

BASEMENT

B1 Jonathan Vinel, "Martin Cries", 2017. Video (16 min). Courtesy of the artist and New Galerie, Paris. "Superglue, or Inventing the Friend", Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

CINEMA HALL

C1 Goda Palekaitė, "I Write While Disappearing", 2021. Video (17 min. 28 sec.). Courtesy of the artist. "Superglue, or Inventing the Friend", Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

C2 Noor Abed, "Our songs were ready for all wars to come", 2021. Super 8mm (19 min. 52 sec.). Courtesy of the artist. "Superglue, or Inventing the Friend", Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

C3 Arvida Byström, "PET: Projected Emotional Technologies", 2025. Video (6 min 29 sec). Courtesy of the artist. "Superglue, or Inventing the Friend", Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

C4 Andrius Arutiunian, "Geryon & Herakles", 2025. Glass neon tubing, 60 × 40 cm. Courtesy of the artist. "Superglue, or Inventing the Friend", Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

INNER YARD

IY1 Martin Káňa, "Golem", 2016. Fibreglass, five sculptures, 100 × 75 × 80 cm each. Courtesy of the artist. "Superglue, or Inventing the Friend", Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

IY2 Martin Káňa, "Golem", 2016. Fibreglass, five sculptures, 100 × 75 × 80 cm each. Courtesy of the artist. Artūras Raila, "Regularity", 2000–2026. Photo and video installation, dimensions variable. Courtesy of the artist. "Superglue, or Inventing the Friend", Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

LARGE HALL

LH1 "Superglue, or Inventing the Friend", exhibition view. Contemporary Art Centre, 2026. Curator: Valentinas Klimašauskas. Photographer: Andrej Vasilenko

LH2 "Superglue, or Inventing the Friend", exhibition view. Contemporary Art Centre, 2026. Curator: Valentinas Klimašauskas. Photographer: Andrej Vasilenko

LH3 “Superglue, or Inventing the Friend”, exhibition view. Contemporary Art Centre, 2026.
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LH4 “Superglue, or Inventing the Friend”, exhibition view. Contemporary Art Centre, 2026.
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LH5 “Superglue, or Inventing the Friend”, exhibition view. Contemporary Art Centre, 2026.
Curator: Valentinas Klimašauskas. Photographer: Andrej Vasilenko

LH6 Isaac Lythgoe, “It takes 244 days to forget your name”, 2023. Oiled amaranth, plywood, epoxy resin, 3D prints, copper, carbon fibre, fibreglass, pigments, acrylic, fillers, automotive paint, lacquer, stainless steel, 78 × 50 × 26 cm. Courtesy of the artist and Piktogram, Warsaw. Maty Biayenda, “Serving Faces Act. 2 (Star)”, 2025. Series of works, dye-sublimation print on panels, embroidered beads and patches on synthetic muslin, 200 × 115 cm. Maty Biayenda, “Serving Faces Act. 1 (Octavia)”, 2023. Series of works, dye-sublimation print on panels, embroidered beads and patches on synthetic muslin, 150 × 100 cm. Courtesy of the artist and Double V Gallery, Marseille and Paris. “Superglue, or Inventing the Friend”, Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

LH7 “Superglue, or Inventing the Friend”, exhibition view. Contemporary Art Centre, 2026.
Curator: Valentinas Klimašauskas. Photographer: Andrej Vasilenko

LH8 Danas Aleksa, “Danas Aleksa”, 2010. Metal, metal paint, expanding foam, polyethylene, clothing and footwear, human hair, silicone, rubbish bin, dimensions variable. Courtesy of the artist. Tomáš Roubal, “Prey”, 2024. Steel, 250 × 67 × 65 cm. Courtesy of the artist. “Superglue, or Inventing the Friend”, Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

LH9 Jakub Choma, “Distractor”, 2021–2024. Acrylic, carved wood, UV print on plastic, metal structure, UV resin, screens, metal components, 230 × 100 × 100 cm. Courtesy of the artist. Danas Aleksa, “Danas Aleksa”, 2010. Metal, metal paint, expanding foam, polyethylene, clothing and footwear, human hair, silicone, rubbish bin, dimensions variable. Courtesy of the artist. Tomáš Roubal, “Prey”, 2024. Steel, 250 × 67 × 65 cm. Courtesy of the artist. “Superglue, or Inventing the Friend”, Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

LH10 “Superglue, or Inventing the Friend”, exhibition view. Contemporary Art Centre, 2026.
Curator: Valentinas Klimašauskas. Photographer: Andrej Vasilenko

