

Richard Tuttle is one of the most singular and influential artists working today, whose extraordinary work eludes classification and dissolves the boundaries of sculpture, painting, drawing, installation and printmaking. Since his first exhibition in New York in 1965, Richard Tuttle has employed the strongest of soft touches on a groundbreaking exploration into the poetry of form, color, line and the material. He has consistently expanded our understanding of the art object's relationship to space and subtly redefined our expectations of sculpture.

Tuttle masterfully employs ephemeral and fragile materials in the construction of a personal lexicon where cardboard, wire, wood, paper and cloth perform as words in a poem or notes in a score, characterized by a resolute absence of reference or interpretation: "To make something which looks like itself is, therefore, the problem, the solution. To make something which is unraveling, its own justification is something like a dream. There is no paradox, for that is only a separation from reality. We have no mind, only its dream of being, a dream of substance when there is one".<sup>1</sup>

Matter will be Richard Tuttle's first solo exhibition in Paris since 2001, and will feature two new series of wall works. The series «The Place In The Window, II » was made while the artist was in residence at the Getty Research Center in Los Angeles from September 2012 through June 2013. Each work consists of cotton pulp that has been dyed and fixed to a shaped matrix of wire mesh, installed on the wall at precise heights. The second series of works is entitled « An Other Set of Shoes ».

Richard Tuttle was born in New Jersey, USA in 1941 and currently lives in New York and Abiquiú, New Mexico. His first major museum exhibition in 1975 was covering his first ten years of work organized by the Whitney Museum in New York. Tuttle has since been the subject of museum exhibitions around the world, and included in three Documenta and three Whitney Biennial exhibitions.

In 2005 a major retrospective of Tuttle's work was organized by the San Francisco Museum of Modern Art which traveled to five institutions including the Whitney Museum in New York and the Museums of Contemporary Art in Chicago and Los Angeles. The exhibition was accompanied by an impressive illustrated monograph documenting forty years of his artistic practice.

In France, his work has been shown at the Paris Museum of Modern Art (l'ARC), the CAPC in Bordeaux, the Carré d'Art in Nîmes and more recently in 2006 at the Frac Auvergne, Frac Haute-Normandie and Domaine de Kerguéhennec.

1 Richard Tuttle, “Work is Justification for the Excuse,” in Documenta 5 (Kassel, Germany, 1972), section 17, page 77.

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