

GLADSTONE

Rirkrit Trivanija

(the intellectuals take leave)

November 4 – December 20, 2025

Grotehertstraat 12 Rue du Grand Cerf

Brussels, Belgium 1000



Rirkrit Tiravanija

untitled 2025 (the intellectuals take leave, fig. one)

(new york times, january 21, 2025), 2025

Oil on newspaper on linen

87 1/2 x 72 x 2 1/3 inches (222 x 183 x 6 cm)

TIR793



Rirkrit Tiravanija

untitled 2025 (the intellectuals take leave, fig. five)

(new york times, january 28, 2025), 2025

Oil on newspaper on linen

87 1/2 x 72 x 2 1/3 inches (222 x 183 x 6 cm)

TIR794



Rirkrit Tiravanija

untitled 2025 (the intellectuals take leave, fig. two)

(new york times, january 22, 2025), 2025

Oil on newspaper on linen

87 1/2 x 72 x 2 1/3 inches (222 x 183 x 6 cm)

TIR795



Rirkrit Tiravanija

untitled 2025 (the intellectuals take leave, fig. four)

(new york times, january 26, 2025), 2025

Oil on newspaper on linen

87 1/2 x 72 x 2 1/3 inches (222 x 183 x 6 cm)

TIR796



Rirkrit Tiravanija

untitled 2025 (the intellectuals take leave, fig. six)

(new york times, january 29, 2025), 2025

Oil on newspaper on linen

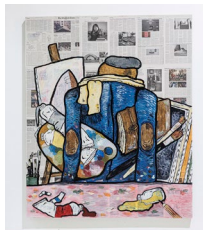
87 1/2 x 72 x 2 1/3 inches (222 x 183 x 6 cm)

TIR797

GLADSTONE



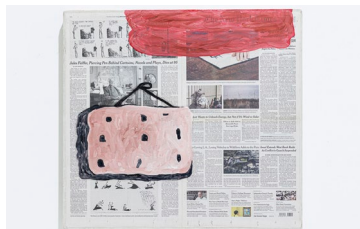
Rirkrit Tiravanija
untitled 2025 (the intellectuals take leave, fig. seven) (new york times, january 30, 2025), 2025
Oil on newspaper on linen
87 1/2 x 72 x 2 1/3 inches (222 x 183 x 6 cm)
TIR798



Rirkrit Tiravanija
untitled 2025 (the intellectuals take leave, fig. three) (new york times, january 23, 2025), 2025
Oil on newspaper on linen
87 1/2 x 72 x 2 1/3 inches (222 x 183 x 6 cm)
TIR799



Rirkrit Tiravanija
untitled 2025 (doomsday clock) (new york times, january 20, 2025), 2025
Oil on newspaper on linen
22 1/2 x 24 3/8 x 1 5/8 inches (57 x 62 x 4 cm)
TIR802



Rirkrit Tiravanija
untitled 2025 (doomsday painting) (new york times, january 22, 2025), 2025
Oil on newspaper on linen
22 1/2 x 24 3/8 x 1 5/8 inches (57 x 62 x 4 cm)
TIR803



Rirkrit Tiravanija
untitled 2025 (doomsday spiderweb) (new york times, january 24, 2025), 2025
Oil on newspaper on linen
22 1/2 x 24 3/8 x 1 5/8 inches (57 x 62 x 4 cm)
TIR804



Rirkrit Tiravanija
untitled 2025 (doomsday dirty paintbrushes) (new york times, january 25, 2025), 2025
Oil on newspaper on linen
22 1/2 x 24 3/8 x 1 5/8 inches (57 x 62 x 4 cm)
TIR805

GLADSTONE



Rirkrit Tiravanija

untitled 2025 (doomsday mess) (new york times, january 27, 2025), 2025

Oil on newspaper on linen

22 1/2 x 24 3/8 x 1 5/8 inches (57 x 62 x 4 cm)

TIR806



Rirkrit Tiravanija

untitled 2025 (doomsday smoke) (new york times, january 31, 2025), 2025

Oil on newspaper on linen

22 1/2 x 24 3/8 x 1 5/8 inches (57 x 62 x 4 cm)

TIR807



Rirkrit Tiravanija

untitled 2025 (doomsday smoking hand) (new york times, february 3, 2025), 2025

Oil on newspaper on linen

22 1/2 x 24 3/8 x 1 5/8 inches (57 x 62 x 4 cm)

TIR808



Rirkrit Tiravanija

untitled 2025 (perfect lovers, doomsday), 2025

Two clocks

11 x 22 x 1 5/8 inches (28 x 56 x 4 cm)

edition 1 of 3 + 1 AP

TIR809