LH11 “Superglue, or Inventing the Friend”, exhibition view. Contemporary Art Centre, 2026.
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LH12 “Superglue, or Inventing the Friend”, exhibition view. Contemporary Art Centre, 2026.
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LH13 “Superglue, or Inventing the Friend”, exhibition view. Contemporary Art Centre, 2026.
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LH14 “Superglue, or Inventing the Friend”, exhibition view. Contemporary Art Centre, 2026.
Curator: Valentinas Klimašauskas. Photographer: Andrej Vasilenko

LH15 Tomas Martišauskis, “Upgrade”, 2025. Traffic island elements, electromagnet, 3D printing, gilding, dimensions variable. Courtesy of the artist. “Superglue, or Inventing the Friend”, Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

LH16 Tomas Martišauskis, “Upgrade”, 2025. Traffic island elements, electromagnet, 3D printing, gilding, dimensions variable. Courtesy of the artist. “Superglue, or Inventing the Friend”, Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

LH17 “Superglue, or Inventing the Friend”, exhibition view. Contemporary Art Centre, 2026.
Curator: Valentinas Klimašauskas. Photographer: Andrej Vasilenko

LH18 “Superglue, or Inventing the Friend”, exhibition view. Contemporary Art Centre, 2026.
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LH19 “Superglue, or Inventing the Friend”, exhibition view. Contemporary Art Centre, 2026.
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LH20 “Superglue, or Inventing the Friend”, exhibition view. Contemporary Art Centre, 2026.
Curator: Valentinas Klimašauskas. Photographer: Andrej Vasilenko

LH21 Jūratė Kazakevičiūtė, “Magnolia / Closed”, 2013 (2021). Wire, thread, nylon, non-woven fabric, 130 × 55 × 55 cm. Courtesy of the artist. Isaac Lythgoe, “You only need eyes to see, you only need a tongue to tell the difference”, 2024. Epoxy resin, fibreglass, pigments, polyethylene terephthalate, cast aluminium, scarab, ebonised oak, walnut, amaranth, epoxy clay, stainless steel, acrylic, lacquer, 78 × 50 × 26 cm. Courtesy of the artist and Piktogram, Warsaw. Algirdas Araminas (1931–1999), “When I Was a Child”, 1968. Film excerpt (7 min. 47 sec.). Courtesy of the Lithuanian Film Centre. “Superglue, or Inventing the Friend”, Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

LH22 Algirdas Araminas (1931–1999), “When I Was a Child”, 1968. Film excerpt (7 min. 47 sec.). Courtesy of the Lithuanian Film Centre. “Superglue, or Inventing the Friend”, Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

LH23 “Superglue, or Inventing the Friend”, exhibition view. Contemporary Art Centre, 2026.
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LH25 "Superglue, or Inventing the Friend", exhibition view. Contemporary Art Centre, 2026.
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LH30 "Superglue, or Inventing the Friend", exhibition view. Contemporary Art Centre, 2026.
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LH31 "Superglue, or Inventing the Friend", exhibition view. Contemporary Art Centre, 2026.
Curator: Valentinas Klimašauskas. Photographer: Andrej Vasilenko

LH32 Rebecca Ackroyd, "Separation Anxiety", 2024. Epoxy resin casts, threaded bars, mirrored steel, stainless steel, colour film, tree trunk, printed image, 180 × 76 × 141 cm. Courtesy of the artist. Tomáš Roubal, "Web #3", 2024. Steel, 226 × 55 × 31 cm. Courtesy of the artist.
"Superglue, or Inventing the Friend", Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

LH33 "Superglue, or Inventing the Friend", exhibition view. Contemporary Art Centre, 2026.
Curator: Valentinas Klimašauskas. Photographer: Andrej Vasilenko

LH34 "Superglue, or Inventing the Friend", exhibition view. Contemporary Art Centre, 2026.
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LH35 "Superglue, or Inventing the Friend", exhibition view. Contemporary Art Centre, 2026.
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LH36 "Superglue, or Inventing the Friend", exhibition view. Contemporary Art Centre, 2026.
Curator: Valentinas Klimašauskas. Photographer: Andrej Vasilenko

LH37 Pakui Hardware, "Thresholds", 2025. Installation: two kinetic sculptures (glass, fabric, silicone, stainless steel, LED lighting, pneumatic actuators, controllers, plastic tubes), dimensions variable. Courtesy of the artists and carlier | gebauer gallery, Berlin and Madrid.

