

Louise Sartor

Off Season

May 25 - July 7, 2018

Paintings, furtive, like adolescents running away from home, from a seaside resort town in the South of France, to the City of Angels, seaside as well, but resort not – there is no off season in LA. *Saison morte*: dead season, a pause, a break, some sort of an ending; the party's over, everyone goes home.

From the paintings of intensely scrutinized and gazed-upon female figures, both subjects and objects of attention and desire, Louise has turned to meticulous still lifes and landscapes, with the human no longer to be seen, but still felt everywhere. *Sicilian Lovers*, 2018, depicting a pair of traditional vases, given the same care as the living; perhaps it's the same anyway, alive or not. Absence is indication of what once was, of what could happen again, and what is present is melancholy.

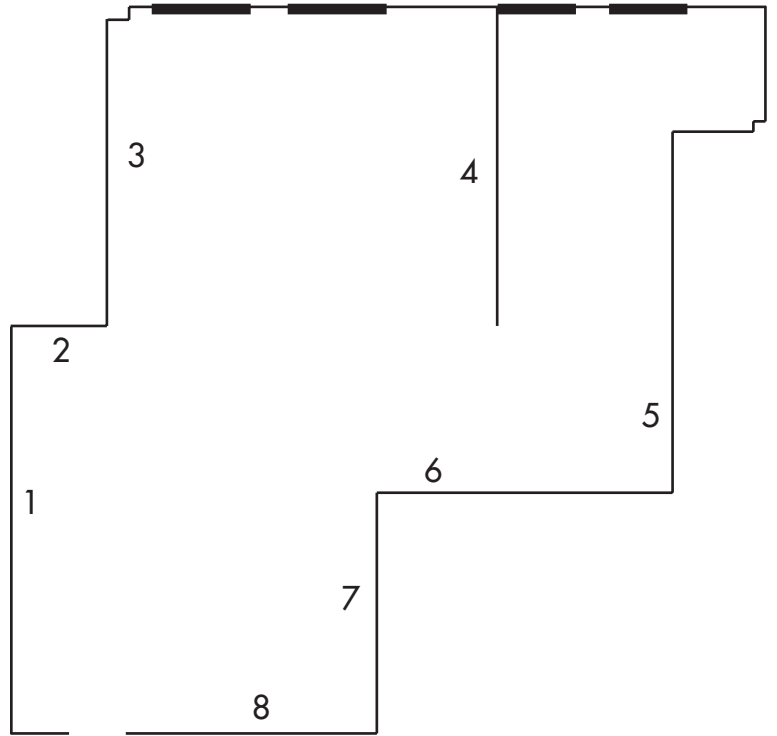
The same view from the artist's room, painted at different weathers – *Storm's End* and *Summer's End*, both 2018 – like two sides of a coin. Between moods.

Instagrammable moments, delicate and fragile, fleeting away, scrolled past; lifestyle, or dropping out in solitude, moments of intimacy, not to be infringed upon; yet shared. From life.

Louise Sartor (b. 1988, Paris) lives and works in the South of France.

Recent exhibitions include MAMCO, Geneva; Le Plateau, FRAC Ile-de-France, Paris; Château de Versailles (Palais de Tokyo off-site), Versailles; Galerie Crèvecœur, Paris; Ghebaly Gallery, Los Angeles; Musée des Beaux-Arts de Dôle, France; Tonus, Paris; Woodmill, London; HHDM, Vienna, among others.

Upcoming shows include Gwangju Biennale, Korea; Galerie der Stadt Schwaz, Austria; Condo at Bodega, New York.



1 *Summer's End*, 2018
gouache on cardboard

2 *Study in Pink*, 2018
gouache and watercolor pencil on paper

3 *Sicilian Lovers*, 2018
gouache and watercolor pencil on paper

4 *Storm's End*, 2018
gouache on cardboard

5 *Sweet Peas*, 2018
gouache and watercolor pencil on paper

6 *Avenue de la Côte Vermeille*, 2018
gouache on cardboard

7 *Ballantine's*, 2018
gouache and watercolor pencil on paper

8 *Nighttime*, 2018
gouache and watercolor pencil on paper