

Thembinkosi Hlatshwayo

Song 1: To be left behind

28 May - 4 July 2026

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I dreamt of a greying world

2024

Pigment inks on cotton rag 310gsm

31 x 48.5 x 3.5 cm (framed)



Taking a piss

2024

Pigment inks on cotton rag 310gsm

35 x 26.5 x 3.5 cm (framed)



Untitled

2024

Pigment inks on cotton rag 310gsm

35 x 26.5 x 3.5 cm (framed)



Young father

2024

Pigment inks on cotton rag 310gsm

35 x 26.5 x 3.5 cm (framed)



Untitled

2024

Pigment inks on cotton rag 310gsm

28 x 32 x 3.5 cm (framed)



Ka Jele

2024

Pigment inks on cotton rag 310gsm

31 x 28 x 3.5 cm (framed)



Inkumbulo

2026

Pigment print on thinned Typek bond paper

42 x 29.7 cm



Ngizkhumbuza ityma

2026

Pigment print on thinned Typek bond paper

17.5 x 11.5 cm

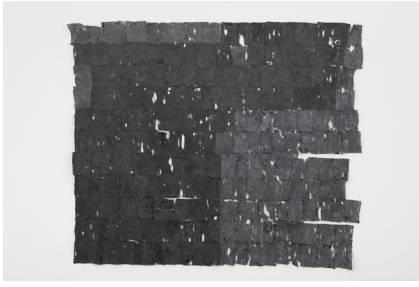


Siboniso

2024

Pigment inks on cotton rag 310gsm

31 x 28 x 3.5 cm (framed)



The Void

2026

Pigment prints on thinned Typek bond paper, collaged and adhered with archival adhesive

209 x 250 cm



Find me (ii)

2026

Pigment prints on thinned Typek bond paper, collaged and adhered with archival adhesive

87 x 250 cm



Bulelwa

2024

Pigment inks on cotton rag 310gsm
28 x 32 x 3.5 cm (framed)



Sobaleka

2022

Pigment inks on cotton rag 310gsm
35 x 26.5 x 3.5 cm (framed)



Untitled VI (Self portrait)

2026

Pigment print on thinned Typek bond paper

29.3 x 21 cm



Thembinkosi Hlatshwayo, *Song 1 To be left behind* (2026) | Installation view at blank projects, Cape Town



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