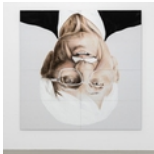




KUNSTVEREIN LANGENHAGEN
Bildnachweise | Photo credits

Westdeutscher Pavillon (West German Pavilion)



westpavillon_00.jpg

Habermas, 2025

Colored-pencil drawing on wood-grain wallpape
(Raufasertapete), 200 x 200 cm
Alex Wissel

Photo: Hannah Jung /
Courtesy Galerie Nagel/Draxler Köln



westpavillon_01.jpg

from **Geräusch einer fernen Brandung**

(The sound of distant waves), 2014
Photography (ink-jet prints), 30 x 45 cm
Arne Schmitt

Photo: Hannah Jung / © Arne Schmitt /
VG Bild-Kunst, Bonn 2026

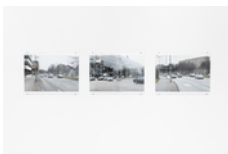


westpavillon_02.jpg

Westdeutscher Pavillon

(West German Pavilion) (exhibition view)

Photo: Hannah Jung /
Courtesy Kunstverein Langenhagen



westpavillon_03.jpg

from **Geräusch einer fernen Brandung**

(The sound of distant waves), 2014
Photography (ink-jet prints), 30 x 45 cm
Arne Schmitt

Photo: Hannah Jung / © Arne Schmitt /
VG Bild-Kunst, Bonn 2026



westpavillon_04.jpg

from **Geräusch einer fernen Brandung**

(The sound of distant waves), 2014
Photography (ink-jet prints), 30 x 45 cm
Arne Schmitt

from **Moby Dick**, 1992

Color cardstock printings, 30 x 43 cm each
François Joseph Chabrilat

Photo: Hannah Jung / Courtesy Galerie K' Bremen &
Sammlung Kugelkopf II / © Arne Schmitt /
VG Bild-Kunst, Bonn 2026

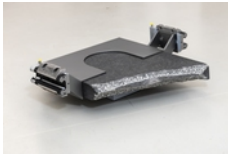


westpavillon_05.jpg

Westdeutscher Pavillon

(West German Pavilion) (exhibition view)

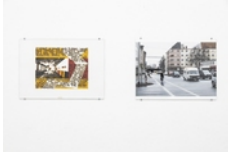
Photo: Hannah Jung /
Courtesy Kunstverein Langenhagen



westpavillon_06.jpg

Richtebene (Alignment Plane), 2024
Granite (DIN 876/0), S355MC Linear Guide,
785 mm × 605 mm × 230 mm
Jonas Roßmeißl

Photo: Hannah Jung / Courtesy Galerie Klemms Berlin



westpavillon_07.jpg

from **Geräusch einer fernen Brandung**
(The sound of distant waves), 2014
Photography (ink-jet prints), 30 x 45 cm
Arne Schmitt

from **Moby Dick**, 1992
Color cardstock printings, 30 x 43 cm each
François Joseph Chabrilat

Photo: Hannah Jung
Courtesy Galerie K' Bremen & Sammlung Kugelkopf II
© Arne Schmitt / VG Bild-Kunst, Bonn 2026



westpavillon_08.jpg

from **Moby Dick**, 1992
Color cardstock printings, 30 x 43 cm each
François Joseph Chabrilat

Courtesy Sammlung Kugelkopf II



westpavillon_09.jpg

from **Geräusch einer fernen Brandung**
(The sound of distant waves), 2014
Photography (ink-jet prints), 30 x 45 cm
Arne Schmitt

© Arne Schmitt / VG Bild-Kunst, Bonn 2026

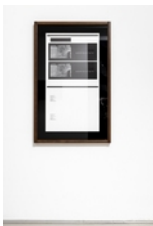


westpavillon_10.jpg

Keiner hilft Keinem
(No one helps anyone), 2024 (2026)
Pencil drawing on a wall, dimensions vary
Alex Wissel

