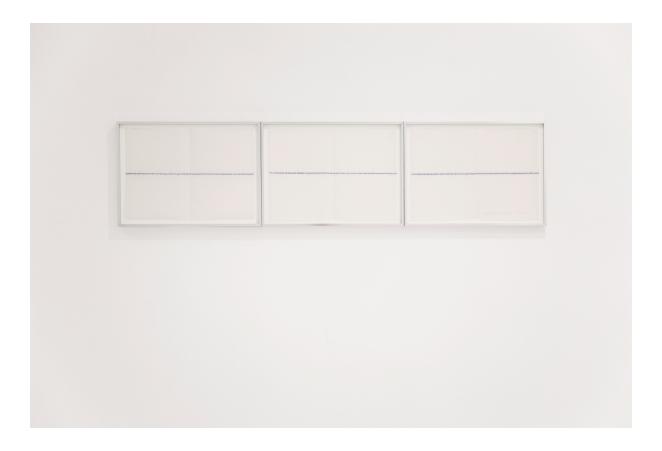


Hdjt Ljr, 2000. Mixed media, variable dimensions. Courtesy of the artist and P420, Bologna. Photo: Eyal Agivayev.



Global Writings, Verfügung (disposizione) vom 3.Mai '16, 2016. Felt pen on paper, 5 pages, 29.7 × 21 cm (each). Courtesy of the artist and P420, Bologna. Photo: Eyal Agivayev.



Global Crossing I, 2016. Felt pen on paper, 3 pages, 29.5×42 cm (each). Courtesy of the artist and P420, Bologna. Photo: Eyal Agivayev.

Hdjt Ljr, 2001 / 2020. Presented as a sound piece during the exhibition and performed as readings by Yasmin Caspin, Candida Gertler, Danielle Gorodenzik, Chaya Hazan, Zuzanna Jakvobowska, Luciana Kaplun, Fiammetta Martegani, Bekriah Mawasi, and Elena Rotenberg. Produced by CCA – Center for Contemporary Art Tel Aviv. Recording: Adam Scheflan.



Hdjt Ljr, 2001. Artist book, published by Librid'artista – centro studi e documentazione, Turin. Print on paper, 144 bound pages, 15 × 21 cm. Courtesy of the artist and P420, Bologna. Photo: Eyal Agivayev.



Trascrizioni in Città, Milano / Tel Aviv-Yafo, 1977 / 2020. Action. Produced by CCA – Center for Contemporary Art Tel Aviv. Photo: Eyal Agivayev. (Same caption for images 23-24-25-26-27)



Hdjt Ljr, 2001. Artist book, published by Librid'artista – centro studi e documentazione, Turin. Print on paper, 144 bound pages, 15 × 21 cm. Courtesy of the artist and P420, Bologna. Photo: Eyal Agivayev.



Gehen, Second life, 2017. Artist book, published by FLAT, Turin. Print on paper, 96 bound pages, 27 × 17 cm. Courtesy of the artist and P420, Bologna. Photo: Eyal Agivayev.



Trascrizioni, Twelve Chapters (Chapter Three), 1977. Indian ink on parchment paper, 28 bound pages, 25 × 16,5 cm. Courtesy of the artist and P420, Bologna. Photo: Eyal Agivayev.



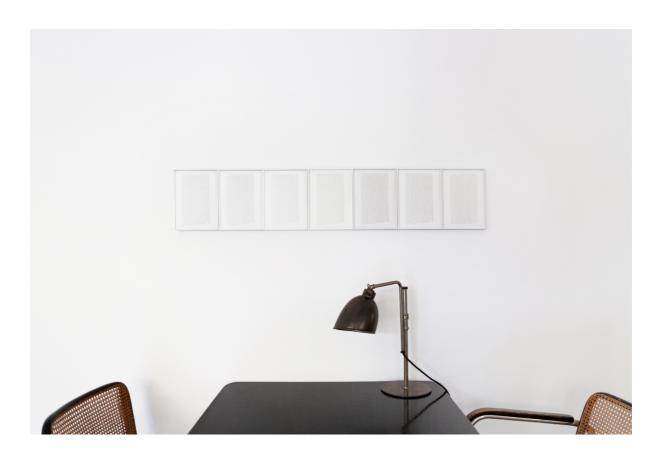
(), 1975. Artist book, published by Edizioni Geiger, Turin. Print on paper, spiral-bound notebook, 48 pages, with a text by Adriano Spatola, cm. 16 × 11.3 cm. Courtesy of the artist and P420, Bologna. Photo: Eyal Agivayev.



Eigenschriften, Untitled 9, 1970. Pastel on paper, 48 × 66 cm. Courtesy of the artist and P420, Bologna. Photo: Eyal Agivayev.



Gehen, Second life C7, 2018. Felt pen on tracing paper, double page, 29.8 × 42 cm. Courtesy of the artist and P420, Bologna. Photo: Eyal Agivayev.



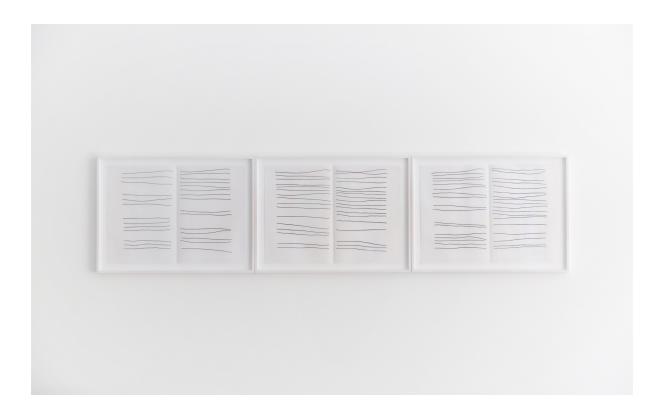
Global Writings, Verkettungen (Links), 15-5-14, 2014. Pencil on paper, 7 pages 24 × 17 cm (each). Courtesy of the artist and P420, Bologna. Photo: Eyal Agivayev.



Radical Writings, Dal libro totale, 1983. Watercolor on paper, 21.3 × 21.3 cm. Courtesy of the artist and P420, Bologna. Photo: Eyal Agivayev.



Global Writings, Splitter AE-1, 2009. Ink and pencil on tracing paper, 36.5×29 cm. Courtesy of the artist and P420, Bologna. Photo: Eyal Agivayev.



Gehen, Second life, 11-1-18, 2018. Felt pen on tracing paper, 3 double pages, 32 × 45 cm (each). Courtesy of the artist and P420, Bologna. Photo: Eyal Agivayev.