"Superglue, or Inventing the Friend", Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

LH38 "Superglue, or Inventing the Friend", exhibition view. Contemporary Art Centre, 2026. Curator: Valentinas Klimašauskas. Photographer: Andrej Vasilenko

LH39 "Superglue, or Inventing the Friend", exhibition view. Contemporary Art Centre, 2026. Curator: Valentinas Klimašauskas. Photographer: Andrej Vasilenko

LH40 "Superglue, or Inventing the Friend", exhibition view. Contemporary Art Centre, 2026. Curator: Valentinas Klimašauskas. Photographer: Andrej Vasilenko

LH41 "Superglue, or Inventing the Friend", exhibition view. Contemporary Art Centre, 2026. Curator: Valentinas Klimašauskas. Photographer: Andrej Vasilenko

LH42 Isaac Lythgoe, "Eros vs Cupid", 2018. Plywood, fillers, polyurethane rubber, polyurethane paint, pigments, foam, polyurethane, feathers, 200 × 85 × 50 cm. Courtesy of the artist and Piktogram, Warsaw. "Superglue, or Inventing the Friend", Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

LOBBY

L1 Jakub Choma, "Dead End", 2025. Aluminium, plywood, UV print on wood, police siren light, padlocks, acrylic, UV resin, plexiglass, cables, Tyvek wristbands, false eyelashes, wire, wood shavings, custom-engraved matchboxes, UV print on plastic, steel, engraved plywood, aluminium tubes, engraved bread, thick gel solution, cork soil, automated robot arm, prop apples, automated rotating coffee cup, stickers, 222 × 220 × 140 cm. Courtesy of the artist. "Superglue, or Inventing the Friend", Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

L2 "Superglue, or Inventing the Friend", exhibition view. Contemporary Art Centre, 2026. Curator: Valentinas Klimašauskas. Photographer: Andrej Vasilenko

L3 Rebecca Ackroyd, "Virgin Suicides", 2024. Bottle of water, epoxy resin casts, printed image, threaded bar, 78 × 48 × 112 cm. Rebecca Ackroyd, "Slow Motion", 2024. Epoxy resin casts, threaded bars, jesmonite cast, wig, mirrored steel, 178 × 57 × 38 cm. Courtesy of the artist. "Superglue, or Inventing the Friend", Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

L4 Rebecca Ackroyd, "Slow Motion", 2024. Epoxy resin casts, threaded bars, jesmonite cast, wig, mirrored steel, 178 × 57 × 38 cm. Courtesy of the artist. "Superglue, or Inventing the Friend", Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

L5 Rebecca Ackroyd, "Slow Motion", 2024. Epoxy resin casts, threaded bars, jesmonite cast, wig, mirrored steel, 178 × 57 × 38 cm. Courtesy of the artist. "Superglue, or Inventing the Friend", Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

L6 Rodrigo Hernández, "Who Loves You", 2019. Brass, three plates, 210 × 95 × 1.8 cm. Courtesy of the artist and Gallery P420, Bologna. "Superglue, or Inventing the Friend", Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

L7 Rebecca Ackroyd, "Virgin Suicides", 2024. Bottle of water, epoxy resin casts, printed image, threaded bar, 78 × 48 × 112 cm. Courtesy of the artist. Jūratė Kazakevičiūtė, "Broadleaf Plantain and Stamen", 2024. Wire, linen, nylon, non-woven fabric, 135 × 22 × 29 cm. Courtesy of the artist. "Superglue, or Inventing the Friend", Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

L8 Jūratė Kazakevičiūtė, "Broadleaf Plantain and Stamen", 2024. Wire, linen, nylon, non-woven fabric, 135 × 22 × 29 cm. Courtesy of the artist. "Superglue, or Inventing the Friend", Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

L9 Artūras Raila, "Regularity", 2000–2026. Photo and video installation, dimensions variable. Courtesy of the artist. "Superglue, or Inventing the Friend", Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

L10 Jakub Choma, "Dead End", 2025. Aluminium, plywood, UV print on wood, police siren light, padlocks, acrylic, UV resin, plexiglass, cables, Tyvek wristbands, false eyelashes, wire, wood shavings, custom-engraved matchboxes, UV print on plastic, steel, engraved plywood, aluminium tubes, engraved bread, thick gel solution, cork soil, automated robot arm, prop apples, automated rotating coffee cup, stickers, 222 × 220 × 140 cm. Courtesy of the artist. "Superglue, or Inventing the Friend", Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

