



Gerald Ferguson

May 21 - June 27, 2026

Opening reception: Thursday, May 21, 6-8pm

COOPER COLE is pleased to present a solo exhibition of works by Gerald Ferguson.

This posthumous exhibition features a selection of artwork created in the early to mid-1990s, highlighting Ferguson's deeply conceptual and labour-intensive practice. Using unconventional materials including house paint, construction materials, and organic objects Ferguson developed systems and self-imposed procedures that emphasized repetition, duration, and process over traditional notions of composition or expression. His paintings often recorded the physical act of their own making, transforming routine gestures into rigorous conceptual structures.

At once humorous and methodical, Ferguson's work challenged conventions of authorship and artistic value while remaining grounded in the material realities of painting. The works in this exhibition reflect a mature period in the artist's career, where conceptual clarity and physical endurance became inseparable. Through accumulation, seriality, and acts of measured labour, Ferguson created paintings that continue to resonate for their intellectual precision, formal restraint, and subtle wit.

Gerald Ferguson (b. 1937, Ohio, USA - d. 2009, Halifax, NS, Canada) was a widely acclaimed conceptual artist, painter, writer, curator, collector, and influential professor at Nova Scotia College of Art and Design for almost four decades. His work has been exhibited throughout Canada, as well as in the U.S. and Europe, and is held in the collections of most major public galleries in Canada, including the Art Gallery of Ontario, National Gallery of Canada, Vancouver Art Gallery, Winnipeg Art Gallery, and the Art Gallery of Nova Scotia. His work is also held in the collection of the Museum of Modern Art, New York, where in 1970 he was included in the seminal exhibition *Information*, which helped cement conceptual art as a defining artistic movement. In 1995, he was awarded the prestigious Canada Council for the Arts Molson Prize. Gerald Ferguson's estate is represented by Olga Korper Gallery, Toronto, and CANADA, New York.



Gerald Ferguson

Fireback 008, 1994

Enamel on canvas

35 (H) x 52.5 (W) inches

88.90 (H) x 133.35 (W) cm

G.Ferguson0007



Gerald Ferguson

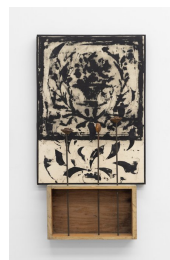
Ferg 061: Pressed Tin Snowflake, 1992

Mixed media construction

40 (H) x 24.5 (W) x 4 (D) inches

101.60 (H) x 62.23 (W) x 10.16 (D) cm

G.Ferguson0003



Gerald Ferguson

Ferg 062: Box Iron Flowers Fireback, 1992

Mixed media construction

40 (H) x 24.5 (W) x 4 (D) inches

101.60 (H) x 62.23 (W) x 10.16 (D) cm

G.Ferguson0004



Gerald Ferguson

Stencil 009: Doorstop with Box and Flowers, 1992

Mixed media construction

24 (H) x 31 (W) x 4 (D) inches

60.96 (H) x 78.74 (W) x 10.16 (D) cm

G.Ferguson0002



Gerald Ferguson

Flower/Lobster, 1992

Enamel on canvas

34.5 (H) x 27 (W) inches

87.63 (H) x 68.58 (W) cm

G.Ferguson0005



Gerald Ferguson

40 Bowls of Tulips, 1996

Enamel on tarp

28 (H) x 32 (W) inches

71.12 (H) x 81.28 (W) cm

G.Ferguson0006



Gerald Ferguson

Stencil 038: Pressed Tin, 1992

Enamel on canvas

27 (H) x 34 (W) inches

68.58 (H) x 86.36 (W) cm

G.Ferguson0008



Gerald Ferguson

Stencil 039: Bowl of Tulips, 1992

Enamel on canvas

24 (H) x 24 (W) inches

60.96 (H) x 60.96 (W) cm

G.Ferguson0009