Edition 1990 – >>Kopfdiktate<<, 2002
Stained and varnished profiled solid wood (frame), float
glass, alkyd enamel painted on reverse of float glass,
offset print on fine art paper laminated on acid free
museum board, 47.32 × 29.76 × 2.44 in.
Reinhard Mucha

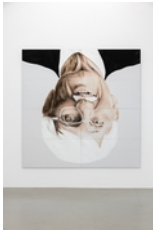
Photo: Hannah Jung / Courtesy the artists / Galerie
Nagel/Draxler Köln / Sprüth Magers Berlin /
VG Bild-Kunst, Bonn 2026



westpavillon_11.jpg

Edition 1990 – >>Kopfdiktate<<, 2002
Stained and varnished profiled solid wood (frame), float
glass, alkyd enamel painted on reverse of float glass,
offset print on fine art paper laminated on acid free
museum board, 47.32 × 29.76 × 2.44 in.
Reinhard Mucha

Photo: Hannah Jung / Courtesy the artist / Galerie
Sprüth Magers Berlin / VG Bild-Kunst, Bonn 2026



westpavillon_12.jpg

Habermas, 2025

Colored-pencil drawing on wood-grain wallpape
(Raufasertapete), 2 x 2 m
Alex Wissel

Photo: Hannah Jung / Courtesy the artist /
Galerie Nagel/Draxler Köln



westpavillon_13.jpg

Habermas, 2025

Colored-pencil drawing on wood-grain wallpape
(Raufasertapete), 2 x 2 m
Alex Wissel

Deutschland wird deutscher XLI/1992, 1992

Digitaldruck, 252 x 256 cm

Katharina Sieverding

© Katharina Sieverding, VG Bild-Kunst

Foto: © Klaus Mettig, VG Bild-Kunst

Photo: Hannah Jung / Courtesy the artists / Galerie
Nagel/Draxler Köln / Thomas Schulte Berlin /
VG Bild-Kunst, Bonn 2026



westpavillon_14.jpg

Deutschland wird deutscher XLI/1992, 1992

Digitaldruck, 252 x 256 cm

Katharina Sieverding

© Katharina Sieverding, VG Bild-Kunst

Foto: © Klaus Mettig, VG Bild-Kunst

Altstadt, 2026

Video, 3 min. (loop)

Sophia Havanna Huth

Keiner hilft Keinem

(No one helps anyone), 2024 (2026)

Pencil drawing on a wall, dimensions vary

Alex Wissel

Photo: Hannah Jung / Courtesy the artists / Galerie
Thomas Schulte Berlin / Galerie Nagel/Draxler Köln /
VG Bild-Kunst, Bonn 2026



westpavillon_15.jpg

Altstadt, 2026 (video still)

Video, 3 min. (loop)

Sophia Havanna Huth

Photo: Hannah Jung / Courtesy the artist



westpavillon_16.jpg

Keiner hilft Keinem

(No one helps anyone), 2024 (2026)

Pencil drawing on a wall, dimensions vary

Alex Wissel

Photo: Hannah Jung / Courtesy Kunstverein
Langenhagen / Galerie Nagel/Draxler Köln



westpavillon_17.jpg

Untitled (MM), 2024

Graphite on paper, 18 x 26 cm
Christoph Wiedemann

My Heirloom, 2023

Felt, glass
18 x 18 x 100 cm (base) / 16.5 x 8.9 x 5.1 cm (object)
Viola Yeşiltaç

Untitled (OM), 2024

Graphite on paper, 18 x 26 cm
Christoph Wiedemann

Photo: Hannah Jung / Courtesy the artists



westpavillon_18.jpg

Untitled (MM), 2024

Graphite on paper, 18 x 26 cm
Christoph Wiedemann

Photo: Hannah Jung / Courtesy the artist



westpavillon_19.jpg

Untitled (OM), 2024

Graphite on paper, 18 x 26 cm
Christoph Wiedemann

Photo: Hannah Jung / Courtesy the artist



westpavillon_20.jpg

My Heirloom, 2023

Felt, glass
18 x 18 x 100 cm (base) / 16.5 x 8.9 x 5.1 cm (object)
Viola Yeşiltaç

