



EMPORIO by Musa paradisiaca

curated by Natxo Checa

From May 23rd to August 31st, 2026 / Monday to Saturday, 6pm - 10pm
Zé dos Bois Gallery - Rua da Barroca n. 59, 1200-047 Lisboa - Portugal

Musa paradisiaca debuts *EMPORIO* at ZDB, a 90-minute durational audiovisual installation operating within the rift between historical and private collapse.

This work originates from the personal archives of J. and S., serving as a raw testament to the cathartic function of video. At the heart of this magnetic archaeology, 9/11 ceases to be a media event, becoming instead the background noise of a psychological portrait of grief. Through the unstable texture of a VHS archive, the image captures the suspension of a daily life fracturing under the weight of trauma, inscribing individual pain onto the cold surface of the screen.

Between the confessional whisper and the monumental scale of the projection, *EMPORIO* remains as a testimony to fragility: a place where the time of mourning resists the pressure of History, and where memory attempts to survive the indifference of the spectacle.

MUSA PARADISIACA is an artistic duo formed by Eduardo Guerra (Lisbon, 1986) and Miguel Ferrão (Lisbon, 1986).

Since 2010, they have developed a multidisciplinary practice spanning sculpture, film, sound, drawing and performative actions, with a strong emphasis on orality, dialogue and collaborative processes. Their practice explores the tension between individual authorship and collective construction, integrating different forms of knowledge and perspectives within an ongoing process of negotiation.

The duo's work has been presented at institutions such as Centro de Arte Moderna Gulbenkian, Galeria Municipal do Porto, Kunsthalle Lissabon, Museu de Arte Contemporânea de Serralves, MAAT, Haus der Kulturen der Welt, CRAC Alsace — Centre rhénan d'art contemporain, Frac des Pays de la Loire, Palais de Tokyo and Whitechapel Gallery.

For additional information:
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