











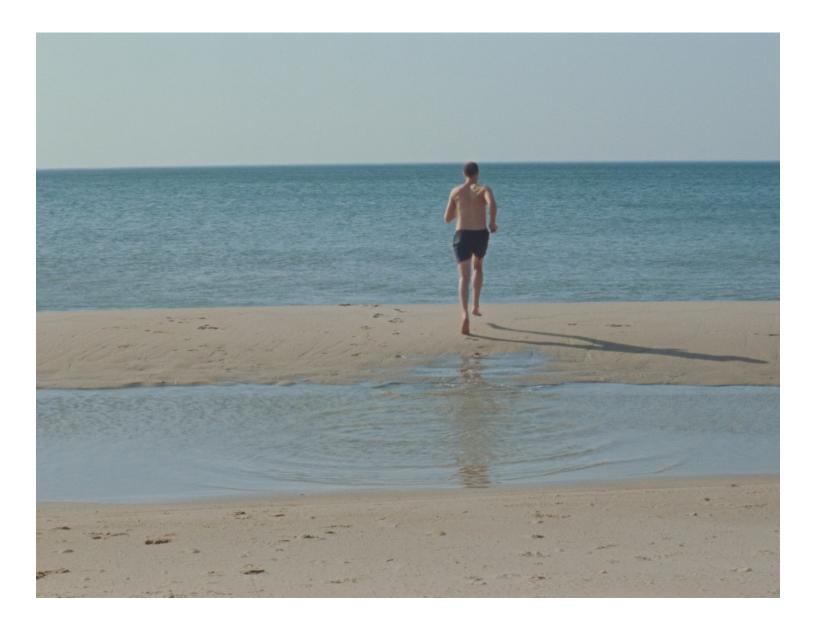
Send me forwards-say my feelings But all the signals-send me reeling Jigsaw Feeling

One day I'm feeling total The next I'm split in two My eyes are doing somersaults Staring at my shoe



