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David Wojnarowicz

Installation view *some day this will all be crumbling ruins*, The Modern Institute, Carlton Place, Glasgow, 2026

Courtesy of the Artist and The Modern Institute/ Toby Webster Ltd., Glasgow

Photo: Matthew Barnes

All following images

Courtesy of the Estate of David Wojnarowicz, P·P·O·W, New York and The Modern Institute/Toby Webster Ltd., Glasgow

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Peter Hujar

Untitled (David Wojnarowicz with cow mural), 1983

Vintage gelatin silver print

35.56 x 27.94 cm, 15.5 x 15.5 in framed

Installation view *some day this will all be crumbling ruins*, The Modern Institute, Carlton Place, Glasgow, 2026

Photo: Matthew Barnes

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Peter Hujar

Untitled (David Wojnarowicz with cow mural), 1983

Vintage gelatin silver print

35.56 x 27.94 cm, 15.5 x 15.5 in framed

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Andreas Sterzing

David Wojnarowicz (Silence=Death); New York, 1989/2025

Gelatin silver print

58.9 x 46 cm, 23 1/4 x 18 1/8 in framed

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David Wojnarowicz

Untitled (naked boy running), 1988

Gelatin silver print

41 x 46.7 cm, 16 1/8 x 18 3/8 in framed

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David Wojnarowicz

Untitled, 1987 / 2024

3 Pigmented ink prints

43.6 x 55 cm, 17 1/8 x 21 5/8 in framed each

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David Wojnarowicz

Untitled (Map Wasp) from 'America: Heads of Family, Heads of State', 1991

paper mache

30.5 x 44.5 x 10.2 cm, 12 x 17 1/2 x 4 in

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Photo: Matthew Barnes

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Peter Hujar

Clarissa Darlymple's Dog, Kirsten, 1984

Vintage silver gelatin print

58.4 x 57.1 cm, 23 x 22 1/2 in framed

Photo: Matthew Barnes