Robert Janitz

Kerckhoffs' Principle

10 September – 25 October 2015

clockwise from left:



ROBERT JANITZ
Everything is Bathed in an Artificial Light and the Architectural Elements are all Symbolic, 2015
oil, wax and flour on linen
25 x 20 inches; 63 x 51 cm



ROBERT JANITZ
Interpreting Reality from an Unacceptable Point of View, 2015
oil, wax and flour on linen
25 x 20 inches; 63 x 51 cm



ROBERT JANITZ
Play of Tropes, 2015
oil, wax and flour on linen
25 x 20 inches; 63 x 51 cm



ROBERT JANITZ
Bagatelle Road (Uptown), 2015
oil, wax and flour on linen
25 x 20 inches; 63 x 51 cm



ROBERT JANITZ
Kerckhoffs' Principle, 2015
oil, wax and flour on linen
25 x 20 inches; 63 x 51 cm



ROBERT JANITZ
Under the Volcano, 2015
oil, wax and flour on linen
25 x 20 inches; 63 x 51 cm



ROBERT JANITZ
The Aleph, 2015
oil, wax and flour on linen
25 x 20 inches; 63 x 51 cm



ROBERT JANITZ
To Photograph Perfume, 2015
oil, wax and flour on linen
25 x 20 inches; 63 x 51 cm



ROBERT JANITZ
The Curtain Moves Up, 2015
oil, wax and flour on linen
25 x 20 inches; 63 x 51 cm



ROBERT JANITZ
Earth Becomes Ether, 2015
oil, wax and flour on linen
25 x 20 inches; 63 x 51 cm