

Checklist

Title: House of Dust

Venue: TCB Gallery, Melbourne, Australia

Artists: Max Athans, Nicholas Aloisio-Shearer, Travis Ficarra

Curator: Holly Eddington

Dates: June 6 – June 28 2026

Social Media Tags

Max Athans (@forefather.4)

Nicholas Aloisio-Shearer (@cool_rugged_sippin_on_a_hotday)

Travis Ficarra (@roman.charity)

Holly Eddington (@holly3ddington)

TCB Gallery (@tcb_gallery)

Photography by Casper Plum (@casper.plum)

Artwork Checklist:

	Travis Ficarra, <i>Untitled</i>, 2026, pigment transfer on canvas, dimensions variable. Installation view, House of Dust, TCB Gallery, Melbourne, Australia.
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Travis Ficarra, *Untitled*, 2026, 29.7 x 42 cm,
graphite on paper, custom acrylic frame.
Installation view, House of Dust, TCB Gallery,
Melbourne, Australia.



Max Athans, *Ovithrope*, 2026, Plastic, steel, resin 30 x 24 x 24 cm. Installation view, House of Dust, TCB Gallery, Melbourne, Australia.



Max Athans, *Ornithrope*, 2026, Plastic, steel, resin 147 x 90 x 30cm. Installation view, House of Dust, TCB Gallery, Melbourne, Australia.



Max Athans, *Epithrope*, 2026, Plastic, steel, resin 80 x 32 x 13 cm. Installation view, House of Dust, TCB Gallery, Melbourne, Australia.



Nicholas Aloisio-Shearer, *Should my heart not be wretched, my features not haggard? (1)*, 2026, jacquard woven tapestry, 170 x 120cm. Installation view, House of Dust, TCB Gallery, Melbourne, Australia.



Nicholas Aloisio-Shearer, *Should my heart not be wretched, my features not haggard?* (2), 2026, jacquard woven tapestry, 170 x 120cm. Installation view, House of Dust, TCB Gallery, Melbourne, Australia.