Photo: Hannah Jung / Courtesy the artist



westpavillon_21.jpg

Moby Dick, 1992

Color cardstock printings, 30 x 43 cm each
François Joseph Chabrilat

Photo: Hannah Jung / Courtesy Sammlung Kugelkopf II



westpavillon_22.jpg

Westkunst, 2026

Crayon on paper, 130x100 cm
Alex Wissel

Zaun (Fence), 1992

Photography (ink-jet print), 15 x 20 cm
Gerhard Richter

Fortschritt durch Integration

(Progress through integration), 1992
Screen printing on handmade paper, 70 x 50 cm
A.R. Penck

Die Kunst kann den Menschen nicht retten, aber mit den Mitteln der Kunst ist ein Dialog möglich,
(Art cannot save mankind, but through the medium of art, dialogue is possible), 1985

Screen printing on cardboard, 50 x 70 cm
Günther Uecker

Photo: Hannah Jung

Courtesy the artist / Galerie Nagel/Draxler Köln /
Privatsammlung Köln / Artflash Berlin / Sammlung
Carsten / VG Bild-Kunst, Bonn 2026



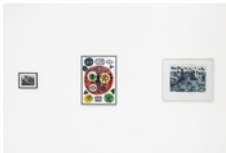
westpavillon_23.jpg

Westkunst, 2026

Crayon on paper, 130x100 cm
Alex Wissel

Photo: Hannah Jung

Courtesy Kunstverein Langenhagen
Galerie Nagel/Draxler Köln



westpavillon_24.jpg

Zaun (Fence), 1992

Photography (ink-jet print), 15 x 20 cm
Gerhard Richter

Fortschritt durch Integration

(Progress through integration), 1992
Screen printing on handmade paper, 70 x 50 cm
A.R. Penck

Die Kunst kann den Menschen nicht retten, aber mit den Mitteln der Kunst ist ein Dialog möglich,
(Art cannot save mankind, but through the medium of art, dialogue is possible), 1985

Screen printing on cardboard, 50 x 70 cm
Günther Uecker

Photo: Hannah Jung / Courtesy Artflash Berlin /
Sammlung Carsten / VG Bild-Kunst, Bonn 2026



westpavillon_25.jpg

Westkunst, 2026

Crayon on paper, 130x100 cm
Alex Wissel

Zaun (Fence), 1992

Photography (ink-jet print), 15 x 20 cm
Gerhard Richter

Fortschritt durch Integration

(Progress through integration), 1992
Screen printing on handmade paper, 70 x 50 cm
A.R. Penck

Photo: Hannah Jung

Courtesy Privatsammlung Köln / Artflash Berlin /
Sammlung Carsten



westpavillon_26.jpg

New Yorker Bettler (New York beggars), 1974
Offset lithography on paper, 43 x 61 cm
Sigmar Polke

Photo: Hannah Jung
Courtesy Artax Düsseldorf / VG Bild-Kunst, Bonn 2026



westpavillon_27.jpg

New Yorker Bettler (New York beggars), 1974
Offset lithography on paper, 43 x 61 cm
Sigmar Polke

Photo: Hannah Jung
Courtesy Artax Düsseldorf / VG Bild-Kunst, Bonn 2026



westpavillon_28.jpg

Tote weiße Männer
(Dead White Men), 2026 (video still)
Video, 6 min. (loop)
Steffen Zillig

Courtesy the artist / Galerie Conradi Hamburg



westpavillon_29.jpg

Tote weiße Männer
(Dead White Men), 2026
Video, 6 min. (loop)
Steffen Zillig

Courtesy the artist / Galerie Conradi Hamburg



westpavillon_30.jpg

New flagging of the Kunstverein Langenhagen

Photo: Andrzej Steinbach
Courtesy Kunstverein Langenhagen