

The Props assist the House

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Bel Ami, Los Angeles

August 3, 2019 — September 14, 2019



William Leavitt

Installation Kit (Molecule), 2009

Lithograph

19 x 23 3/4 (48.3 x 60.3 cm)

AP #10 from edition of 40 + 12 AP



William Leavitt

Installation Kit (Wall), 2009

Lithograph

19 x 23 3/4 (48.3 x 60.3 cm)

AP #10 from edition of 40 + 12 AP



William Leavitt

Installation Kit (Lamp), 2009

Lithograph

19 x 23 3/4 (48.3 x 60.3 cm)

AP #10 from edition of 40 + 12 AP



Nancy Lupo

CW Two, 2015-17

Magic-Sculpt, ice trays, barley greens powder, calcium carbonate, acrylic binder, UV sealer, fibered aluminum roof coating

113 × 6 1/2 × 2 in (287 x 16.5 x 5.1 cm)



Nancy Lupo

OV One, 2015-17

Magic-Sculpt, ice trays, barley greens powder, calcium carbonate, acrylic binder, UV sealer, fibered aluminum roof coating

106 1/2 × 7 × 2 1/2 in (270.3 x 17.8 x 6.4 cm)



Eric Veit

Daffodil Tulip Steak, 2018

Wood, enamel

17 x 20 1/2 x 1 1/4 in (43.2 x 52.1 x 3.2 cm)



Liliana Porter

Bell House, 2006

Digital photograph

Image 13 1/2 x 10 in (34.3 x 25.4 cm) / Framed 17 x 13 1/2 in (43.2 x 34.3 cm)

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Milano Chow

Three Columns with Leaning Figure, 2019

Graphite, ink, vinyl paint, and photo transfer on paper

Image 12 × 9 in (30.48 × 22.86 cm) / Framed 14 3/4 x 11 3/4
(37.5 x 29.8 cm)



Milano Chow

Night Scene with Silhouettes, 2019

Graphite, ink, vinyl paint, and photo transfer on paper

Image 28 × 15 in (71.1 × 38.1 cm) / Framed 30 3/4 x 17 3/4 (77.1
x 45.1 cm)



Liliana Porter

The Sign, 2018

Metal object and figurine

3 x 4 1/4 x 1 1/4 in (7.6 x 10.8 x 3.2 cm)



Liliana Porter

The Red Box, 2019

Acrylic on vintage book with attached figurine

8 x 5 1/4 x 2 3/4 in (20.3 x 13.3 x 7 cm)



Liliana Porter
The Book, 2018
Acrylic on vintage book
7 1/2 x 5 1/2 x 1 1/4 in (19.1 x 14 x 3.2 cm)



Paul Salveson
Failed Conversion, 2019
Paper, ball bearings, wood
28 3/4 x 22 1/2 x 2 (73 x 57.2 x 5.1 cm)



Eric Veit
Better for Earth, 2019
Wood, shellac, plaster, wine foil, resin, plastic, wine, silver
10 1/4 x 36 1/2 x 1 1/2 in (26 x 92.7 x 3.9 cm)



Benjamin Reiss
Writing Table, 2018
Pine, oak, basswood, MDF, paint, glue, steel
16 x 47 x 23 in (40.6 x 119.4 x 58.4 cm)



Eric Veit
Sweet Potato Baby Doll, 2019
Wood, shellac, plastic, chocolate foil, resin \$2000
8 1/2 x 3 x 2 in (21.6 x 7.6 x 5.1 cm)



Paul Salveson
Untitled, 2018
Paper, acrylic, wood, ball bearings, wood glue
3 1/2 x 5 x 5 in (8.9 x 12.7 x 12.7 cm)



Paul Salveson
Elastic Mask, 2018
Paper, jawbreakers, wood, wood glue
28 1/4 x 25 x 2 in (71.8 x 63.5 x 5.1 cm)



Paul Salveson
Ideal Configuration, 2019
Paper, jawbreakers, wood
28 1/4 x 25 x 2 in (71.8 x 63.5 x 5.1 cm)



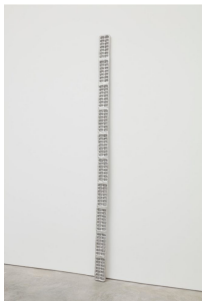
Ana Tiscornia
It was next to the rug, 2019
Acrylic, plaster, digital print, mosaic and wood
11 1/4 x 14 3/4 in (28.6 x 37.5 cm)



Ana Tiscornia
Remaining flowers, 2018
Acrylic, plaster, paper and wood
12 x 23 1/2 in (30.5 x 59.7 cm)



Ana Tiscornia
Side by side, 2019
Acrylic, plaster, and fabric
12 1/2 x 13 1/2 in (31.8 x 34.3 cm)



Nancy Lupo
REG Two, 2015-17
Magic-Sculpt, ice trays, barley greens powder, calcium carbonate,
acrylic binder, UV sealer, fibered aluminum roof coating
108 × 7 × 2 1/2 in (274.3 x 17.8 x 6.4 cm)



Liliana Porter
The Unravel (green thread), 2019
Figurine and thread spool on white shelf
4 x 22 x 5 in (10.2 x 55.9 x 12.7 cm)



Paul Salveson
Drupe, 2019
Paper, jawbreakers, plastic Bags, wood



Ana Tiscornia
Rug and chair, 2017
Digital print on fabric and painted wood
88 x 60 x 8 in (223.5 x 152.4 x 20.3 cm)