

Black Cake (curated by Alex Gartenfeld)

Sam Anderson, Ed Atkins, Cecily Brown, Monica Bonvicini, Massimo Grimaldi, Josephine Halvorson, Tommy Hartung, Steffani Jemison, Maria Lassnig, Ryan McGinley, Lari Pittman, Calla Henkel & Max Pitegoff, Tabor Robak, Sterling Ruby, and David Scanavino

10 January – 16 February, 2013

83 Grand Street

Main gallery, clockwise from left:



David Scanavino

Untitled, 2013

VCT tile, fish glue and mdf

60 x 12 x 12 inches; 152.4 x 30.5 x 30.5 cm



Calla Henkel & Max Pitegoff

North Carolina, 2012

gelatin silver print

17 x 19 inches; 43 x 48 cm

unique + 2 AP



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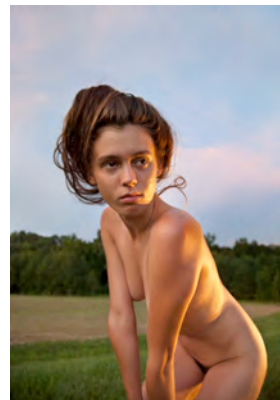
Calla Henkel & Max Pitegoff

North Carolina, 2012

gelatin silver print

17 x 19 inches; 43 x 48 cm

unique + 2 AP



Ryan McGinley

Heather, 2012

c-print

68 x 48 inches; 172.7 x 121.9 cm

edition of three



Josephine Halvorson
Clock Mural (IX), 2012
 oil on linen
 22 x 13 inches; 55.9 x 33 cm



Josephine Halvorson
Clock Mural (III), 2012
 oil on linen
 22 x 13 inches; 55.9 x 33 cm



Steffani Jemison
Broken Fall (Organic), 2008
 black and white single-channel video with sound, 1 minute 11 seconds
 edition of three



Maria Lassnig
Fraternite, 2008
 oil on canvas
 59.06 x 78.74 inches; 150 x 200 cm

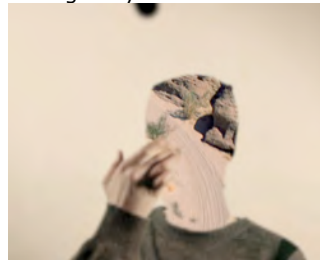


Cecily Brown
The Park in the Dark, 2012
 oil on linen
 31 x 23 inches; 78.7 x 58.4 cm



Monica Bonvicini
Kleine Lichtkanone, 2009
 ten fluorescent lights, tie wraps, electric cables, electronic ballasts, circular crimp connectors, and heat shrink tubing
 6.3 x 27.5 x 4.7 inches; 16 x 70 x 12 cm
 variable height
 edition of nine

Rear gallery:



Ed Atkins
Material Witness OR A Liquid Cop, 2012
 HD video, 19 minutes 17 seconds
 edition of five

Floor:



David Scanavino
Lefty, 2013
 VCT tile, fish glue and mdf
 360 x 96 x 3/4 inches; 914.4 x 243.8 x 2 cm

47 Wooster Street

Clockwise from left:



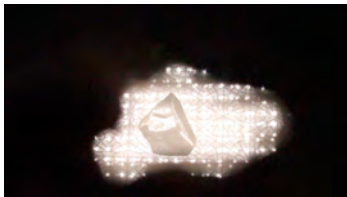
Massimo Grimaldi

Emergency's Surgical Centre in Goderich, Photos Shown on Two Apple Thunderbolt Displays, 2013
two Apple Thunderbolt Displays, two Apple Mac minis, double slideshow
dimensions variable
unique



Monica Bonvicini

Deflated, 2009
mirror panels on MDF and clear coated cold drawn steel chains
cube: 13.8 x 13.8 x 13.8 inches; 35 x 35 x 35 cm
base: 39.4 x 39.4 x 39.4 inches; 100 x 100 x 100 cm
unique



Tommy Hartung

The Bible Part One: These Words Are Alive, 2013
single-channel HD video, color, sound, 5 minutes
edition of five



Tommy Hartung

The Bible Part Two: Chapter Two, 2013
single-channel HD video, color, sound, 5 minutes
edition of five



Lari Pittman

Mutualism, 2011
acrylic, Cel-Vinyl, and aerosol lacquer on gessoed canvas over panel
102 x 88 inches; 259.1 x 223.5 cm



Calla Henkel & Max Pitegoff

North Carolina, 2012
gelatin silver print
17 x 19 inches; 43 x 48 cm
unique + 2 AP



Sterling Ruby

ACTS/WS ROLLIN, 2011
clear urethane block, dye, wood and formica
overall: 60.5 x 62.5 x 34 inches; 153.7 x 158.8 x 86.4 cm
urethane block: 30.5 x 36 x 7 inches; 77.5 x 91.4 x 17.8 cm
pedestal: 30 x 48 x 34 inches; 76.2 x 121.9 x 86.4 cm
NFS



Tabor Robak

EXO, 2012

silent HD video, 10 minutes
edition of three



Sam Anderson

Brienne, 2012

strawberry tops, electric tape, laminate and
found objects

pedestal: 24 x 18 x 36 inches; 61 x 45.7 x 91.4 cm
overall: 24 x 21 x 52 inches; 61 x 53.3 x 132.1 cm



Sam Anderson

Oldish Glebe, 2012

yellow paper, paste, wire, cherry seeds and
stems, clay and metal spring with lightbox

sculpture: 18 x 20.5 x 11 inches; 45.7 x 52 x 28 cm
pedestal: 24 x 21.5 x 16 inches; 61 x 54.6 x 40.6
cm
overall: 24 x 42 x 16 inches; 61 x 106.7 x 40.6 cm



Sam Anderson

Julius, 2012

yellow paper, paste, wire and newspaper with
lightbox

sculpture: 16.5 x 12 x 11 inches; 42 x 30.5 x 28 cm
pedestal: 24 x 21.5 x 16 inches; 61 x 54.6 x 40.6
cm
overall: 24 x 33.5 x 16 inches; 61 x 85 x 40.6 cm



Sam Anderson

Fabrizio Shoes, 2012

yellow paper, paste, wire, acrylic and found objects
with lightbox

sculpture: 17 x 12 x 14 inches; 43.2 x 30.5 x 35.6
cm
pedestal: 24 x 21.5 x 16 inches; 61 x 54.6 x 40.6
cm
overall: 24 x 34 x 16 inches; 61 x 86.4 x 40.6 cm



Sam Anderson

Fritz Shoes, 2012

leather, string, acrylic, wax and pencil on paper with
lightbox

sculpture: 17 x 1.5 x 4.5 inches; 43.2 x 3.8 x 11.4
cm
pedestal: 24 x 21.5 x 7 inches; 61 x 54.6 x 17.8 cm
overall: 24 x 23 x 7 inches; 61 x 58.4 x 17.8 cm