L11 Rebecca Ackroyd, "Slow Motion", 2024. Epoxy resin casts, threaded bars, jesmonite cast, wig, mirrored steel, 178 × 57 × 38 cm. Courtesy of the artist. Jūratė Kazakevičiūtė, "Broadleaf Plantain and Stamen", 2024. Wire, linen, nylon, non-woven fabric, 135 × 22 × 29 cm. Courtesy of the artist. "Superglue, or Inventing the Friend", Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

L12 "Superglue, or Inventing the Friend", exhibition view. Contemporary Art Centre, 2026. Curator: Valentinas Klimašauskas. Photographer: Andrej Vasilenko

NORTH HALL

NH1 "Superglue, or Inventing the Friend", exhibition view. Contemporary Art Centre, 2026. Curator: Valentinas Klimašauskas. Photographer: Andrej Vasilenko

NH2 “Superglue, or Inventing the Friend”, exhibition view. Contemporary Art Centre, 2026.
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NH5 “Superglue, or Inventing the Friend”, exhibition view. Contemporary Art Centre, 2026.
Curator: Valentinas Klimašauskas. Photographer: Andrej Vasilenko

NH6 Pol Taburet, “OTTG series - 7”, 2024. Bronze, 136 × 30 × 30 cm. “OTTG series - 10”, 2024. Bronze, 171 × 38 × 38 cm. “OTTG series - 9”, 2024. Bronze, 77 × 20 × 44 cm. Courtesy of the artist and Mendes Wood DM (São Paulo / Brussels / Paris / New York / Germantown). Tomáš Roubal, “Web #1”, 2024. Steel, 268 × 170 × 69 cm. Courtesy of the artist. “Superglue, or Inventing the Friend”, Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

NH7 Pol Taburet, “OTTG series - 9”, 2024. Bronze, 77 × 20 × 44 cm. “OTTG series - 10”, 2024. Bronze, 171 × 38 × 38 cm. Courtesy of the artist and Mendes Wood DM (São Paulo / Brussels / Paris / New York / Germantown). “Superglue, or Inventing the Friend”, Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

NH8 Pol Taburet, “OTTG series - 9”, 2024. Bronze, 77 × 20 × 44 cm. “OTTG series - 10”, 2024. Bronze, 171 × 38 × 38 cm. Courtesy of the artist and Mendes Wood DM (São Paulo / Brussels / Paris / New York / Germantown). “Superglue, or Inventing the Friend”, Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

NH9 KNAF (Leszek Knaflewski, 1960–2014), series of drawings, dimensions variable. Courtesy of the artist’s family and Piktogram, Warsaw. “Superglue, or Inventing the Friend”, Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

NH10 Yuliya Bokhan, “Asymmetry”, 2023–2025. Ballpoint on paper, 28 × 21 cm each. Courtesy of the artist. Karol Radziszewski, “Studio 2”, 2018–2024. Series of photographs, featuring portraits of Vlad, Maciej, Szymon, Maciek, Adam, Borys, Konrad, and Joseph. Inkjet print on archival paper, 41 × 31 cm each. Courtesy of the artist and BWA Warszawa. “Superglue, or Inventing the Friend”, Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

NH11 Karol Radziszewski, “Studio 2”, 2018–2024. Series of photographs, featuring portraits of Vlad, Maciej, Szymon, Maciek, Adam, Borys, Konrad, and Joseph. Inkjet print on archival paper, 41 × 31 cm each. Courtesy of the artist and BWA Warszawa. “Superglue, or Inventing the Friend”, Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

NH12 “Superglue, or Inventing the Friend”, exhibition view. Contemporary Art Centre, 2026.
Curator: Valentinas Klimašauskas. Photographer: Andrej Vasilenko

NH13 Milda Drazdauskaitė (1951–2019), “Nijolė”, 1982. Analogue photograph printed digitally, 32 × 18.5 cm. Collection of the Lithuanian Photographers Association. “Superglue, or Inventing the Friend”, Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

NH14 “Superglue, or Inventing the Friend”, exhibition view. Contemporary Art Centre, 2026.
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NH15 “Superglue, or Inventing the Friend”, exhibition view. Contemporary Art Centre, 2026.
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NH16 “Superglue, or Inventing the Friend”, exhibition view. Contemporary Art Centre, 2026.
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NH17 “Superglue, or Inventing the Friend”, exhibition view. Contemporary Art Centre, 2026.
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NH18 “Superglue, or Inventing the Friend”, exhibition view. Contemporary Art Centre, 2026.
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NH19 “Superglue, or Inventing the Friend”, exhibition view. Contemporary Art Centre, 2026.
Curator: Valentinas Klimašauskas. Photographer: Andrej Vasilenko

