

Acrylic and oil on wood on linen

150 x 100 x 2 cm

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Installation view Victoria Morton, 'Hitting The Lift', The Modern Institute, Osborne Street, Glasgow, 2026

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Victoria Morton
Coin lockers, 2026
Acrylic and oil on linen
213 x 86.5 x 2 cm

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Victoria Morton
For The Soul Area, 2026
Oil, acrylic and mixed media on canvas
251 x 200.5 x 3.5 cm