

Atlantis is proud to inaugurate its new space with a solo exhibition by the Mexico City-based, Mexican artist Martin Soto Climent.

For his exhibition at Atlantis, Soto Climent presents an extensive selection of new work, which is comprised of photographs, objects, sculptural installations and a video. Known for his irreverent reverence and sensual exploration of materials, such as women's clothing, domestic furnishings and vintage photography, among other things, Soto Climent continues to explore these formal preoccupations here, as well as others, but on a more intimate and personal level and scale. Drawing on events from the past year of his life, this is Soto Climent's most autobiographical show yet. On a conceptual level, themes and blurred dichotomies that have always been present in his work come more directly into the foreground in this exhibition. These include the natural vs the unnatural, the synthetic vs the organic, death and eroticism, lightness and darkness, as well as the production of images. Characterized by the fleetingness of the photographic moment, all of the work in the show is marked by a deliberate and manifest fragility. The exhibition seeks to speak to and embody the impermanence of the every day with a plasticity that is as palpable as it is poetic.

Martin Soto Climent (1977, Mexico City) lives and works in Mexico City. A selection of recent solo exhibitions and presentations includes: (2016) *Frieze Projects*, Frieze Art Fair, London, UK; *Retrospectiva*, Lulu, Mexico City, Mexico; *Chambres avec vue sur le champ*, UntilThen, Paris; France *Paradise*, DREI, Cologne, Germany; *Fortezzuola*, Pietro Canonica Museum, Rome, Italy; *Frenetic Gossamer*, Le Bas-Bar, Palais de Tokyo, Paris, France (2015) Caramel Huysmans, PROYECTOSMONCLOVA, Mexico City, Mexico; *La bella durmiente*, Museo; Universitario del Chopo, Mexico City, Mexico; *The Contemporary Comedy: Glossy Mist*, Clifton Benevento, New York, USA. A recent selection of group exhibitions includes: (2017) *Mirrors*, curated by Alessandro Buganza and Margherita Castiglioni, Milan, Italy; *Frammenti di Paradiso*, Le Scalze – Chiesa di San Giuseppe a Pontecorvo, Naples, Italy; *t twoninethree in-residence* at Luciana Brito Galeria, Luciana Brito Galeria, São Paulo, Brazil (2016) *Who are you?*, SALTS, Birsfelden, Switzerland; *Crooked Bazaar*, PROYECTOSMONCLOVA, Mexico City, Mexico; *¿ Cómo te voy a olvidar ?*, Perrotin, Paris, France; *Un certain regard*, Dürst Britt & Mayhew, The Hague, Netherlands; *Après Ski*, Karma International, Los Angeles, USA; *One, No One and One; Hundred Thousand*, Kunsthalle Wien, Vienna, Austria; *Future Form*, Gamma Galería, Guadalajara, Mexico; *Art Club#10 / Bois D'amour*, Académie de France à Rome- Villa Medici, Rome, Italy.

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