

## Ornament and Reproach

Moyra Davey

Satellite Gallery

Vancouver Canada

November 8, 2013 to January 18, 2014

### Works:

1. Diverse Secretaries Series, 1984-86  
Untitled 1, b+w gelatin silver print  
Untitled 2, b+w gelatin silver print
2. Double Spread Series, 1984-86  
Untitled 1, b+w gelatin silver print  
Untitled 2, b+w gelatin silver print  
Untitled 3, b+w gelatin silver print
3. Money Box, 1993  
multiple with 10 tintypes  
edition 25, 3 APs  
published by Shazk Editions, New York
4. Newsstands, 1994  
14 works from series of 18  
chromogenic color prints  
edition: 5  
courtesy, Murray Guy, New York
5. Glad, 1997  
chromogenic color print  
edition: 5
6. Light (Paris), 2010  
folded, taped, hand addressed mailer  
with postage  
edition: 25, 1 AP  
published by Goodwater, Toronto
7. Bottles, 2013  
set of 5 diptychs  
archival ink jet print  
edition: 3, 2 APs  
published by Goodwater, Toronto
8. Bottles, Complete Set, 2013  
archival ink jet print, folded down  
edition: 12, 2 APs  
published by Goodwater, Toronto
9. Ornament and Reproach, 2012-13  
33 folded, taped, hand addressed mailers  
with postage  
published by Goodwater, Toronto
10. Copperheads 101-200, 2013  
10 folded, taped, hand addressed mailers  
with postage
11. Video Program  
1) Fifty Minutes, 2006, 50:00  
2) My Necropolis, 2009, 32:00  
3) Les Goddesses, 2011, 61:00
12. Piano Music, 2013  
composition by David Lang, NYC 2013  
sheet music portfolio by Nestor Krüger
13. Entrance Signs, 2013  
ink on unprimed linen, two  
stretcher bars  
right sign by Sally Späth  
left sign by Nestor Krüger  
double edition: 1/1, 2013
14. EMPTIES, 2013  
book, 36 pages, offset  
edition: 500 with 26 signed  
numbered with archival inkjet  
insert
15. Invoices, 1995-2000  
bills from psychoanalyst
16. Black Painting, 2013  
by Elizabeth Malutosh primer  
black primer on white paper  
stapled canvas
17. Misc. reference material  
Thom Andersen, William E. Jones:  
'Between Artists'  
Yann Andréa, 'M.O.'  
Marguerite Duras, 'Writing'  
Mavis Gallant, 'Paris Notebooks'  
Malcolm Lowry, 'Heaven O Lord,  
from Heaven Thy Dwelling Place'  
Malcolm Lowry, 'The Voyage  
that Never Ends'  
John Cheever, 'Journals'  
Sylvia Plath, 'The Bell Jar'
18. checklist, 2013  
hand written, inkjet  
etching, edition: 26, 2 APs
19. Exhibition mailer, 2013, offset  
ed. 3,000  
curated by John Goodwin  
for Presentation House Gallery  
design/typesetting for 8, 12,  
13, 14, 18, 19 by Small design/  
Andrew Di Rosa & Bartosz Gawdzik.