NH20 Jakub Choma, “Me, Myself & I”, 2024–2025. Wooden structure, screws, plastic film, sticker, mirror, plexiglass, 215 × 160 × 6 cm. Courtesy of the artist. Dorota Gawęda and Eglė Kulbokaitė, “Yield (twinning)”, 2025. Stainless steel casting of a found object, 17 × 16 × 14 cm each. Courtesy of the artists. “Superglue, or Inventing the Friend”, Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

NH21 Dorota Gawęda and Eglė Kulbokaitė, “Yield (twinning)”, 2025. Stainless steel casting of a found object, 17 × 16 × 14 cm each. Courtesy of the artists. “Superglue, or Inventing the Friend”, Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

SOUTH HALL

SH1 Saskia Fischer, “Columns”, 2025. Genuine antique glass, steel, aluminium, 100–220 cm × ø 35 cm. Glassworks: Glashütte Lamberts. Courtesy of the artist. Magdalena Lazar, “Hey, hi, hello, yo, what’s up”, 2024. Stainless steel, black steel, 130 × 150 × 140 cm. Courtesy of the artist and Sylwia & Piotr Krupa collection, Wrocław. Kateryna Lysovenko, “The Old Air Dependent Dream”, 2026. Installation comprising a triptych and wall painting. Oil on canvas; wall painting. Triptych: 210 × 150 cm (each). Overall installation: 9 × 24 m, height 3 m. Courtesy

of the artist and TBA gallery, Warszawa. "Superglue, or Inventing the Friend", Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

SH2 Saskia Fischer, "Columns", 2025. Genuine antique glass, steel, aluminium, 100–220 cm × ø 35 cm. Glassworks: Glashütte Lamberts. Courtesy of the artist. "Superglue, or Inventing the Friend", Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

SH3 Magdalena Lazar, "Hey, hi, hello, yo, what's up", 2024. Stainless steel, black steel, 130 × 150 × 140 cm. Courtesy of the artist and Sylwia & Piotr Krupa collection, Wrocław. Kateryna Lysovenko, "The Old Air Dependent Dream", 2026. Installation comprising a triptych and wall painting. Oil on canvas; wall painting. Triptych: 210 × 150 cm (each). Overall installation: 9 × 24 m, height 3 m. Courtesy of the artist and TBA gallery, Warszawa. "Superglue, or Inventing the Friend", Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

SH4 Magdalena Lazar, "Hey, hi, hello, yo, what's up", 2024. Stainless steel, black steel, 130 × 150 × 140 cm. Courtesy of the artist and Sylwia & Piotr Krupa collection, Wrocław. "Superglue, or Inventing the Friend", Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

SH5 Kateryna Lysovenko, "The Old Air Dependent Dream", 2026. Installation comprising a triptych and wall painting. Oil on canvas; wall painting. Triptych: 210 × 150 cm (each). Overall installation: 9 × 24 m, height 3 m. Courtesy of the artist and TBA gallery, Warszawa. "Superglue, or Inventing the Friend", Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

SH6 "Superglue, or Inventing the Friend", exhibition view. Contemporary Art Centre, 2026. Curator: Valentinas Klimašauskas. Photographer: Andrej Vasilenko

SH7 Kateryna Lysovenko, "The Old Air Dependent Dream", 2026. Installation comprising a triptych and wall painting. Oil on canvas; wall painting. Triptych: 210 × 150 cm (each). Overall installation: 9 × 24 m, height 3 m. Courtesy of the artist and TBA gallery, Warszawa. "Superglue, or Inventing the Friend", Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

SH8 "Superglue, or Inventing the Friend", exhibition view. Contemporary Art Centre, 2026. Curator: Valentinas Klimašauskas. Photographer: Andrej Vasilenko

SH9 Kateryna Lysovenko, "The Old Air Dependent Dream", 2026. Installation comprising a triptych and wall painting. Oil on canvas; wall painting. Triptych: 210 × 150 cm (each). Overall installation: 9 × 24 m, height 3 m. Courtesy of the artist and TBA gallery, Warszawa. Rodrigo Hernández, "Gourd", 2018. Polyurethane, 220 × 65 × 5 cm. Courtesy of the artist and Gallery P420, Bologna. "Superglue, or Inventing the Friend", Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko

SH10 Rodrigo Hernández, "Gourd", 2018. Polyurethane, 220 × 65 × 5 cm. Courtesy of the artist and Gallery P420, Bologna. "Superglue, or Inventing the Friend", Contemporary Art Centre, 2026. Photographer: Andrej Vasilenko