My brain is out of my hand There's nothing to prevent











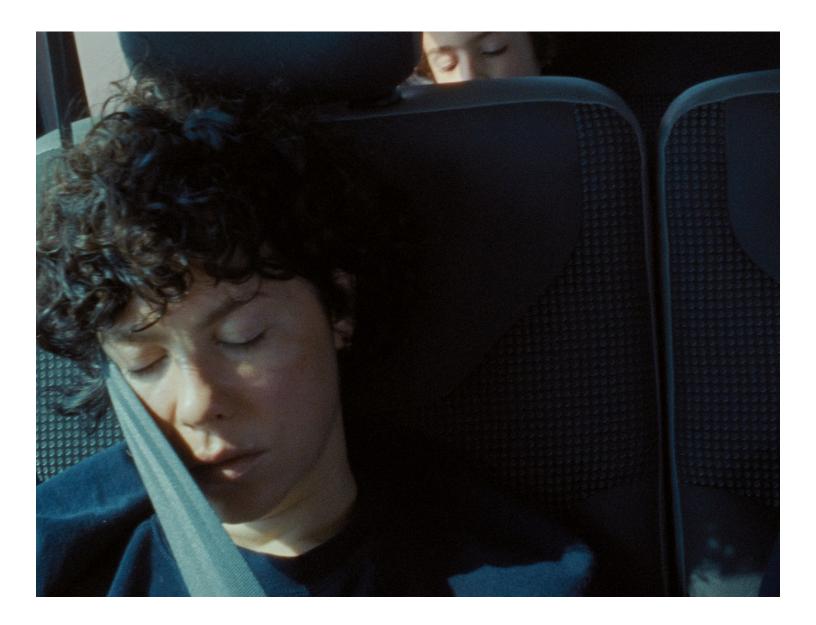








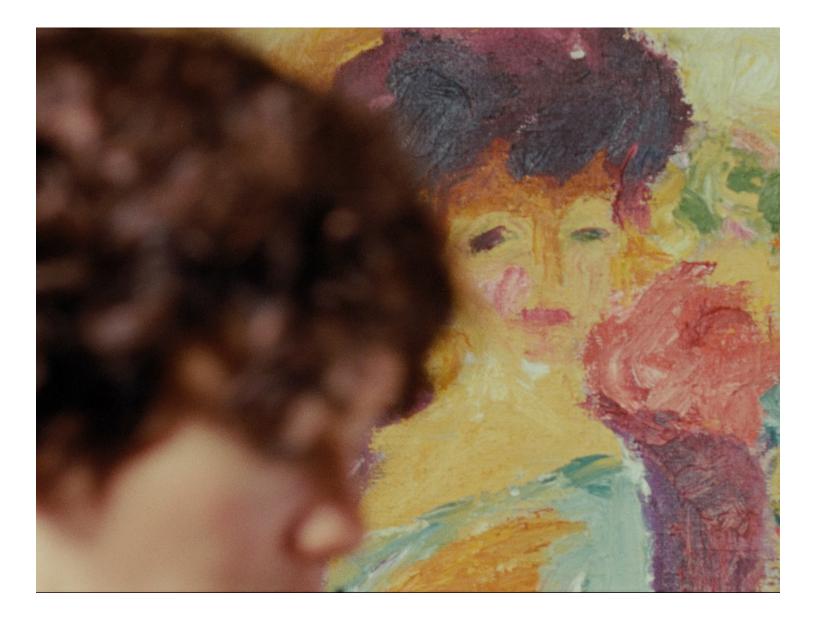




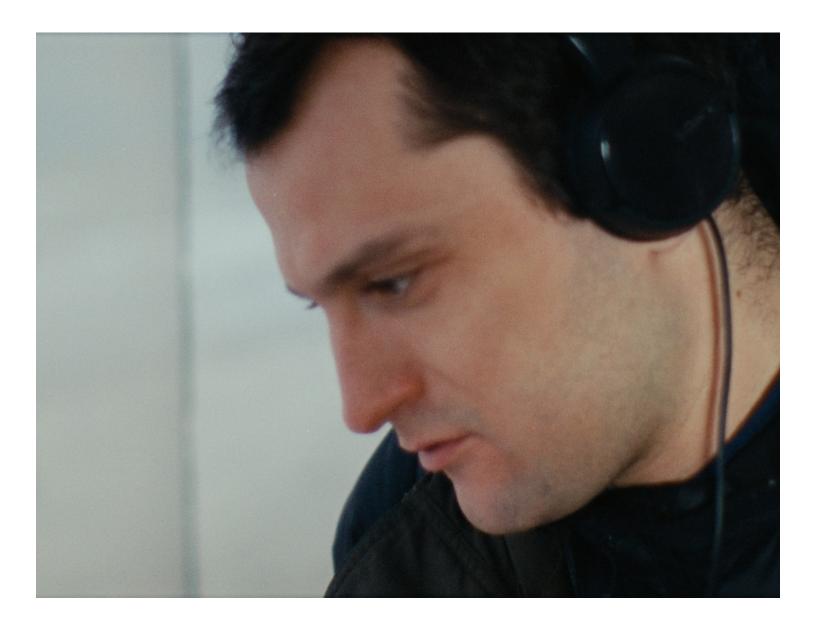




















Diane Severin Nguyen An era where war became a memory, 2018 LightJet C-print, aluminum frame  $15 \times 22$  1/2 in (38.1 × 57.2 cm) Edition 1/3 + 1 AP



Diane Severin Nguyen Hybrid Perpetual, 2018 LightJet C-print, aluminum frame  $15 \times 10$  in (38.1  $\times$  25.4 cm) Edition 1/3 + 1 AP



Diane Severin Nguyen Hybrid Perpetual, 2018 LightJet C-print, aluminum frame  $15 \times 10$  in (38.1 × 25.4 cm) Edition 1/3 + 1 AP



Diane Severin Nguyen *Reversible Destiny*, 2019 LightJet C-print, aluminum frame  $15 \times 10$  in (38.1 × 25.4 cm) Edition 1/3 + 1 AP



Diane Severin Nguyen *Reversible Destiny*, 2019 LightJet C-print, aluminum frame  $15 \times 10$  in (38.1 × 25.4 cm) Edition 1/3 + 1 AP



Diane Severin Nguyen World Suck, 2018 LightJet C-print, aluminum frame  $15 \times 10$  in (38.1 × 25.4 cm) Edition 1/3 + 1 AP



# MR001
Miljohn Ruperto *The Elusive Nardong Putik*, 2019
8mm film transferred to digital video
7 min 2 sec
Edition 1/4 + 2 AP



# MR001
Miljohn Ruperto *The Elusive Nardong Putik*, 2019
8mm film transferred to digital video
7 min 2 sec
Edition 1/4 + 2 AP